

Concerto Prize Classes and Repertoire 2022

Chamber Orchestra

Violin

Mozart - G or D major Concerto 1st movement (without cadenza) (available on <http://imslp.org/>)

Viola

Stamitz - Concerto in D major 1st or 3rd movement (available on <http://imslp.org/>)

Cello

Boccherini – Cello Concerto in G Major 1st movement (available on <http://imslp.org/>)

Junior Orchestra

Violin

Rimsky Korsakov - Melody and Dance from Scheherazade (available: Classical and Romantic pieces book 4 - Oxford university press)

Viola

Edward Elgar - Chanson de Nuit (available on <http://imslp.org/>)

Cello

Vivaldi Concerto in D minor RV 407 1st movement (available on <http://imslp.org/>)

First Orchestra

Violin

Oscar Rieding - Violin concerto no 1 op 34 1st movement (available on <http://imslp.org/>)

Viola

Oscar Rieding - Viola concerto in B minor op 35 3rd movement (available on <http://imslp.org/>)

Cello

Vivaldi - Concerto in C major RV399 1st movement (available to download from the website)

Bass

Tbc- please check with Henry

Preparatory First Orchestra

Violin

A. Baklanova - Romance (available: The young violinist repertoire book 2 - Faber music)

Viola

Franz Schubert - Entracte from Rosamunde (available: time pieces for viola ABRSM publishing)

Cello

Cirri -Allegro from C major sonata (Drei Sonaten) (available to download from the website)

Bass

Tbc- please check with Henry

Intro Orchestra

Violin

Edward Hugh Jones - Tortoise tango (available: The Really Easy violin book - Faber music)

Viola

Beethoven - Hymn to Joy (available: First repertoire for viola Faber Music)

Cello

Handel - March from 'Flavius' (available to download from the website)

Bass

Tbc- please check with Henry

Concerto Prize Classes and Repertoire 2022 (Wind/Recorder)

Wind (Flute, oboe, clarinet, horn, basson)

Every Student who plays a wind instrument is invited to enter. Please discuss with your instrumental teacher which piece you should choose. It should be a work for your instrument plus small orchestra, or the piano accompaniment should be suitable for arranging for string orchestra.

A: 8 years and under

tbc with administrator

B. 10 years and under

tbc with administrator

C: 13 years and under

tbc with administrator

D. 16 years and under

tbc with administrator

E. 18 years and under

tbc with administrator

Recorder

Every Student who plays recorder is invited to enter. Please discuss with your instrumental teacher which piece you should choose. It should be a work for your instrument plus small orchestra, or the piano accompaniment should be suitable for arranging for string orchestra.

A: 8 years and under

tbc with administrator

B. 10 years and under

tbc with administrator

C: 13 years and under

tbc with administrator

D. 16 years and under

tbc with administrator

E. 18 years and under

tbc with administrator