

# Jean Sibelius Valse Triste

Violine I

**Lento** 8 **A** *espress.*  
con sordino *p dolce*

20 **B**

34 *rall.* **C** *a tempo*  
*Spitze*  
*pp*

45

54 *poco rallent.* **D** *a tempo*  
*più pp*

63 *dim.* *p*

71 **E** *mf espress.* *mp dim.* *pp*

83 *pizz.* *pp* 1 *arco* **F** *p* *p cresc.*

91 *breit.* *f* *f* *dim. molto* *pp* *mp* *rit.*

103 **Lento** **G** *a tempo*  
*ppp* *p dolce*

Detailed description: This is a page of a musical score for Violin I, titled 'Valse Triste' by Jean Sibelius. The score is written in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of 'Lento' and a dynamic of 'p dolce', with the instruction 'con sordino' (with mutes). The music features a series of eighth and sixteenth notes, some with slurs. The second staff is marked with a section letter 'B'. The third staff has a tempo change to 'a tempo' with a 'rall.' (ritardando) leading into it, and a dynamic of 'pp'. The fourth staff continues the melodic line. The fifth staff is marked 'poco rallent.' (poco ritardando) and 'a tempo', with a dynamic of 'più pp'. The sixth staff shows a dynamic change to 'p' and 'dim.' (diminuendo). The seventh staff is marked 'mf espress.' and 'mp dim.', ending with 'pp'. The eighth staff starts with 'pizz.' (pizzicato) and 'pp', then switches to 'arco' (arco) with a dynamic of 'p' and 'p cresc.'. The ninth staff is marked 'breit.' (breit) and features dynamics of 'f', 'f', 'dim. molto', 'pp', and 'mp', ending with 'rit.' (ritardando). The tenth staff is marked 'Lento' and 'a tempo', with dynamics of 'ppp' and 'p dolce'. It includes first and second endings.

Violine I

117 *pizz.* *pp* **1** *arco* *p* *p cresc.*

124 **H** *f* *f* *f* **Poco risoluto**

133 *f*

142 *f*

152 *f* *vibrato* *più, f*

160 *ff* **K** **Più risoluto e mosso**

167 *f espress.* **L** **Stretto**

178 *f* **M**

I. II. divisi  
4 Violini Soli  
III. IV. divisi

191 *meno f* **Lento assai**