

Serenade No.1 in E Major for String Orchestra

Antonín Dvorák Op.22

1841 - 1904

Violin II

I

Moderato

Musical score for Violin II, Serenade No. 1 in E Major, Part I. The score consists of ten staves of music in E major, 4/4 time. It includes dynamic markings such as *pp*, *mf*, *p*, *cresc.*, *f*, and *dim.*, as well as performance instructions like *div.* and *unis.*. Rehearsal marks A, B, and C are placed above the staves.

Violin II

43 **D**
pp

47
dim. pp

50
fz

54 **E**
p cresc.

57
mf

60
dim.

64 **F**
p dim. pp

67
cresc.

71 **G**
f dim. p pp dim.

76
dim.

81
pp poco rit.

Violin II

II

Tempo di Valse $\text{♩} = 70$

p

cresc.
mf
fp
fz

cresc.
fz
cresc.
f
fz
p

fz
p
fz
p
fz
dim.

p dim.
p

f
p
f
p

f
p
f
ff

f
fz
ff
p

p

Violin II

54 **D** poco a poco rit. *p* *pp*

61 **Poco meno mosso** *pp*

68 **Allegro** *ff* **al Trio** **Coda Allegro** *ff*

Trio *pp*

80 **Sul G** *cresc.* *f*

86 **E** *dim.* *p* *mf* *fz*

94 *p* *fz* *div.* 1 2 *p* *cresc.*

100 3 4 5 6 **F** *pp*

105 2 3 4 5 6

110 **G** *pp* *pp* **unis.**

116 **H** *f* *ff*

6

Violin II

122 *pp*

128 *f* *p* **I** *pt*

136 *pp* **K** *ff marcatisissimo*

144

151 *p dim.*

158 **L** *pp* *Sul G*

168 *cresc.* *f* *pp*

176 **M** *mf < fz* *fz*

184 *p* *f* *dim.*

1 2 3 4 5 6

190 **N** *p* *pp*

div. 1 2 3 4 5 6

196 *da capo*

Coda Allegro

ff

Violin II

Vivace **III. Scherzo**

10 *p* *fz* *p* **A** *cresc.* *mf* *dim.* *p* *pp* *sempre*

19 *p* *fz* *p* **B**

27 *p* *fz* *fz* *cresc. poco a poco*

33 *cresc.*

40 **C** *ff*

48

56 **D** *ff* *dim.* *p* *dim.*

63 **E** *pp* *div.*

71 *unis.* *fz* *fz* *p* *f* *rit.*

83 **F** *a tempo* *p* *pp* *poco rit.* *rit.*

92 **G** **Tempo I** *cresc.* *dim.* *pp*

Violin II

105 *rit.* **Andante** *pizz.* **H** *a tempo* arco *pp* *dim.*

115 *rit.* **I** *a tempo* *p dolce*

124 *ppp* *fz* *f*

136 **K** *pp* *cresc.*

148 *f* *dim.* **L**

160 *cresc.* *f* *p*

172 *ff* *pp* *non legato* **M**

183 *cresc.*

194 *ff* *f*

200 **N** *f*

208 **O** *fp*

214

Violin II

221 *fp* *fp*

228 *mf*

234 **P** *ff* *fz*

242 *fz*

247 **Q** *fz* *fz* *fz* *fz* *ff* *dim.*

255 **R** *div. molto espressivo* *cresc.*

263 *p* *pp* *unis.* *p* *fz* *dim.*

273 **S** *p* *f* *dim.*

282 *poco rit.* **T** *a tempo* **U** *Tranquillo* *pp* *ppp* *ppp*

296 **V**

310

317 *accel.* *cresc.* *ff* *ff*

Violin II

IV

Larghetto

Musical score for Violin II, IV. The piece begins with a **Larghetto** tempo. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *pp*, *fz*, *dim.*, *p*, *cresc.*, *f*, *mf*, *rit.*, *ppp*, and *fp*. Performance instructions include accents, slurs, and breath marks. The score is divided into sections labeled **A**, **B**, **C**, **D**, **E**, and **F**. Section **C** is titled "Un poco più mosso" and includes the instruction "div.". Section **E** is titled "Tempo I unis.". Section **F** is titled "Tranquillo" and includes the instruction "a tempo". The piece concludes with a **ppp** dynamic.

Violin II

V. Finale

Allegro Vivace

ff

8

dim.

17

p

25

pp

A

33

3

43

B

ff

51

ff

60

dim.

p stacc.

pp

71

C

pp

79

D

pp

87

8

Violin II

102 pizz.
pp

110 **E** arco
f pp

118
cresc.

125
f

131 **F** 24 **G**
Va. $\text{\textcircled{F}}$ $\text{\textcircled{F}}$ $\text{\textcircled{F}}$ $\text{\textcircled{F}}$

162 Vn.II Solo
pp

170 poco rit. unis. $\text{\textcircled{H}}$ a tempo
f dim. f cresc.

176
ff

183

189
dim. pp

195 **I**
pp

Violin II

201 *p*

210 *mf* *dim.*

216 **K** *p* *Vn. I* *Vn. II* *p* *cresc.*

227 *cresc.* *fz* **L**

234 *f* *fz*

240 *fz* *cresc.* *SIM*

246 *ff*

252 **M**

258 *p* *dim.* *pp* **N**

270 *fp* *mf* *dim.* *p* **O** *SIM*

277 *dim.* *pp*

Violin II

286 **P**
pp

292 *div.*
cresc.

298 *cresc.* *mf* *unis.*

304 *div.* **Q**
f

310 *ff*

315

320 *ff* **R** *unis.*

325 *p*

331 *dim.* *pp*

Violin II

337 *rit.* *ppp*

343 **Moderato** *pp dolce*

348 *cresc.* *mf* *dim.* *p* **S**

353 *pp* *poco a poco rit.* *f*

358 **Presto** *ff*

365 **T**

372

379 **U** *fz*

386 *fz*