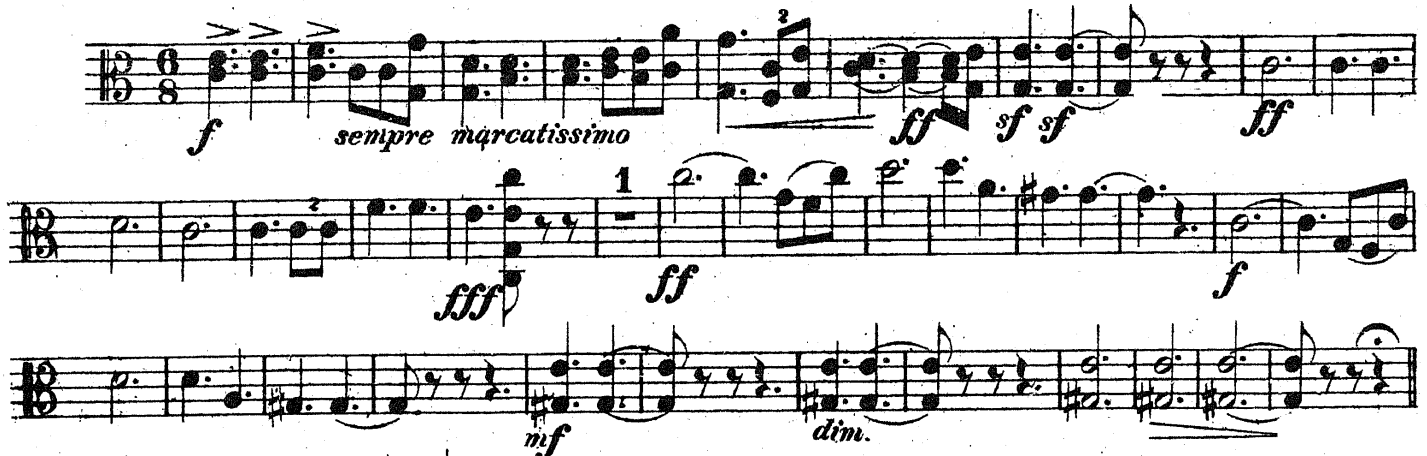
SÉRÉNADE

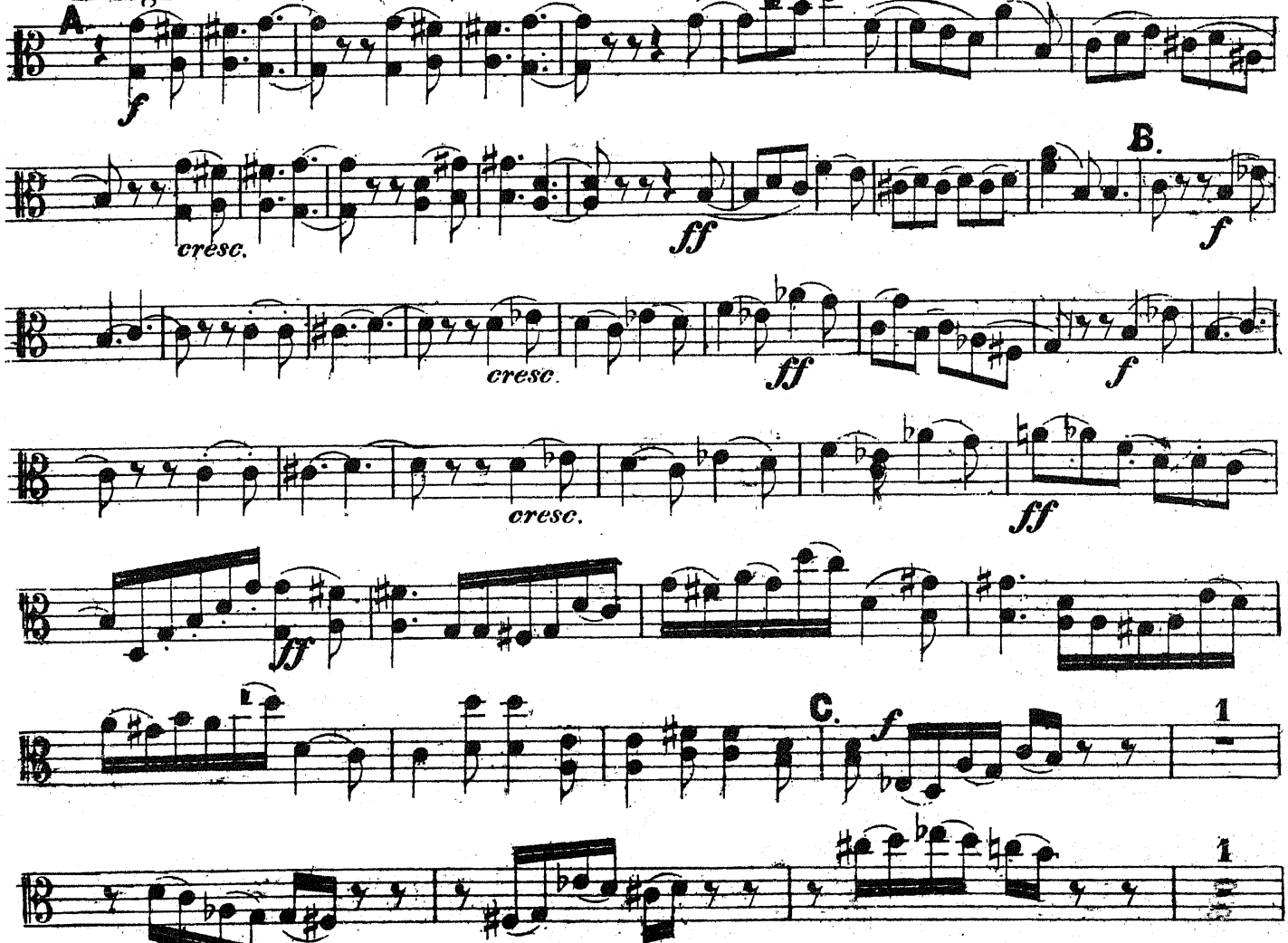
I. PEZZO IN FORMA DI SONATINA.

Viola

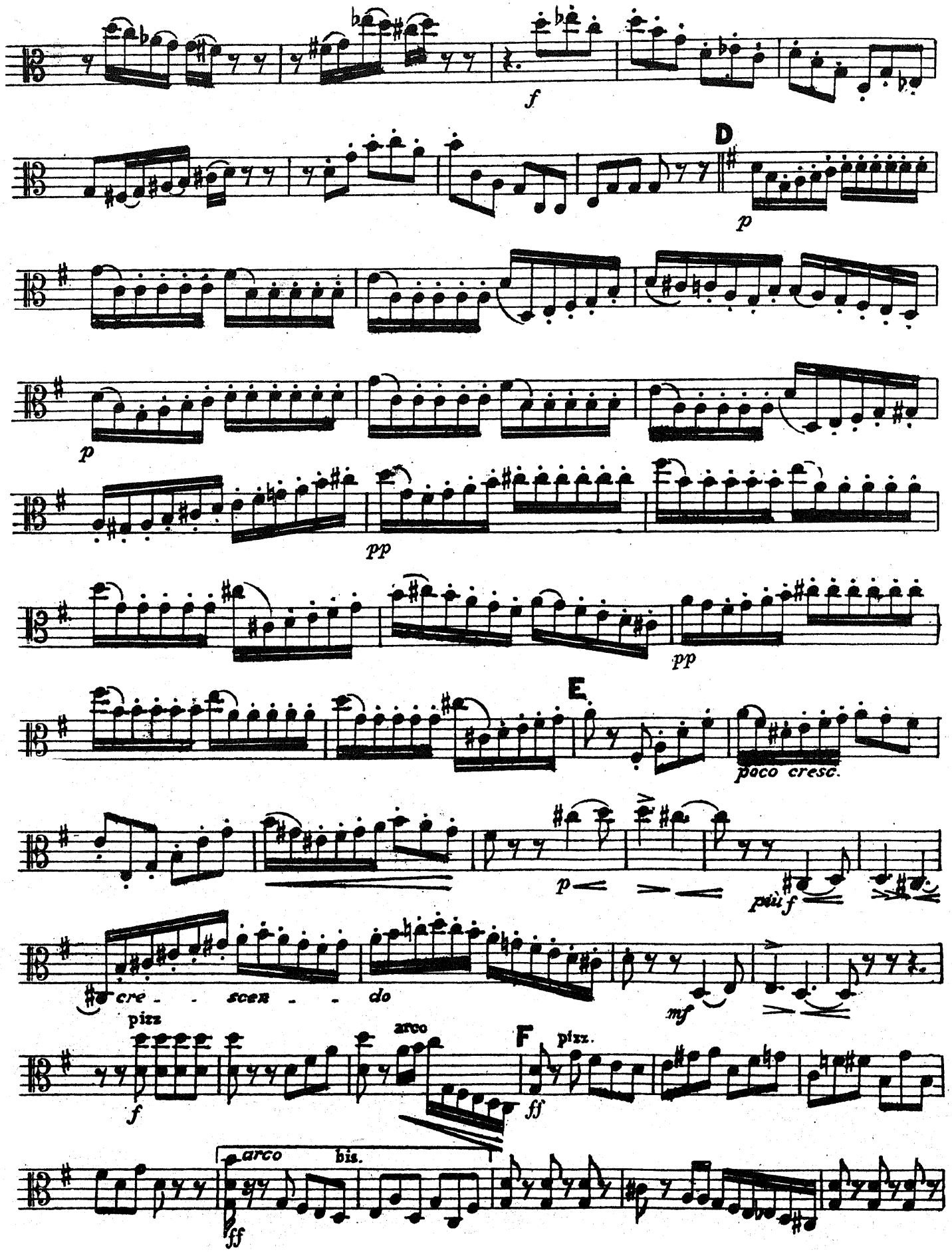
Andante non troppo. ♩=126.



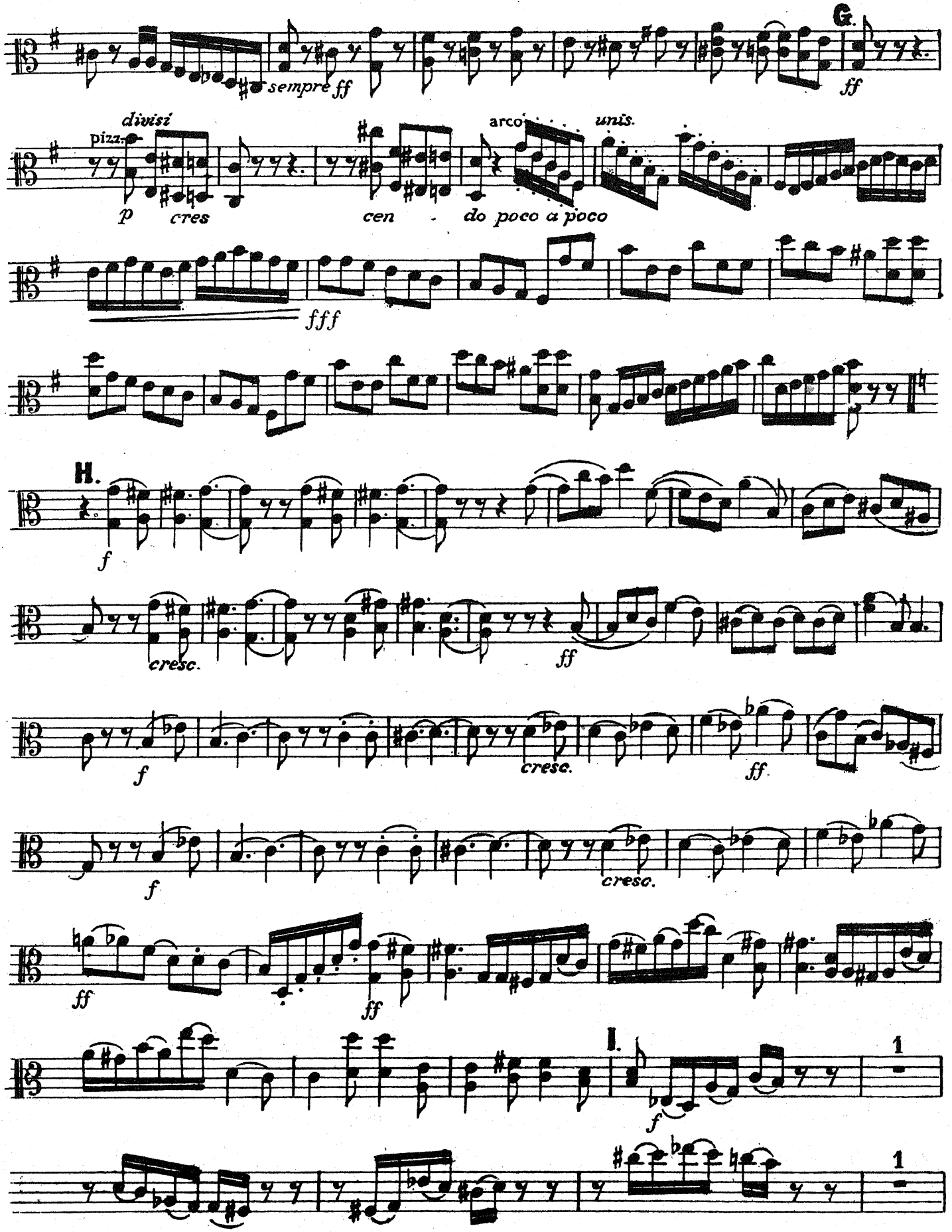
Allegro moderato. (♩=84.)



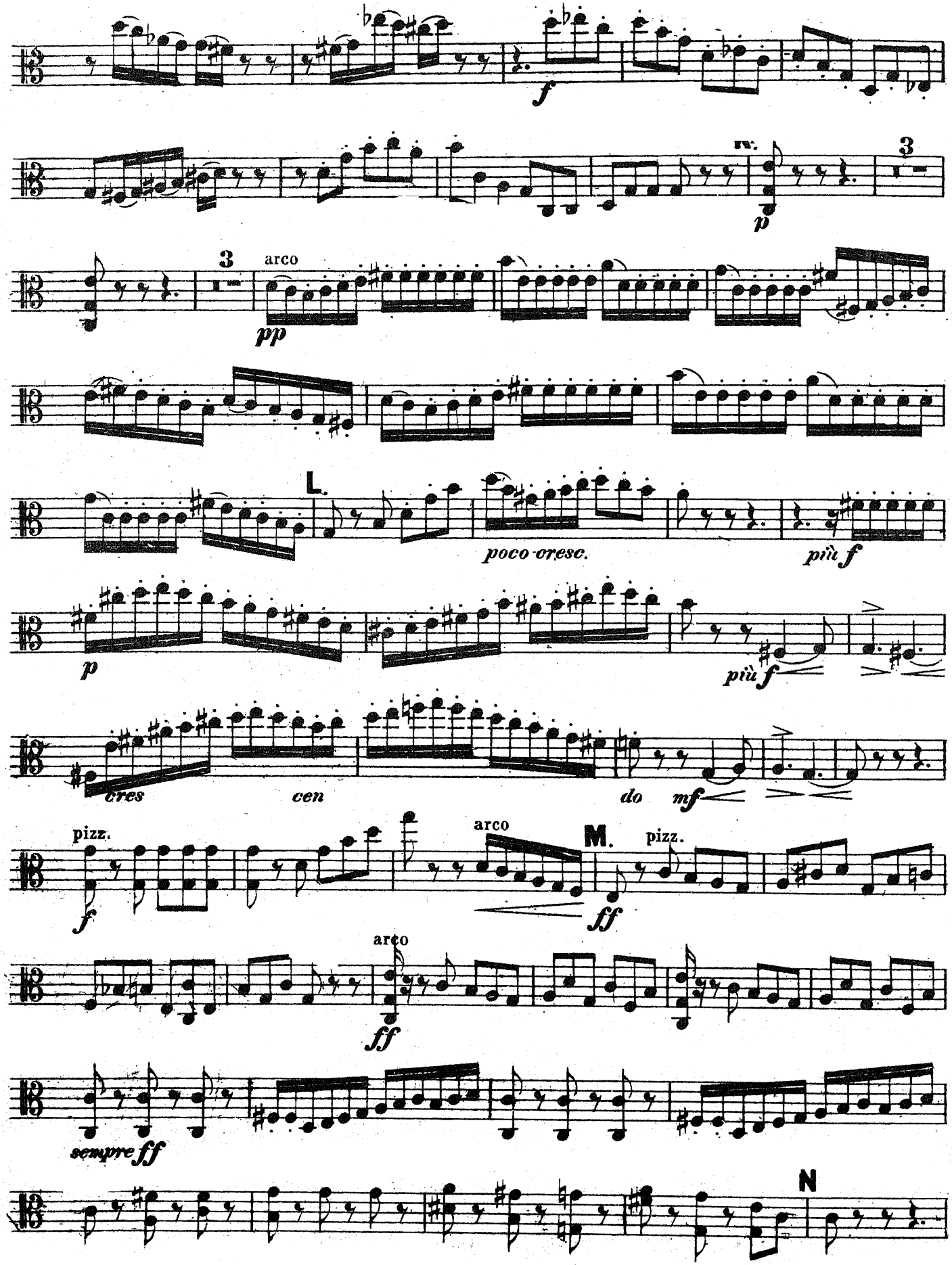
Viola.


f
D
p
p
pp
pp
E
poco cresc.
p
più f
cre - - scen - - do
mf
pizz
f
arco
F
pizz.
ff
arco
bis.
ff

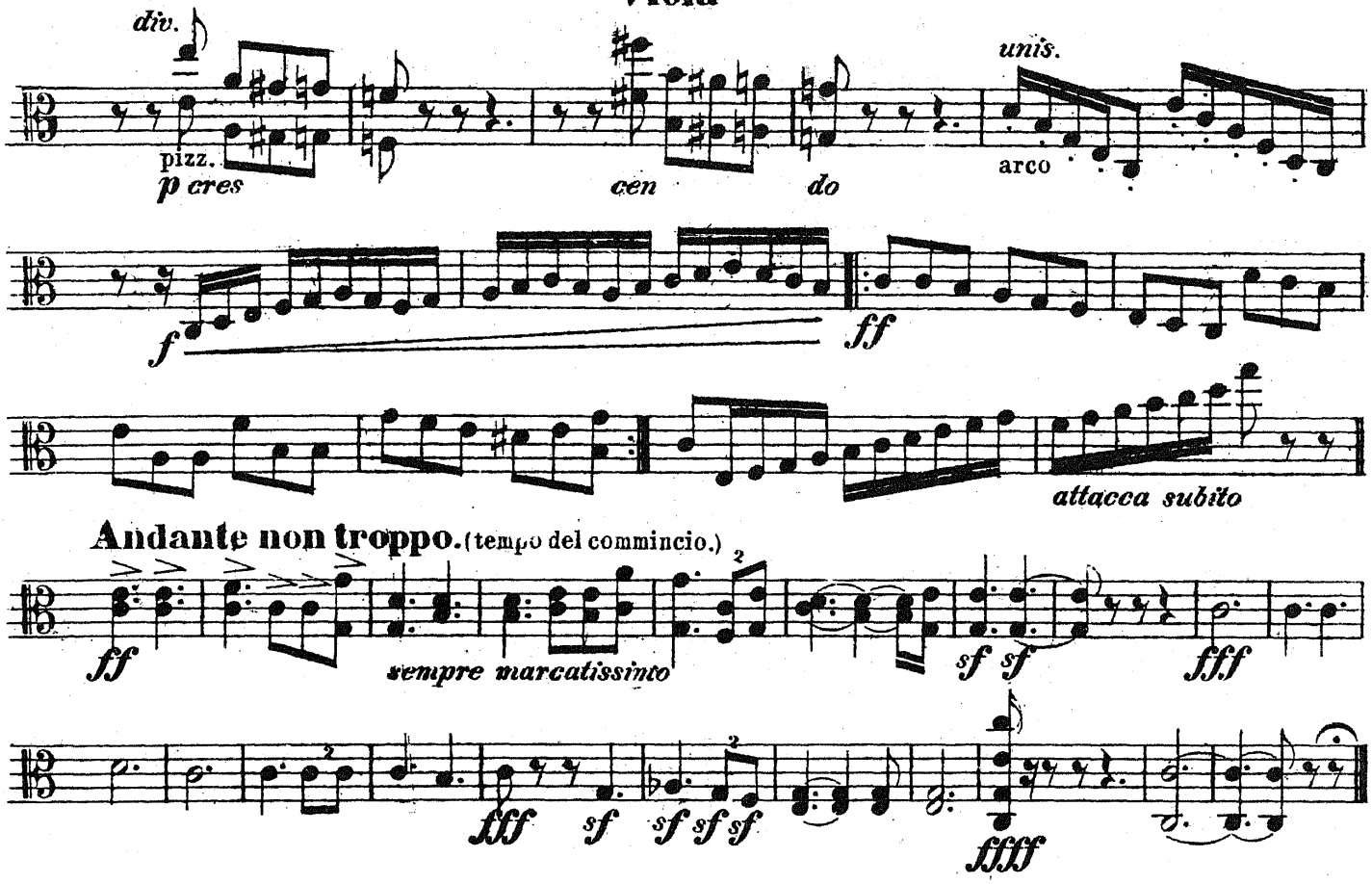
Viola


sempre ff
G.
ff
divisi
pizz.
p
cres
cen - do poco a poco
arco
unis.
fff
H.
f
cresc.
ff
f
cresc.
ff
f
cresc.
ff
ff
I.
f
1
1

Viola


f
tr.
p
3
arco
pp
L.
poco cresc.
più f
p
più f
cres
cen
do
mf
pizz.
f
arco
M.
ff
pizz.
arco
ff
sempre ff
N

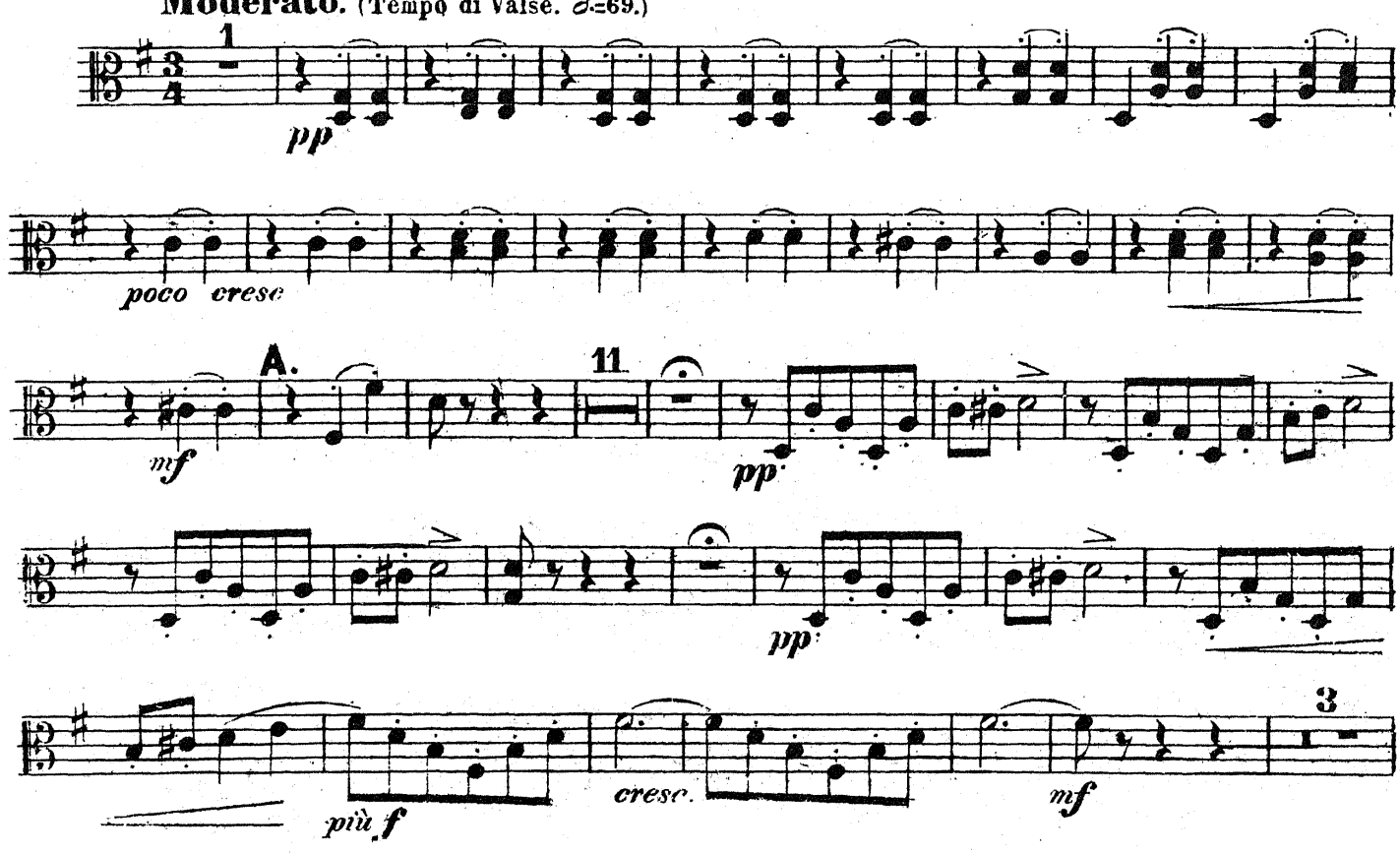
Viola

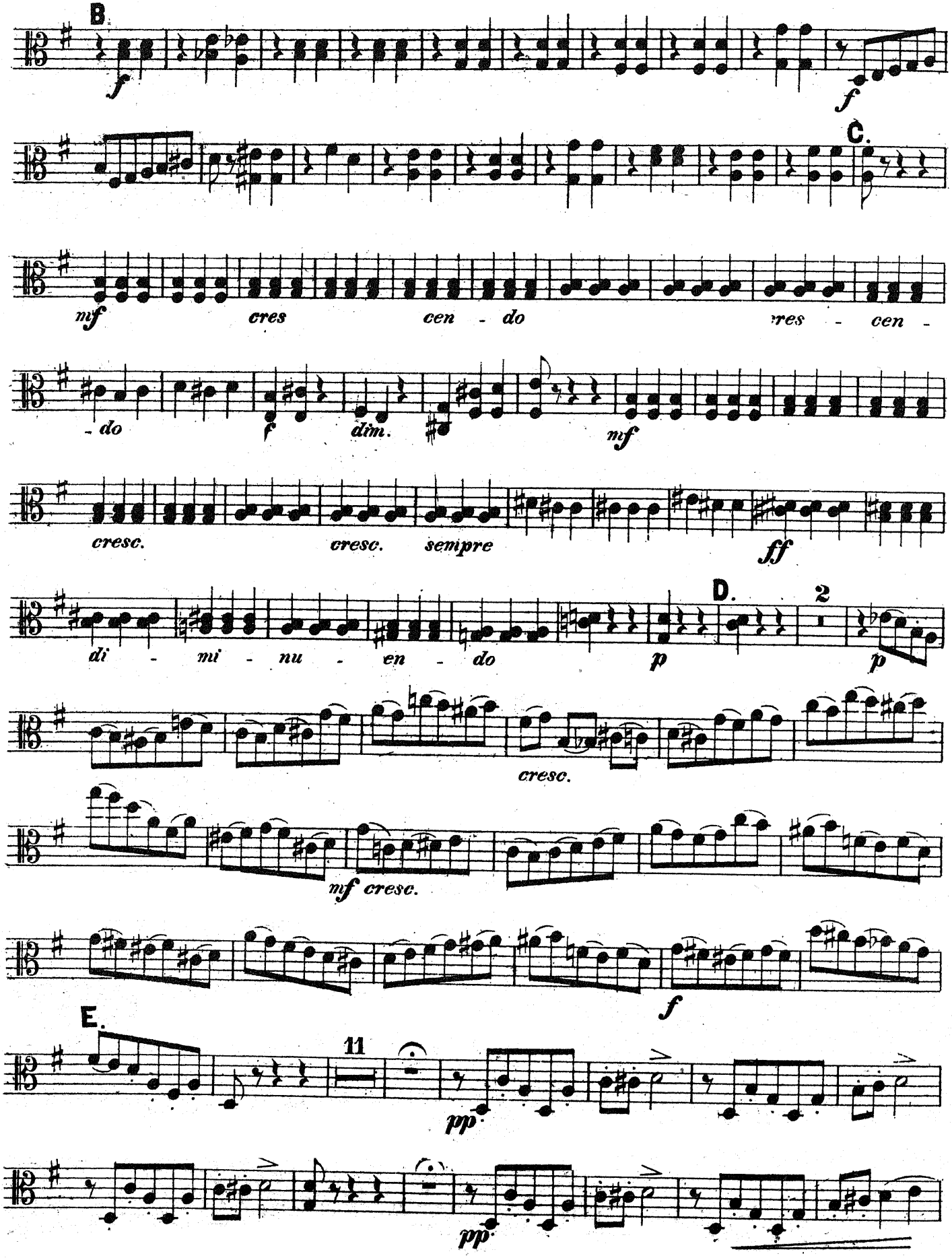


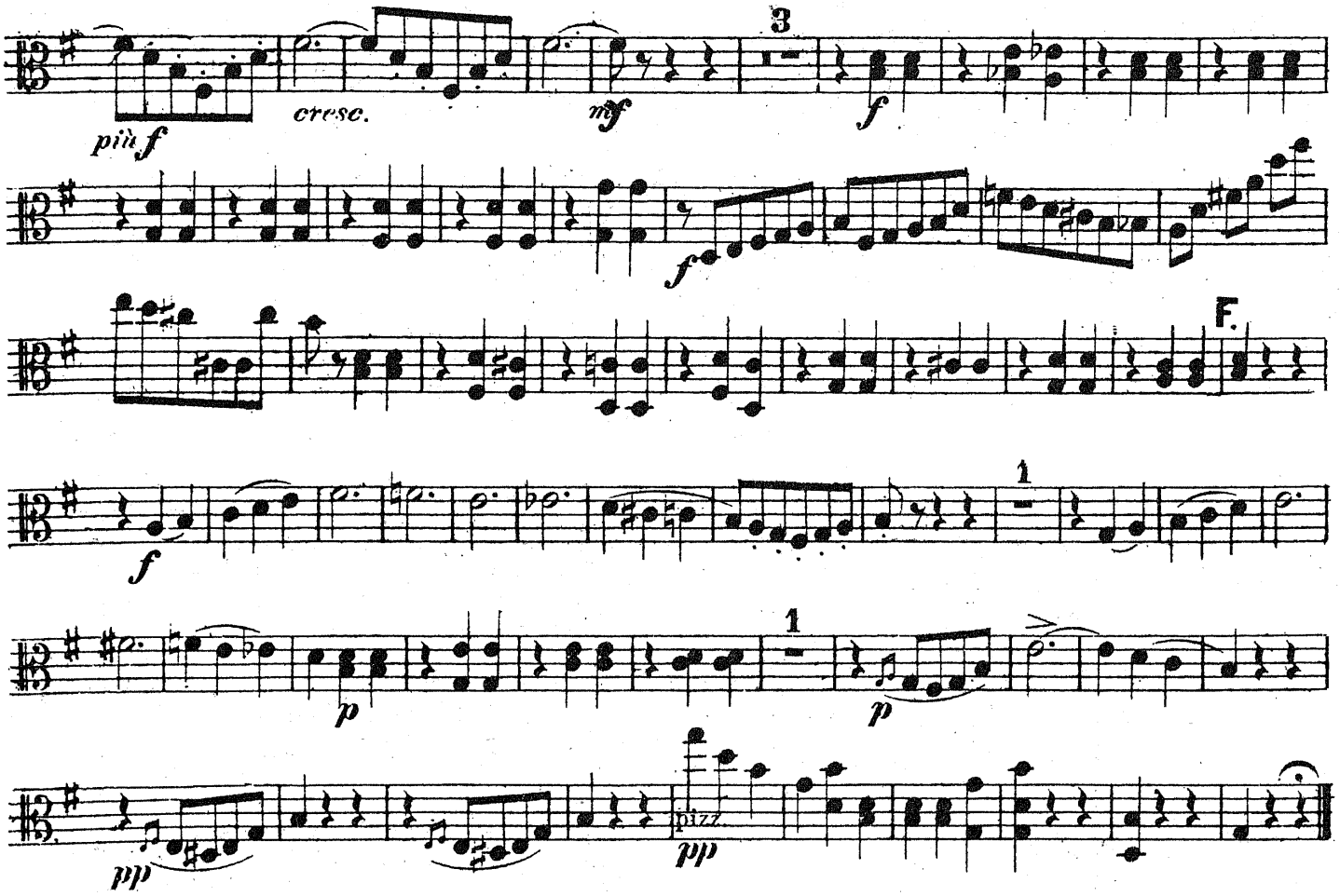
Andante non troppo. (tempo del commincio.)

II. VALSE.

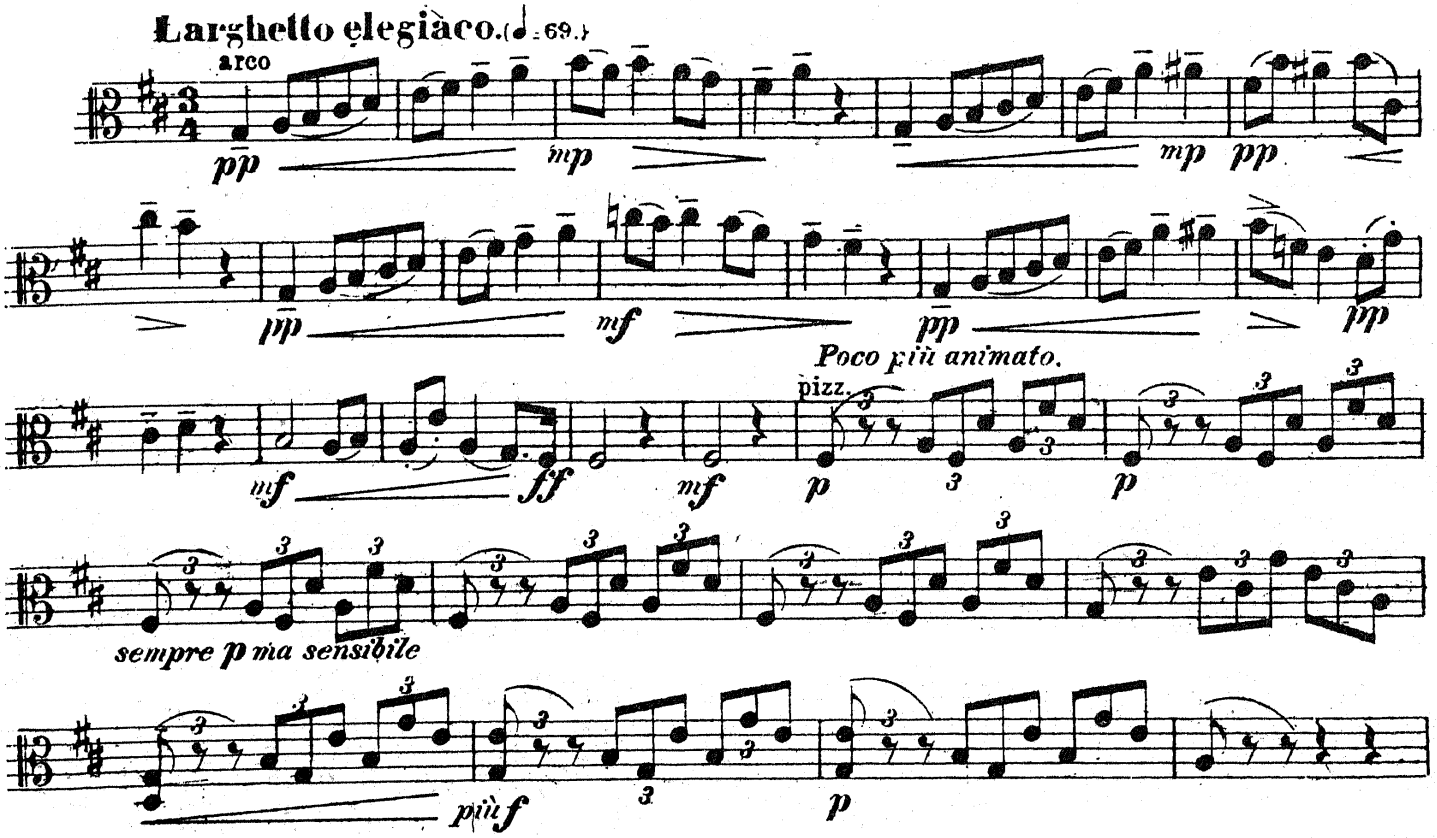
Moderato. (Tempo di Valse. ♩=69.)



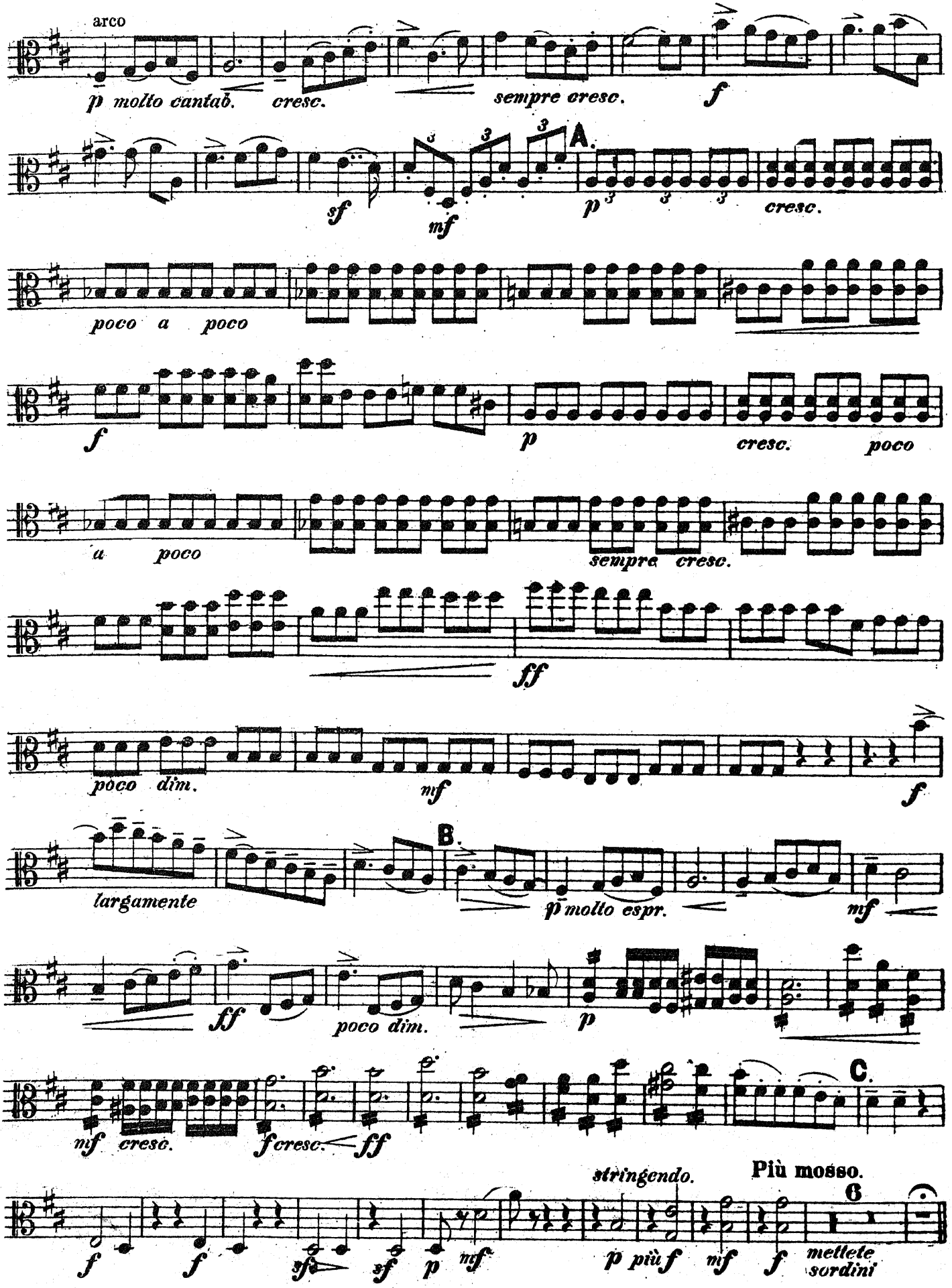

B.
f
f
C.
mf
cres cen - do res - cen -
- do
f
dim.
mf
cresc.
cresc. semipre
ff
di - mi - nu - en - do
p
D.
2
p
cresc.
mf cresc.
f
E.
11
pp
pp


più f
cresc.
mf
3
f
f
F.
f
1
p
1
p
pp
pizz.
pp

III. ELEGIA.


Larghetto elegiàco. (♩= 69.)
arco
pp
mp
mp
pp
pp
mf
pp
pp
Poco più animato.
pizz.
mf
ff
mf
p
p
sempre p ma sensibile
più f
p

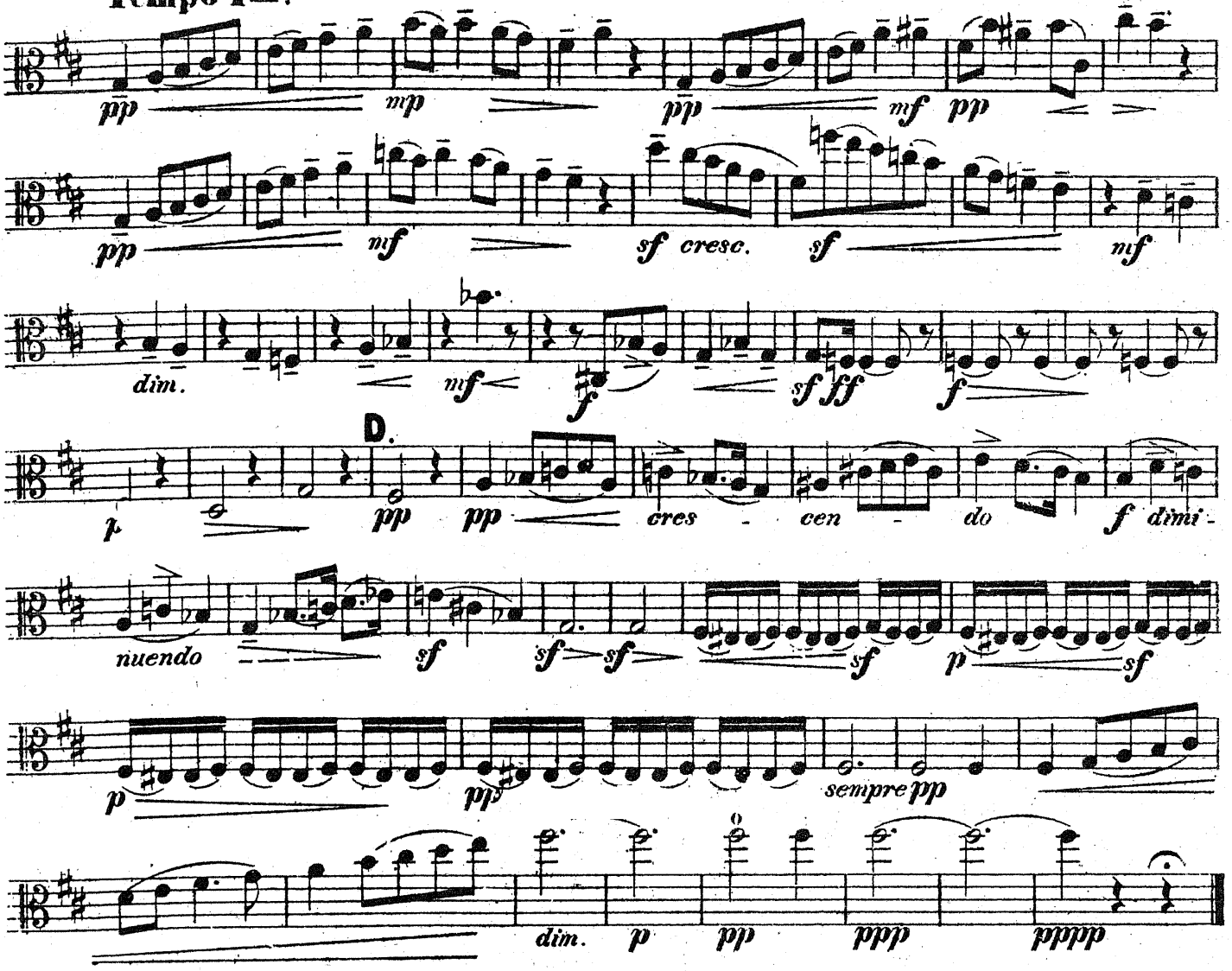
Viola


arco
p molto cantab.
cresc.
sempre cresc.
f
sf
mf
A.
p
cresc.
poco a poco
f
p
cresc. poco
a poco
sempre cresc.
ff
poco dim.
mf
f
B.
largamente
p molto espr.
mf
ff
poco dim.
p
mf cresc.
f cresc.
ff
C.
stringendo.
Più mosso.
6
f
f
sf
sf
p
mf
p più f
mf
f
mettete sordini

Con sordini

Tempo I^mo.

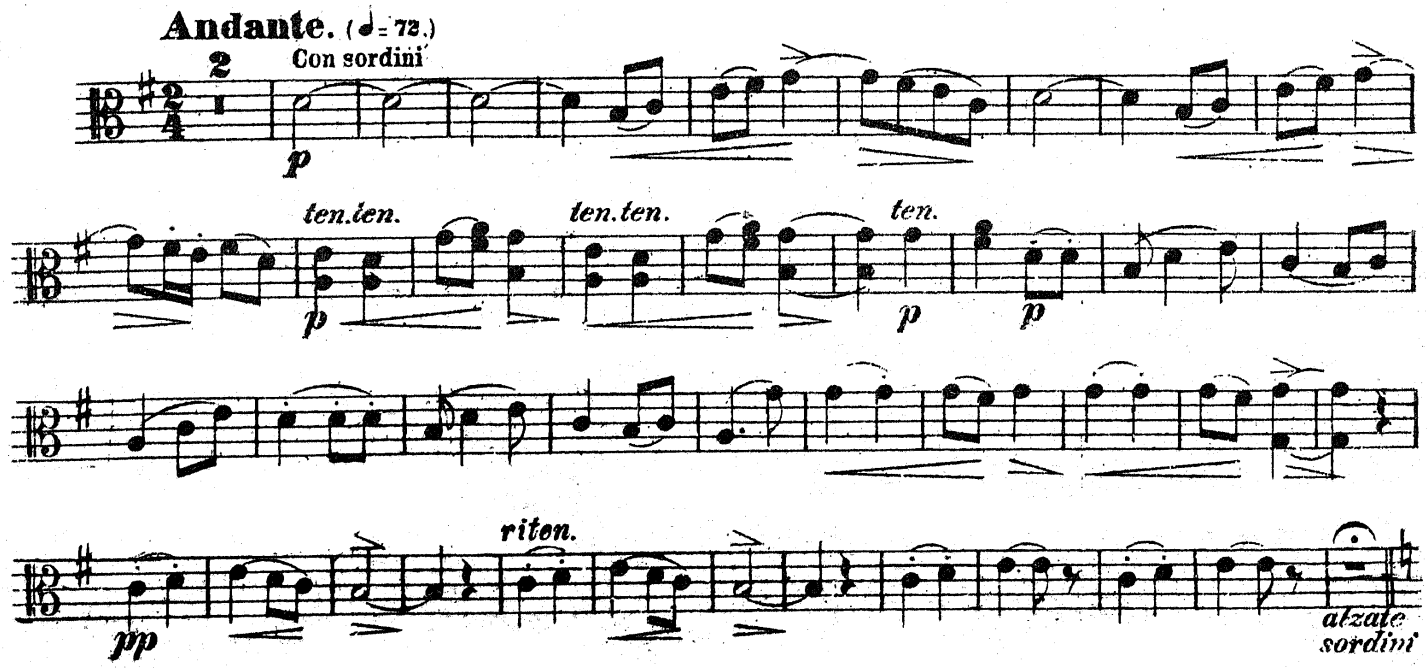
Viola



IV. FINALE. (TEMA RUSSO.)

Andante. (♩= 72.)

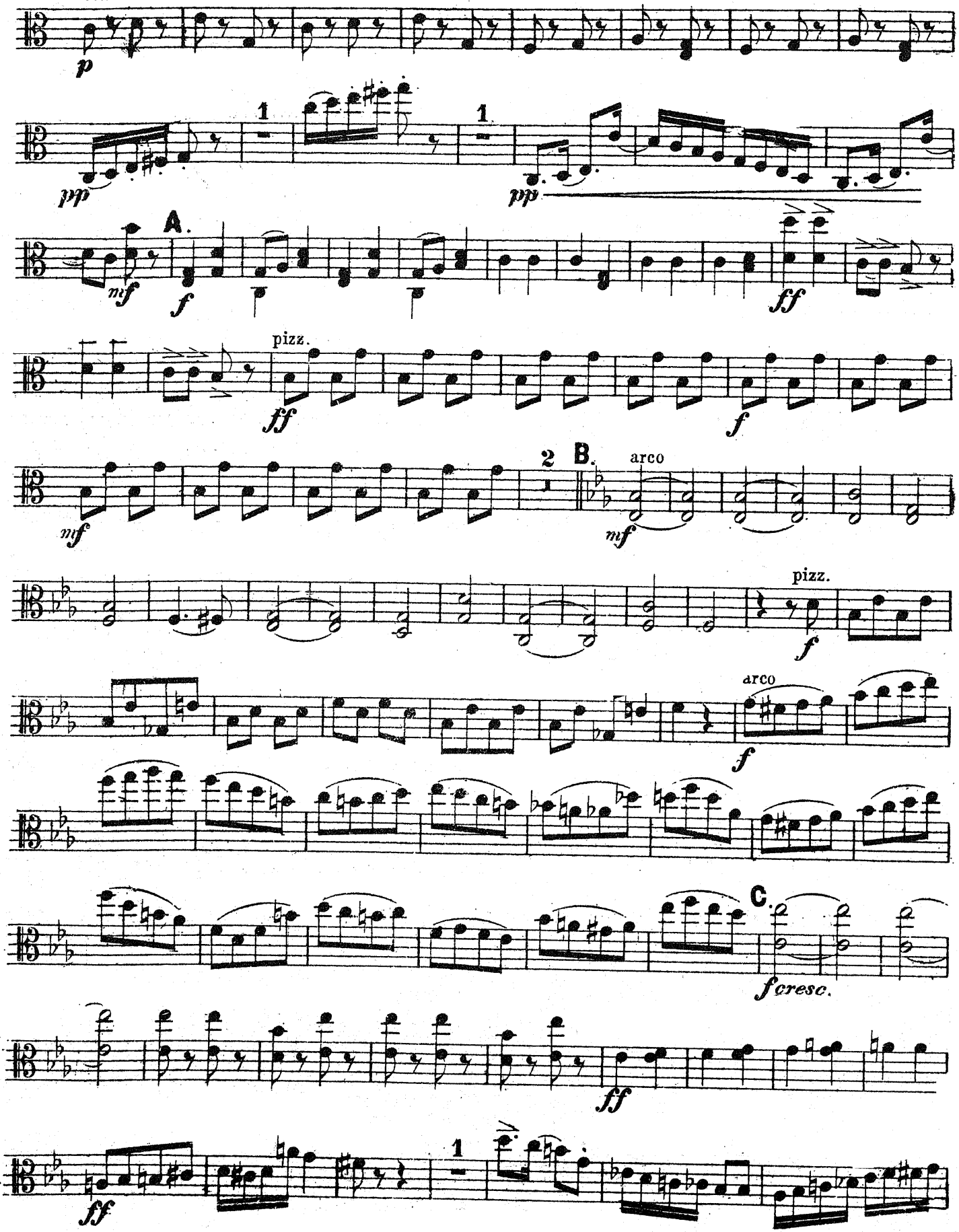
Con sordini



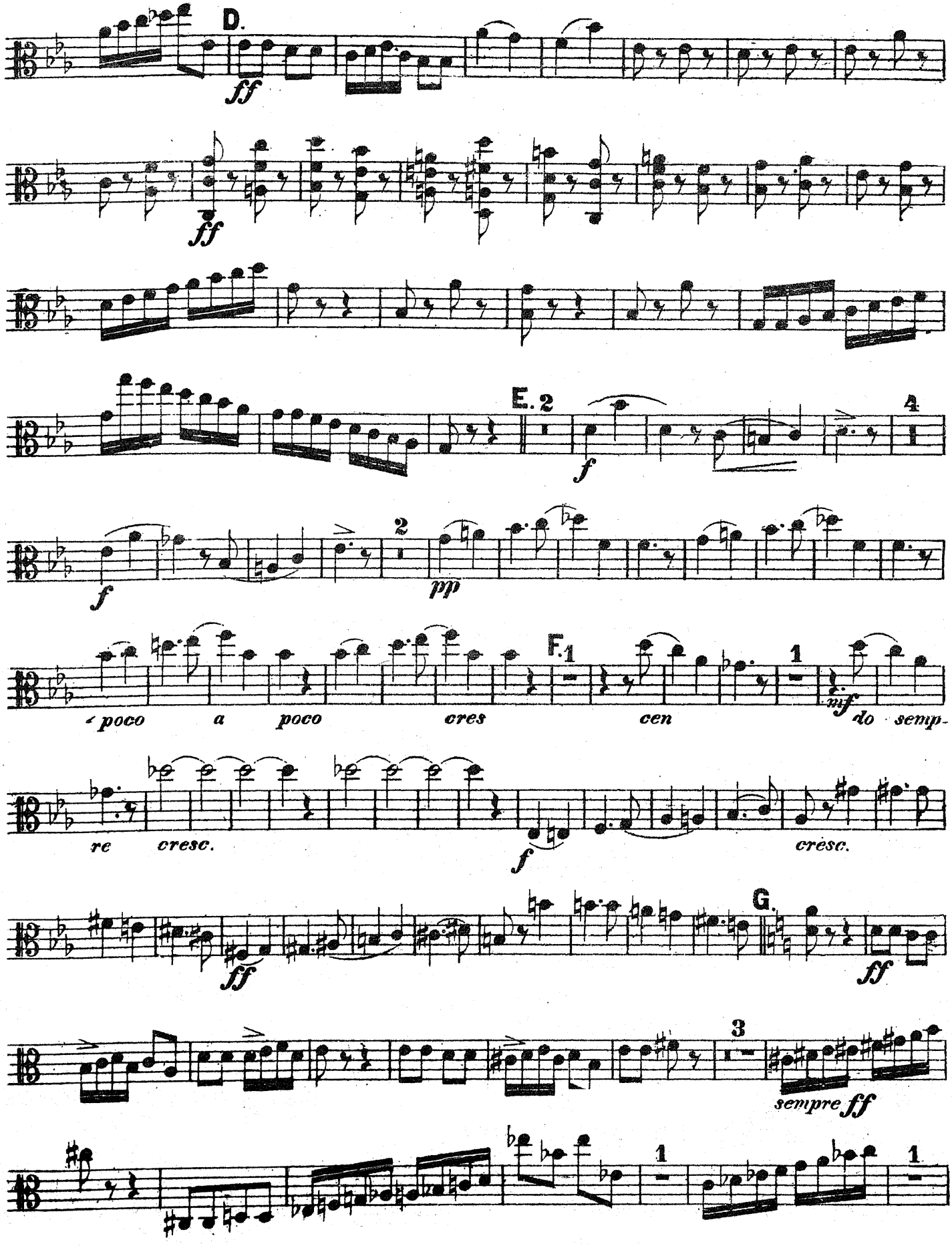
Viola

Allegro con spirito. (♩=144.)

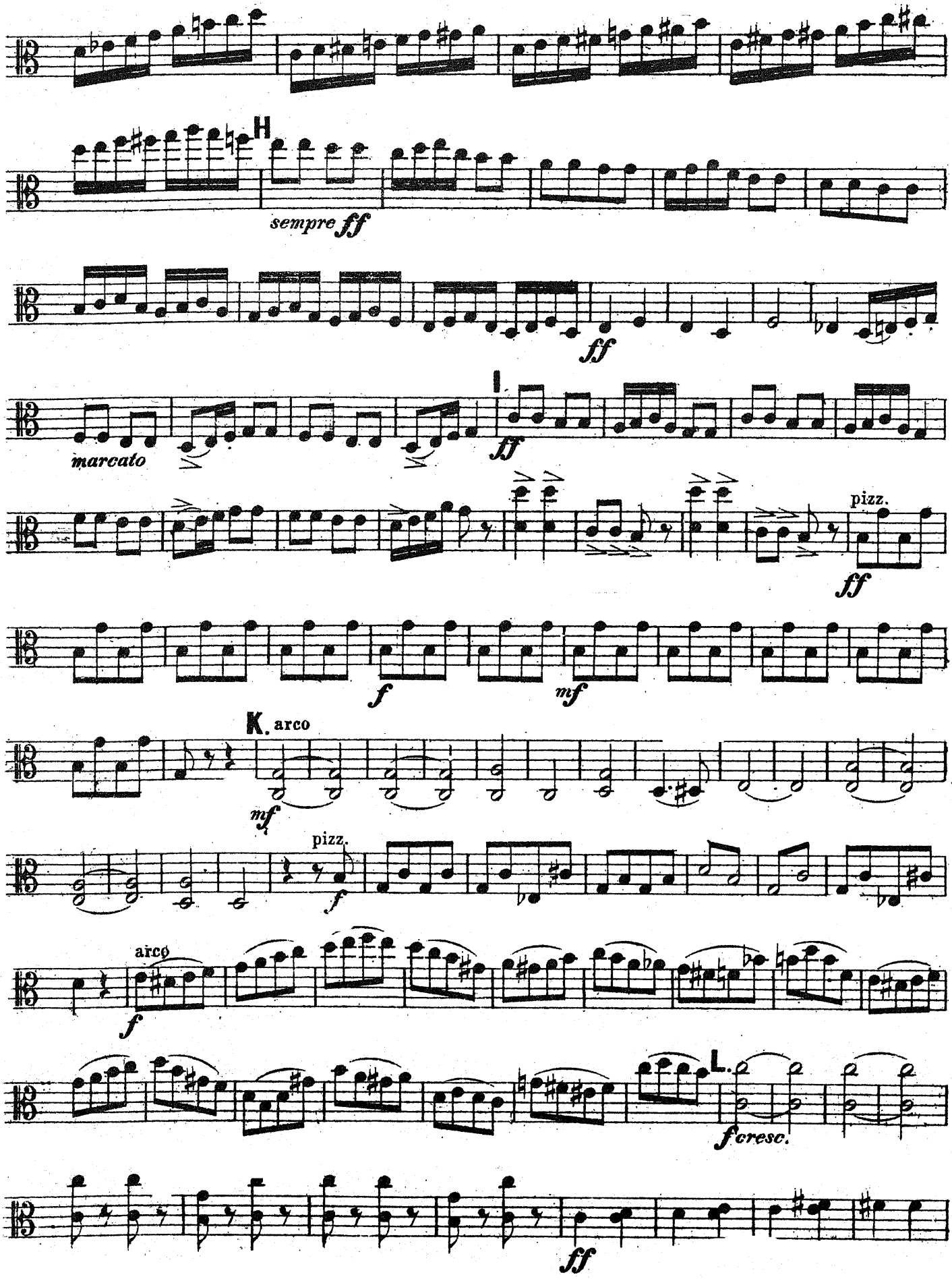
senza sordini



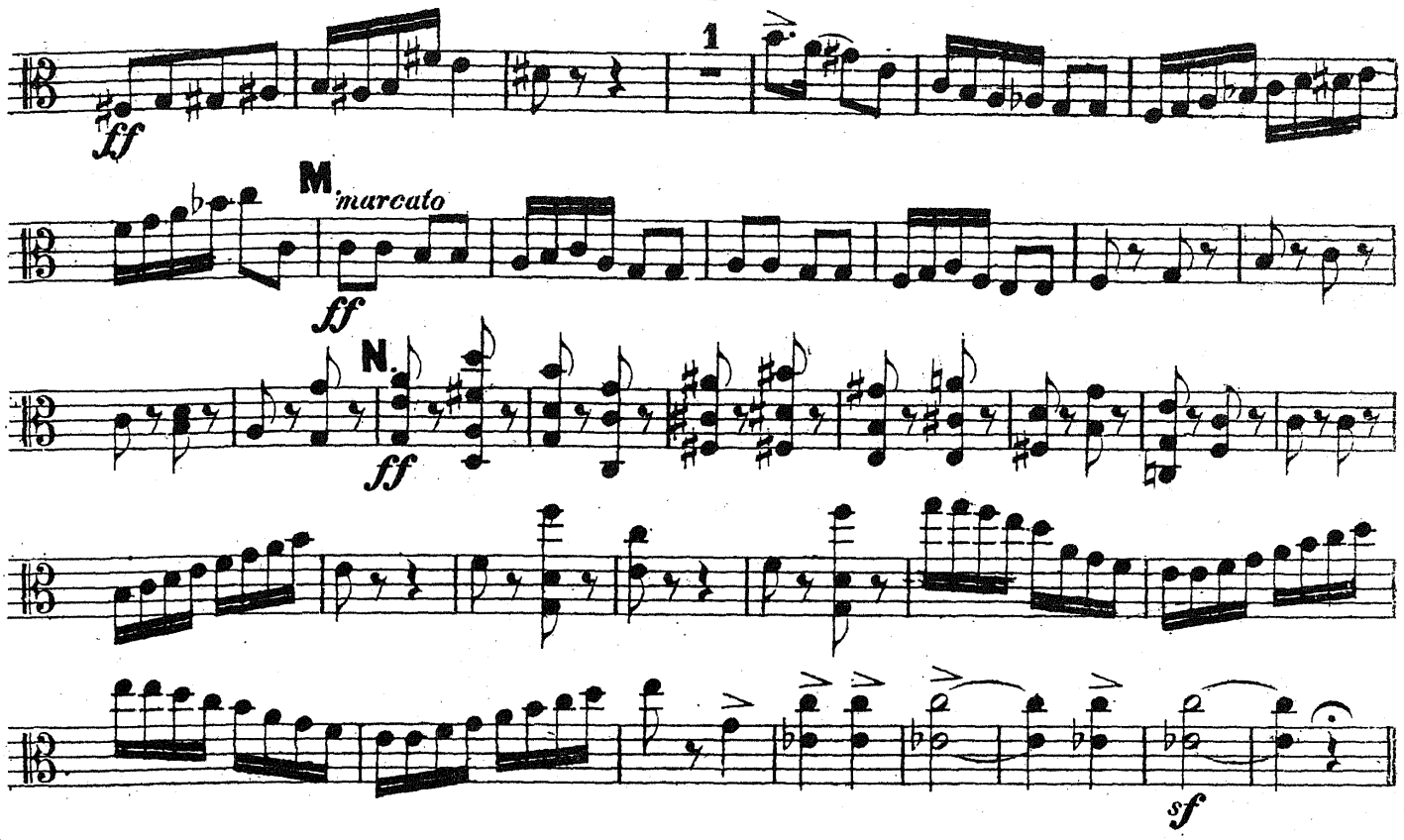
Viola


D.
ff
ff
E. 2
f
4
f
2
pp
F. 1
1
poco a poco cres cen
mf
do semp-
re cresc.
f
cresc.
G.
ff
ff
3
sempre ff
1
1

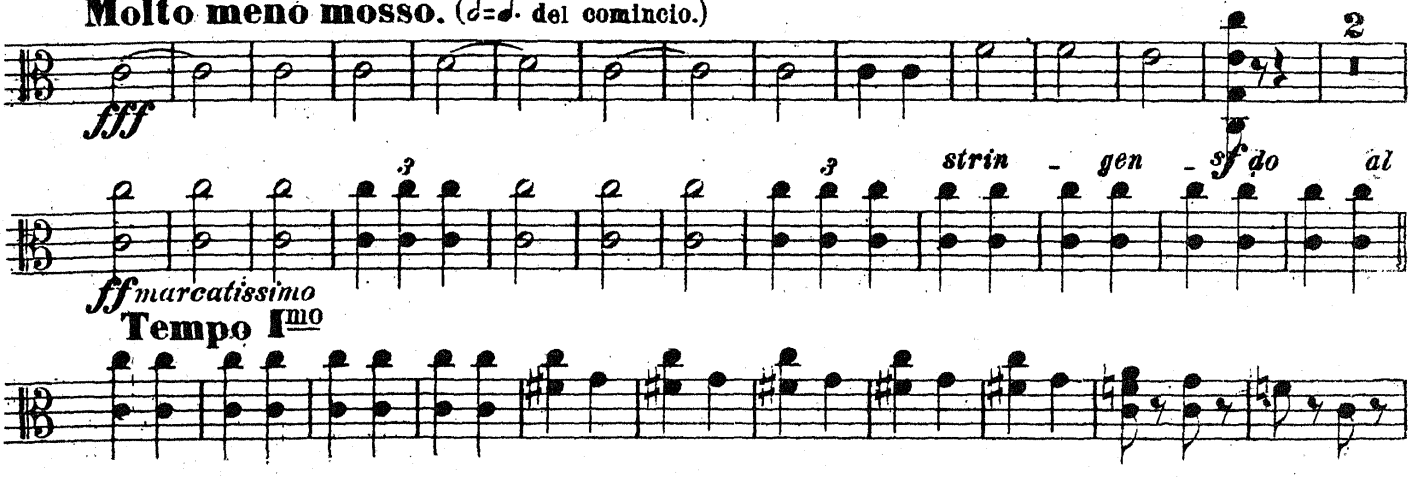
Viola

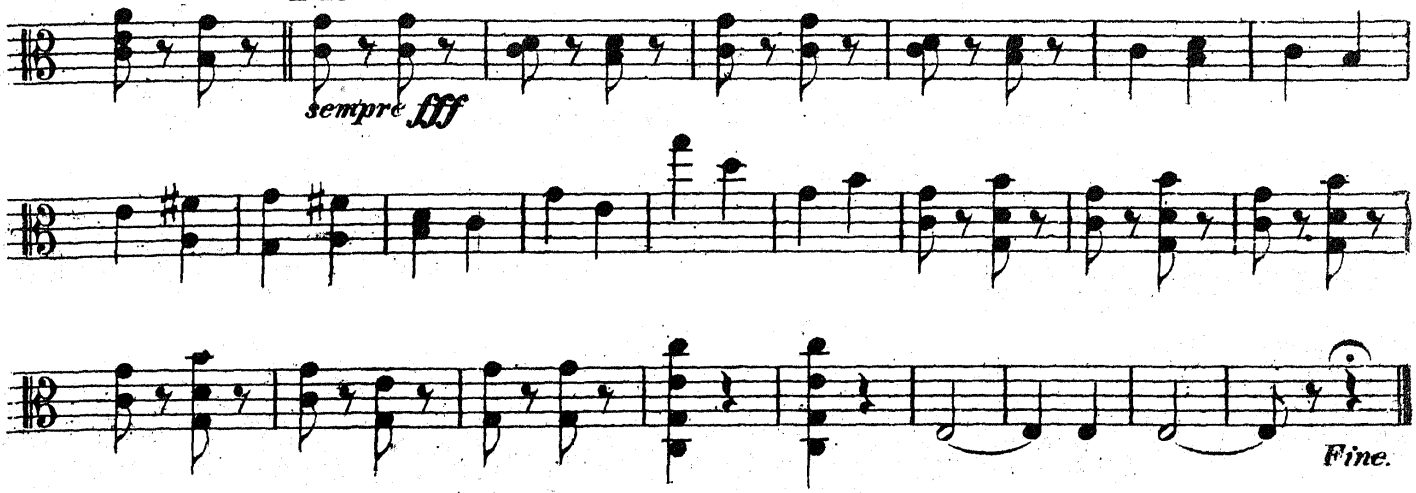

H
sempre ff
ff
I
ff
marcato
pizz.
ff
f
mf
K. arco
mf
pizz.
f
arco
f
L.
f cresc.
ff

Viola



Molto meno mosso. (𝅗𝅥=𝅗𝅥. del comincio.)



Tempo I^mo

Più mosso.