

HABAÑERA

(from the Carmen Suite no. 2)

Georges BIZET

arr. Gareth Glyn & Andrew J. Smith

Allegretto (♩ = 72)

11 **A**

pp *< pp*

18

25 **B** **C**

ff

38 **D**

ff *mf*

48 **E**

ff *p* *ff* *ff*

Detailed description: This is a musical score for the Flute 1 part of the Habanera from the Carmen Suite. The score is in 2/4 time and consists of six systems of music. The first system starts at measure 11 and includes a boxed section 'A'. It features a melodic line with triplets and dynamics of *pp* and *< pp*. The second system starts at measure 18 and includes a triplet. The third system starts at measure 25 and includes boxed sections 'B' and 'C', with a dynamic of *ff*. The fourth system starts at measure 38 and includes a boxed section 'D', with dynamics of *ff* and *mf*. The fifth system starts at measure 48 and includes a boxed section 'E', with a dynamic of *ff*. The sixth system starts at measure 54 and includes dynamics of *ff*, *p*, *ff*, and *ff*, along with a triplet. The key signature changes from one flat to two sharps between measures 18 and 25.