

Eine Kleine Nachtmusik, K. 525

Mozart
Eine Kleine Nachtmusik, K. 525
Cello (Bass)

Allegro

6

12

19

25

30

35

41

47

51

f

p

sf

cresc.

f

p

f

p

f

p

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56 *f* *p*

63 *f*

72 *p* *f* C

81 *p*

89 *sf* *p* *sf* *p* *cresc.* *f*

99 *p* D

105

112 *f*

117 *p* *f*

124 *p* E

131 *f*

ROMANZE

Andante

8

16II

21

27

34

41

46

51

59

66

p *f* *cresc.* *f* *p* *f* *fp* *p* *f* *p* *f* *f* *p* *f*

A

B

C

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MENUETTO

Allegretto



RONDO
Allegro



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65 *f*

71

79 *B* 4

87 *fp*

95 1 C 1

106 *f*

116 *p* *f* 3

128 *f* *p* Coda

137

144 *f* 12 V D

150

157

Detailed description: This image shows a page of musical notation for the bassoon part of 'Eine Kleine Nachtmusik, K. 525'. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, numbered 65 to 157. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *fp*, *p*, and *f*. There are also performance instructions like 'Coda' and '12 V D'. The piece concludes with a double bar line at measure 157.