

This term Choir takes a different but wonderful shape. Vocal warm-ups and Songs to sing? yes, Consider yourself from Oliver! some call-and-response songs, and our favourites from Jonathan Dove's 'Seasons and Charms'.

Each week we learn about one of the characters in Mozart's opera The Magic Flute (week 1: Pamina ); week 2: The Queen of the Night, yes we all sang up to a super F to see exactly how high the music goes). And each week a key point in music history - we started with plainchant (week 1) and the Dies Irae - with orchestral examples of how this music brings meaning into music - and films. Then in week 2 we moved on into the Renaissance with Gibbons' The Silver Swan (in 5 parts) and Tallis' great motet 'Spem in Alium' in 40 parts. You can watch an amazing virtual choir here: <https://www.youtube.com/watch?v=QfnEbwcLq0E>  
Members of the choir are suggesting some lovely ideas - we had a sing-off between David Bowie (Space Oddity) and Freddie Mercury (Don't Stop Me Now) - with Freddie Mercury the clear winner on this occasion.

Watch this space for updates through the term.  
Alison