

## CONCERTO PRIZE REPERTOIRE 2021 (strings)

### Intro Orchestra

#### **Violin/Viola**

Nigel Goldberg - Presto (solo parts available from the website) piano part from Spartan Press

#### **Cello**

Küchler op. 11 2nd movement (parts available from the website)

### Prep First Orchestra

#### **Violin**

Küchler - Concertino in D major Opus 11 1st movement

or

Küchler - Concertino D major Opus 15 1st movement

#### **Viola**

Küchler - Concertino G major Opus 11 1st movement

or

Küchler - Concertino G major Opus 15 1st movement

#### **Cello**

Küchler - Concertino op.15 3rd movement (parts available from the website)

### First Orchestra

#### **Violin**

Vivaldi - Concerto in A minor 1st or 3rd movement

or

Rimsky-Korsakov - Melody and Dance from Scheherazade

(Classical and Romantic Pieces Book 4 arranged by Watson Forbes)

#### **Viola**

Seitz - Student Concerto No.2 Op.13 1st movement

#### **Cello**

Vivaldi - Concerto in C major RV 398 1st movement

### Junior Orchestra

#### **Violin**

Rieding - Concerto G major Opus 24 3rd movement

Bach - Concerto in A minor 1st movement

or free choice of a movement of a concerto (to be approved by YMC)

#### **Viola**

Glazunov - Elegy or free choice of a movement of a concerto (to be approved by YMC)

#### **Cello**

Breval - Concertino no.2 3rd movement (Rondo)

Klengel concertino no. 3 in A minor 3rd movement (Rondo )

or free choice of a movement of a concerto (to be approved by YMC)

### Chamber Orchestra

#### **Violin**

Wieniawski - Legend or free choice of a movement of a concerto (to be approved by YMC)

#### **Viola**

Hoffmeister - Concerto in D major (last movement - Rondo) or free choice of a movement of a concerto (to be approved by YMC)

#### **Cello**

August Nölck - Concert No 2 op 17 1st Movement or free choice of a movement of a concerto

## CONCERTO PRIZE REPERTOIRE 2020 (Wind/Recorder)

### Wind (Flute, oboe, clarinet, horn, basson)

Every Student who plays a wind instrument is invited to enter. Please discuss with your instrumental teacher which piece you should choose. It should be a work for your instrument plus small orchestra, or the piano accompaniment should be suitable for arranging for string orchestra.

**A: 8 years and under**

tbc with administrator

**B. 10 years and under**

tbc with administrator

**C: 13 years and under**

tbc with administrator

**D. 16 years and under**

tbc with administrator

**E. 18 years and under**

tbc with administrator

### Recorder

Every Student who plays recorder is invited to enter. Please discuss with your instrumental teacher which piece you should choose. It should be a work for your instrument plus small orchestra, or the piano accompaniment should be suitable for arranging for string orchestra.

**A: 8 years and under**

tbc with administrator

**B. 10 years and under**

tbc with administrator

**C: 13 years and under**

tbc with administrator

**D. 16 years and under**

tbc with administrator

**E. 18 years and under**

tbc with administrator