

Tomaso Albinoni

Sinfonia in G Major

Violin I

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1. Allegro

✓

1 3 2 1 1 3

4 2

7 tr ✓ ✓

11 ✓

14

17 tr

21 ✓ ✓

25 ✓

Handwritten annotations in the score include checkmarks (✓) above measures 29, 33, 36, 40, 46, 50, 54, and 62. Measure numbers 29, 33, 36, 40, 43, 46, 50, 54, 59, 62, and 66 are printed at the start of their respective staves. Trills (tr) are marked above notes in measures 29, 46, 54, and 66. Fingerings (1, 2, 3, 4) are indicated above notes in measures 36, 40, 54, and 59. A 'p' dynamic marking is present above measure 59. The score consists of ten staves of music in G major, featuring various rhythmic patterns and technical exercises.

Violin I
2. Adagio

Musical score for Violin I, 2. Adagio, measures 1-34. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes at measures 17, 20, and 31. The piece concludes with a double bar line at measure 34.

Measures 1-6: Initial melodic phrase with eighth and sixteenth notes.

Measure 7: Start of a more complex rhythmic pattern with sixteenth notes.

Measures 12-16: Continuation of the complex rhythmic pattern.

Measures 17-22: Introduction of trills and more complex rhythmic figures.

Measures 23-26: Further development of the rhythmic complexity.

Measures 27-29: Continuation of the complex rhythmic pattern.

Measures 30-34: Final section featuring trills and a concluding melodic phrase.

Violin I
3. Allegro

♩ = 70

2

Vln II

7

12

17

21

25

30

34

37

41

46

51

56

59

63

68

72

75

4. Grave

9

18

24