

Valse Triste Sibelius

Flute

Lento

A 8 16 **B** 14

8 16 14

39 **Rall.** **C** **A tempo** **Poco rall.** **D** **A tempo**

2 14 16

73 **E**

mf espress. *mp dim.* *pp*

81

mf espress. *mp dim.* *pp*

p

89 **F**

p cresc. *f* *f* 3 3

p cresc. *f* *f* 3 3

102 **G** **A tempo**

4 rit. Lento 8

4 8

Flute

115

mp dolce *mp dim.* *pp* *p cresc.*

mp *p cresc.*

125

H Poco risoluto

4

f *f* *mf* *mf*

f *f* *mf* *mf*

138

5

5

2

2

f *dim.* *dim.* *f*

f *dim.* *dim.* *f*

152

I

f *f*

p *poco cresc.* *f* *dim.* *p*

162

K

ffz *ffz* *fz* *fz* *fz*

ffz *ffz* *fz* *fz* *fz*

170

L Stretto

f *f*

f *f*

182

M

f *f*

f *f*

192

Lento assai

The musical score consists of two staves. The right staff contains a melody of quarter notes: G4, A4, B4, G4, F4, E4, D4. The left staff contains a bass line of quarter notes: G3, A3, B3, G3, F3, E3, D3. The piece concludes with a triplet of eighth notes in both hands: G4, A4, B4 in the right hand and G3, A3, B3 in the left hand. Dynamics are marked as *mp* under the first measure, *dim.* under the second measure, and *pp* under the third measure. The tempo is indicated as **Lento assai**. The number 192 is written above the first measure, and the number 3 is written above the final triplet.