

## RUMANIAN FOLK DANCES

BÉLA BARTÓK

Arranged for String Orchestra by

Arthur Willner

## I

## "JOCUL CU BĂȚĂ"

from Mezőszabad (County Maros-Torda)

Allegro moderato (♩=90)

sempre non div.

Violin II part for "JOCUL CU BĂȚĂ". The score consists of five staves of music in 2/4 time. The first staff begins with a dynamic marking of *f* and a first ending bracket labeled "1". The second staff continues the melody. The third staff features a dynamic marking of *mf*. The fourth staff is marked "pizz.arco" and begins with a *cresc.* marking, followed by *f* and *mf*. The fifth staff concludes with *mf cresc.*, *f*, and *attacca*.

## II

## "BRÂUL"

from Egres (County Torontál)

Allegro (♩=134)

Violin II part for "BRÂUL". The score consists of three staves of music in 2/4 time. The first staff starts with a dynamic marking of *p* and includes alternating "pizz." and "arco" markings. The second staff begins with a dynamic marking of *mf* and includes "arco" and "sempre non div." markings. The third staff concludes with *attacca*.

### III "PE LOC"

from Egres (County Torontál)

Moderato (♩=96)

Musical score for "PE LOC" in 2/4 time, key of D major. The score consists of four staves. The first staff begins with a *pp* dynamic and a series of eighth notes with accents. The second staff continues the melody. The third staff features a triplet of eighth notes marked *p* and *div.*. The fourth staff concludes with a *ppp* dynamic, a *calando* marking, and an *attacca* instruction.

### IV "BUCIUMEANA"

from Bisztra (County Torda-Aranyos)

Moderato (♩=74)

Musical score for "BUCIUMEANA" in 3/4 time, key of D minor. The score consists of three systems of two staves each. The first system begins with a *pp* dynamic. The second system continues the melody with various dynamics. The third system concludes with *più p* and *pp* dynamics.

4 non div.

Musical notation for measure 4, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and dynamic markings: *p*, *mf*, *div.*, *unis.*, *p*, *pp*, and *attacca*. A fermata is placed over the final note.

V

"POARGA ROMÂNESCĂ"

from Belényes (County Bihar)

Allegro (♩=132)

non div.

Musical notation for measures 5 through 8, featuring a treble clef and a key signature of two sharps. The notation includes various rhythmic values and dynamic markings: *f*, *sf*, *div.*, *unis.*, *sf*, *sf*, *sf*, *sf*, and *sf attacca*. Measure 5 is marked with a box number 5.

### VI "MĂRUNȚEL"

from Belényes (County Bihar)

L'istesso tempo  
non div.

Musical score for VI "MĂRUNȚEL" in 2/4 time, key of D major. The score consists of two staves. The first staff begins with a *mf* dynamic and features a series of eighth-note chords with accents. The second staff continues with similar rhythmic patterns, ending with a *sf* dynamic and the instruction *attacca*.

### VII "MĂRUNȚEL"

from Nyagra (County Torda-Aranyos)

Allergo vivace (♩ 144)

Musical score for VII "MĂRUNȚEL" in 2/4 time, key of D major. The score consists of eight staves. It begins with a *f* dynamic and a fast tempo of 144 beats per minute. The music features a driving eighth-note accompaniment and a melodic line with various dynamics including *sf*, *ff*, and *più f*. There are two boxed measure numbers, 6 and 7, and a *div.* (diviso) instruction. The piece concludes with a *ff* dynamic and a final chord.