

# Jean Sibelius Valse Triste

Violoncello

**Lento**  
8 **A** *espress.*  
con sordino *p dolce*

20 *espress.* **B**

34 *espress.* **C** *a tempo*  
*rall. Spitze*  
*pp*

44

52 *poco rallent.* **D** *a tempo*  
*più pp*

60 *dim.*

68 **E** *pizz.*  
*p* *mp*

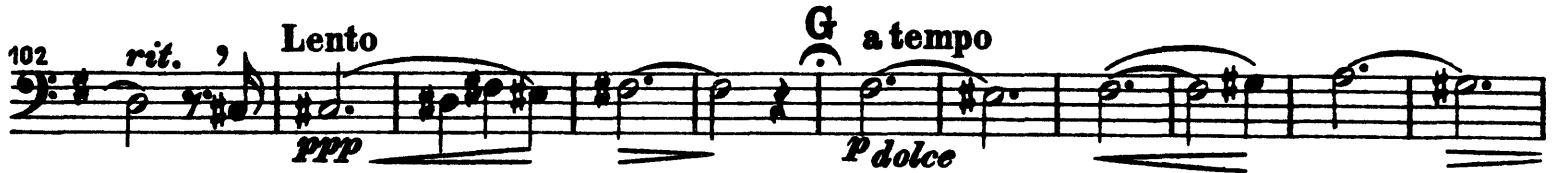
77 *p*

85 **F** *arco*  
*p cresc.*

91 *f* *f* *dim. molto* *pp* *mp*

Violoncello

102 *rit.* **Lento** **G** **a tempo**  
*ppp* *p dolce*

Musical staff 102-112: Bass clef, key signature of one sharp (F#). Starts with a ritardando (rit.) and Lento tempo. Dynamics range from ppp to p dolce. A first ending bracket labeled 'G' spans measures 110-112, which are marked 'a tempo'.

113 *pizz.*  
*p*

Musical staff 113-119: Bass clef, key signature of one sharp. Marked 'pizz.' (pizzicato) and 'p'.

120 *arco*  
*p cresc.*

Musical staff 120-126: Bass clef, key signature of one sharp. Marked 'arco' and 'p cresc.'.

127 **Poco risoluto** **H 1** *pizz.*  
*f*

Musical staff 127-136: Bass clef, key signature of one sharp. Marked 'Poco risoluto', 'H 1', 'pizz.', and 'f'.

137 *f*

Musical staff 137-144: Bass clef, key signature of one sharp. Marked 'f'.

145 *f*

Musical staff 145-152: Bass clef, key signature of one sharp. Marked 'f'.

153 **I** *più f*

Musical staff 153-160: Bass clef, key signature of one sharp. Marked 'I' and 'più f'.

161 **Più risoluto e mosso** **arco** **K**  
*ff*

Musical staff 161-167: Bass clef, key signature of one sharp. Marked 'Più risoluto e mosso', 'arco', 'K', and 'ff'.

168 **L Stretto**  
*f*

Musical staff 168-175: Bass clef, key signature of one sharp. Marked 'L Stretto' and 'f'.

176 *f*

Musical staff 176-183: Bass clef, key signature of one sharp. Marked 'f'.

184 **M**

Musical staff 184-191: Bass clef, key signature of one sharp. Marked 'M'.

192 **Lento assai**  
*meno f*

Musical staff 192-199: Bass clef, key signature of one sharp. Marked 'Lento assai' and 'meno f'. Ends with a 4-measure rest.