

Eine Kleine Nachtmusik, K. 525

Mozart
Eine Kleine Nachtmusik, K. 525
Viola

Allegro

The musical score for the Viola part of "Eine Kleine Nachtmusik, K. 525" by Mozart is presented in a single system of ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Allegro".

The score begins with a dynamic marking of *f* (forte) and includes several accents and slurs. Measure 6 is marked with a first ending bracket and a dynamic marking of *p* (piano). Measure 13 also features a first ending bracket and dynamic markings of *f*, *p*, *f*, and *p*. Measure 20 is marked with a *cresc.* (crescendo) and a dynamic marking of *f*. Measure 26 is marked with a first ending bracket and a dynamic marking of *p*. Measure 32 is marked with a first ending bracket. Measure 37 is marked with a dynamic marking of *f*. Measure 42 is marked with a first ending bracket and a dynamic marking of *p*. Measure 47 is marked with a dynamic marking of *f*. Measure 51 is marked with a first ending bracket and a dynamic marking of *p*. The score concludes with a double bar line and repeat dots.

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56 *f* *p*

61

67 *f* *V*

72 *p* *f* *C*

79

85 *p* *f* *p* *V*

94 *f* *p* *cresc.* *f*

101 *D* *p*

107

112 *f* *p*

117 *f*

123 *E* *p*

Detailed description: This image shows a page of musical notation for the first movement of 'Eine Kleine Nachtmusik, K. 525' by Wolfgang Amadeus Mozart. The score is written in G major and 3/4 time. It consists of ten staves of music, each starting with a measure number. The notation includes various dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo). There are also performance markings like *V* (trill) and *C* (crescendo). The key signature is one sharp (F#) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some rests and phrasing slurs.

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130

ROMANZE
Andante
4

f *tr.* *p*

11 *cresc.* *f* *p*

19 3 1 3

25 *V* 1 *A* 4

35 *f* *tr.* *p*

40 *fp*

43

46

49 *B* 4 *f* *tr.*

57 *p* *cresc.* *f* *f* 1

65 *f* *p*

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MINUETTO
Allegretto

f

9 *p* *cresc.* *f*

17 **Trio** *p*

23 *f* *p*

30 *f* *p*

Menuetto da capo

RONDO
Allegro

p

8 1. 2. *f*

14 *f* *p*

20 *fp*

28 A

36 2 1 *f* *p*

45 *f* *p*

52 1. 2. *f*

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58 *p*

65 *f*

72

80 *f p* **B** *V. 1 2*

87 *fp* *2 1 2*

96 **C**

104 *2 1 1*

113 *f p*

120 *f p f*

Coda

129 *p*

137 **D**

147 *f*

154 *1 2 3 4 5 6 7 8*