

Serenade No.1 in E Major for String Orchestra

Antonín Dvorák Op.22

1841 - 1904

Viola

Musical score for Viola part of Serenade No. 1 in E Major for String Orchestra by Antonín Dvorák. The score is in E major and common time, marked Moderato. It consists of 39 measures across nine staves. The score includes various dynamics (*pp*, *mf*, *f*, *cresc.*, *dim.*), articulations (*div.*, *unis.*), and performance instructions (*SIM*, *I*, *A*, *B*, *C*). The score begins with a *pp* dynamic and a *div.* marking. The first staff (measures 1-5) features a *Moderato* tempo and a *pp* dynamic. The second staff (measures 6-10) includes a *mf* dynamic and a *dim.* marking. The third staff (measures 11-15) features a *p* dynamic and a *div.* marking. The fourth staff (measures 16-20) includes a *cresc.* dynamic and a *f* dynamic. The fifth staff (measures 21-25) features a *cresc.* dynamic and a *f* dynamic. The sixth staff (measures 26-30) includes a *f* dynamic and a *dim.* marking. The seventh staff (measures 31-34) features a *pp* dynamic and a *pp* dynamic. The eighth staff (measures 35-38) includes a *unis.* marking and a *div.* marking. The ninth staff (measures 39) features a *pp* dynamic and a *dim.* marking.

Viola

43 **D** SIM

48 div. **fp** **p** div.

55 Similar **mf** cresc.

60 **dim.** **cresc.** **mf** **dim.** **p**

65 **pp** **pp** **F**

70 **f** **dim.** **p** **dim.**

75 **p** Similar **p** Similar

81 **pp** **pp** poco rit.

Viola

Tempo di Valse $\text{♩} = 70$

II

Musical notation for measures 1-10. The score is in 3/4 time with a key signature of two sharps (F# and C#). It features a piano introduction with dynamics *p*, *fz*, *cresc.*, and *mf*. There are also some breath marks above the notes.

Musical notation for measures 11-20. Measure 11 starts with a *fz* dynamic. The section includes a *cresc.* marking and ends with a *f* dynamic. There are accents and breath marks throughout.

Musical notation for measures 21-26, marked with a box 'A'. The dynamics alternate between *f* and *p* with slurs and accents.

Musical notation for measures 27-36. The dynamics include *f*, *dim.*, and *p dim.* with slurs and accents.

Musical notation for measures 37-48, marked with a box 'B'. The dynamics range from *f* to *ff* with accents and slurs.

Musical notation for measures 49-56. The dynamics include *f*, *fz*, *ff*, and *p* with accents and slurs.

Musical notation for measures 57-62, marked with a box 'C'. The dynamics are *p* and *cresc.* with slurs.

Musical notation for measures 63-68, marked with a box 'D'. The tempo is marked *poco a poco rit.* and the dynamics are *p* and *pp*.

Musical notation for measures 69-78. The tempo is *Poco meno mosso* and the dynamic is *pp*.

Musical notation for measures 79-88. The tempo is *Allegro* and the dynamic is *ff*. The section ends with the instruction *al Trio*.

Musical notation for the Coda, marked *Coda Allegro* and *ff*. The Coda section is enclosed in a dashed box.

Viola

Trio

74 *pp*

80 *pp* *f*

86 *dim.* *p* *mf* *fz* **E**

94 *p* *p* *cresc.*

101 *f* *dim.* *pp* **F** *unis.* 1

106 *pp* *div.*

112 **G** *pp* *f* *unis.*

118 *ff* *pp* **H**

124 *f*

130 *p* **I**

Viola

136 *pp* *ff marcato*

144

151 *p dim.*

158 *pp* *div.*

166 *cresc.* *f*

171 *pp*

176 *mf*

184 *p* *f* *dim.*

190 *p* *pp*

196 *div.* *da capo* **Coda** **Allegro** *ff*

6

Viola

III. Scherzo

Vivace

Musical staff 6-8: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. The melody consists of eighth and quarter notes with some rests. There are dynamic markings *p* at the beginning and end of the staff.

9

Musical staff 9-17: Treble clef, 2/4 time signature. Continuation of the previous staff. Dynamics include *cresc.*, *mf*, and *dim.*. There are also hairpins and accents.

18

A

Musical staff 18-23: Treble clef, 2/4 time signature. Section A: A series of sixteenth-note chords. Dynamics include *pp sempre* and *p*.

24

B

Musical staff 24-30: Treble clef, 2/4 time signature. Section B: Melodic line with eighth notes. Dynamics include *p*.

31

Musical staff 31-38: Treble clef, 2/4 time signature. Dynamics include *cresc. poco a poco*.

39

C

Musical staff 39-46: Treble clef, 2/4 time signature. Section C: Melodic line with eighth notes. Dynamics include *ff*, *div.*, *fz*, and *cresc.*

47

Musical staff 47-52: Treble clef, 2/4 time signature. Dynamics include *div.*, *unis.*, and *div.*

53

D

Musical staff 53-62: Treble clef, 2/4 time signature. Section D: Melodic line with eighth notes. Dynamics include *fz*, *ff*, and *p dim.*

63

E

Musical staff 63-72: Treble clef, 2/4 time signature. Section E: Melodic line with quarter notes. Dynamics include *pp*.

73

Musical staff 73-82: Treble clef, 2/4 time signature. Dynamics include *unis.*, *rit.*, *p*, and *f*.

83

F

Musical staff 83-91: Treble clef, 2/4 time signature. Section F: Melodic line with eighth notes. Dynamics include *a tempo*, *p*, *pp*, *poco rit.*, *f*, and *rit.*

92

G

Tempo I

Musical staff 92-98: Treble clef, 2/4 time signature. Section G: Melodic line with quarter notes. Dynamics include *cresc.*, *dim.*, and *pp*.

Viola

103 *rit.* *Andante* *pizz.* **H** *a tempo* *arco*

111 *dim.* *rit.* *div.* *ppp*

120 **I** *a tempo* *p* *sim*

128

136 **K** *f* *pp*

144

152 **L** *dim.* *p* *cresc.* *f* *p*

162 *cresc.* *ff* *p* **M**

172

181

188 *sim* *ff* 3

Viola

198 **N** unis. *fz* ³ *fz* ³ *fz* ³ *fz* ³ *f*

206

212 **O** *fp*

219 *fp* *fp*

228 *mf*

236 **P** *ff* *div.* unis. *fz* *div.*

244 unis. *fz* *div.* **Q** *fz* *fz* *fz* *fz*

251 *ff* *p* *pp*

261 **R** *dim.* *p* *cresc.*

269 unis. *p* *f* *p* *f* **S**

277 *dim.* *pp* *ppp* *poco rit.*

Viola

286 **T** *a tempo*

U *Tranquillo*

ppp

296

306 **V**

314

accel.
cresc.
ff ff

Larghetto

IV

div.
pp

8

unis.
cresc. dim.

16

p f fz dim.

23

pp dim. pp

32

unis.
cresc. mf cresc. p

40

rit. p

43

cresc. dim. pp f

C *Un poco più mosso*

Viola

49 *fz* *f* *p* *dim.* *f* *p* *dim.* *div.*

54 **D** *pp* *dim.*

59 *cresc.* *f* *dim.* *p*

65 *unis. tr.* *poco rit.* *tr.* **E** *Tempo I* *fp*

72 *cresc.* *f* *pp* *div.*

79 *cresc.* *p* *unis.*

85 *f* *f*

89 *dim.* *pp* *rit.* *a tempo*

93 **F** *Tranquillo* *ppp*

V. Finale

Allegro Vivace

ff

ff

11

div.

dim.

19

p

27

A

pp

p

37

45

B unis.

ff

ff

55

div.

dim.

64

p

pp

72

C

pp

Vn.I

6

12

Viola

86

D *Va. unis.*

Musical staff for measures 86-92. The key signature has three sharps (F#, C#, G#). The staff contains a continuous sixteenth-note pattern. Dynamics include *pp* at the beginning.

92

div.

Musical staff for measures 92-99. The pattern continues with some rests and dynamic markings including *cresc.* at the end.

99

pp

Musical staff for measures 99-106. The pattern continues with dynamic markings including *pp*.

106

E *unis.*

Musical staff for measures 106-115. The pattern continues with dynamic markings including *cresc.*, *f*, and *pp*.

115

div.

Musical staff for measures 115-126. The pattern continues with dynamic markings including *cresc.* and *f*.

126

unis.

div.

Musical staff for measures 126-134. The pattern continues with dynamic markings including *f*.

134

F 7

Musical staff for measures 134-149. The pattern changes to a slower, more sustained style with dynamic markings including *fp*, *dim.*, and *ppp*.

149

G

Musical staff for measures 149-169. The pattern continues with dynamic markings including *pp*.

169

poco rit.

H *a tempo unis.*

Musical staff for measures 169-181. The pattern continues with dynamic markings including *f*.

181

div.

Musical staff for measures 181-190. The pattern continues with dynamic markings including *p*.

190

dim.

pp

pp

Musical staff for measures 190-200. The pattern continues with dynamic markings including *pp*.

Viola

199 **I**

208 *p* *mf* *dim.*

216 **K** *p*

224 *p* *cresc.* *fp* **L**

234 *ff* *fz* *fz*

246 *cresc.* *ff*

252 **M** *sim*

263 *p* *dim.* **N** *pp*

272 **O** *fz* *mf* *dim.* **P** *Vn.I* 10

290 *Va.* *cresc.*

298 *cresc.* 7

Viola

310 *ff* *stacc.*

318 *ff* **R** unis.

325 *p* *dim.* *div. rit.*

334 *pp* *ppp*

342 **Moderato** *pp* *Similar*

347 *cresc.* *mf* *dim.* *p* **S**

353 *pp* *pp*

358 **Presto** *ff*

366 **T**

376 **U**

383 *fz* *fz* *fz*