

## **Concerto Prize Classes and Repertoire 2018**

### **Chamber Orchestra**

#### **Violin**

Beethoven - Romance in F major (available on <http://imslp.org/>)

#### **Viola**

Hoffmeister - Concerto in D major 1st movement (available on <http://imslp.org/>)

Or

Weber - Andante e rondo ungherese (available on <http://imslp.org/>)

#### **Cello**

Fauré - Elegie (available on <http://imslp.org/>)

#### **Bass**

tbc

### **Junior Orchestra**

#### **Violin**

Bach - Concerto in A minor 1st movement (available on <http://imslp.org/>)

or

Haydn - G major concerto 1st movement (available on <http://imslp.org/>)

#### **Viola**

Telemann - Viola Concerto 4th (last) movement (available on <http://imslp.org/>)

#### **Cello**

Klengel - Concertino in C Andante only (available on <http://imslp.org/>)

### **First Orchestra**

#### **Violin**

Vivaldi - Concerto in A minor 1st or 3rd movement (available on <http://imslp.org/>)

#### **Viola**

Seitz - Concerto in C major Opus 13 1st movement (available on <http://imslp.org/>)

#### **Cello**

Henry Wood - 'Tom Bowling'(from More Time Pieces for cello Vol. 2 arr. Bruce and Wells)

#### **Bass**

tbc

### **Preparatory First Orchestra**

#### **Violin**

Köchler - Concertino in D major Opus 15 1st or 3rd movement (available on <http://imslp.org/>)

#### **Viola**

Rieding - Concertino in E minor Opus 35 1st movement (available on <http://imslp.org/>)

#### **Cello**

Gallo - Moderato from Trio Sonata no. 1 (from 'More Time Pieces Vol. 1 arr. Bruce and Wells)

#### **Bass**

tbc

### **Intro Orchestra**

#### **Violin**

A bigger song (from Sounds of the rainbow book 1 violin and piano by N. Goldberg)

#### **Viola**

Beethoven - Hymn to Joy (from First repertoire for viola by Wilkinson and Hart)

#### **Cello**

Dvorak - Slavonic Dance op.46 no. 8 (from 'More Time Pieces Vol. 1 arr. Bruce and Wells)

## **Bass**

tbc

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## **Wind (Flute, oboe, clarinet, horn, basson)**

Every Student who plays a wind instrument is invited to enter. Please discuss with your instrumental teacher which piece you should choose. It should be a work for your instrument plus small orchestra, or the piano accompaniment should be suitable for arranging for string orchestra.

### **A: 8 years and under**

tbc with administrator

### **B. 10 years and under**

tbc with administrator

### **C: 13 years and under**

tbc with administrator

### **D. 16 years and under**

tbc with administrator

### **E. 18 years and under**

tbc with administrator

## **Recorder**

Every Student who plays recorder is invited to enter. Please discuss with your instrumental teacher which piece you should choose. It should be a work for your instrument plus small orchestra, or the piano accompaniment should be suitable for arranging for string orchestra.

### **A: 8 years and under**

tbc with administrator

### **B. 10 years and under**

tbc with administrator

### **C: 13 years and under**

tbc with administrator

### **D. 16 years and under**

tbc with administrator

### **E. 18 years and under**

tbc with administrator