

# SERENADA na orkiestrę smyczkową SERENADE for String Orchestra

VIOLINI I

## I. MARSZ

M. KARKOWICZ  
op. 2

*Allegro moderato*

dir. 4 *mf*

4 *mf*

*unis.* 4 *f* *div.*

*div.*

(*dir.*) *unis.* *rit.*  
*dim.*

Ⓐ *Tempo di marcia (Moderato)*  
*mf*

*dir.* *orese.* *unis.* *div.*  
*sf*

*f*

dir. *cresc.*

*cresc.* *mf*

(B) *unis.*

*p*

dir. *p*

*p*

*unis.*

*f*

*poco accel.*

*cresc.*

*Vivo*

*ff* *dim.*

*rit.* (C) *Tempo I (Moderato)*

*mf*

dir. *ff*

(dir.) *unis.*

*TRIO*  
*meno mosso*  
2

*mf*

*p*

*D*  
*sul G*  
*f espress.*

*E*  
*mf* *p*

*cresc.*

Tempo di marcia d.c.  
al segno e poi Coda

**CODA**

*pp sub.*

*poco a poco cresc. più mosso*

*ff*

*unis.*

# II. ROMANS

*Andante con moto*

*p*

2

1,4 p. *mf* *div.* *unis.*  
2,5 p. *mf* *dim.* *dim.* *unis.* *p*  
3,6 p. *mf* *div.* *dim.* *unis.* *p*

tutti *div.* *pizz.* *p*

*unis.* *pizz.* *p*

*arco* *p* *mf*



### III. WALZ

*Allegro moderato*

The musical score for Violin I, III. WALTZ, page 7, is written in G major and 3/4 time. It consists of ten staves of music. The tempo is marked *Allegro moderato*. The score includes various dynamics and performance instructions:

- Staff 1: *mf*, *cresc.*
- Staff 2: *mp*
- Staff 3: *mf*, *cresc.*, *f*, *dim.*
- Staff 4: *mf*, *cresc.*, *f*, *dim.*
- Staff 5: *pp*, *p*
- Staff 6: *pp*, *p*
- Staff 7: *poco cresc.*, *mf*
- Staff 8: *unis.*, *p*
- Staff 9: *poco a poco cresc.*

Other markings include accents, slurs, and first/second endings (1., 2.). A circled 'A' is placed above the fifth staff, and a circled 'B' is placed above the seventh staff. The piece concludes with a double bar line and a repeat sign (λ).

dir.

*f* *f*

(dir.) unis. *mf* *crese.* *poco rit.*

© a tempo

1,2p. *p*  
3-6p. *mp*

1,2p.  
3-6p.

1,2p.  
3-6p. *crese.*

unis. *f* *p* *sf* *sf* *pizz.*

*poco più mosso*  
4  
arco  
div.  
*ff*

4  
*ff*

①  
2.  
*mf*

*unis.*  
2 *crese.*  
*ff*

3  
*f*  
*dim.*

1. 2.  
*p* *p* *ff*

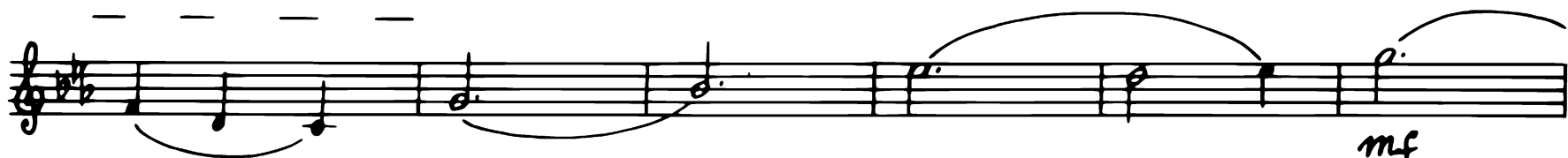
*poco a poco rit. al* - - - - -  
*p* *mf*



meno mosso  
sul G



mp cantando



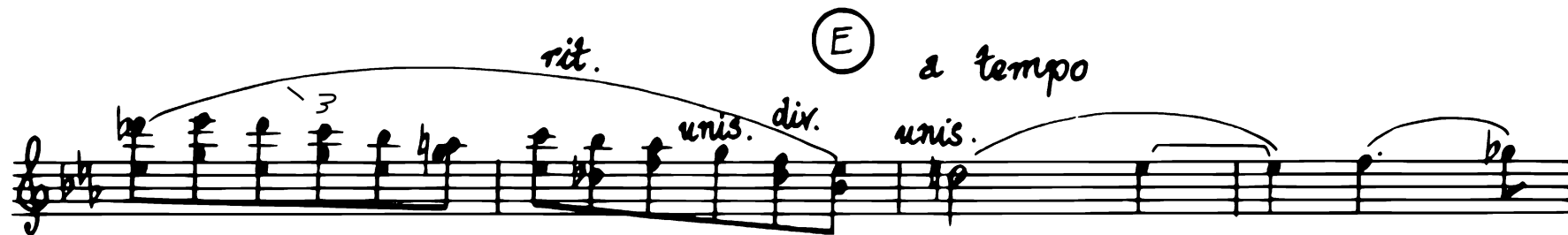
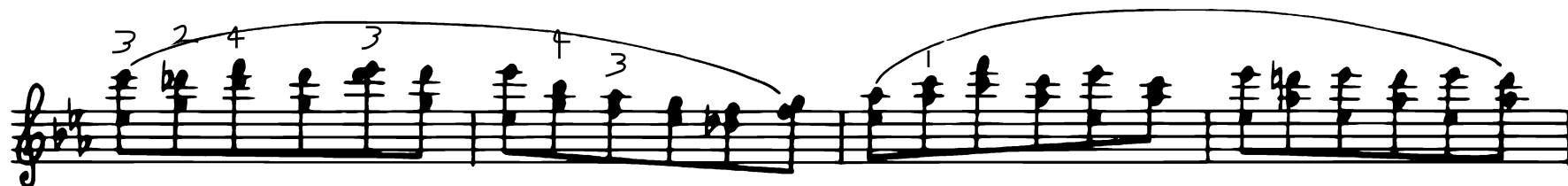
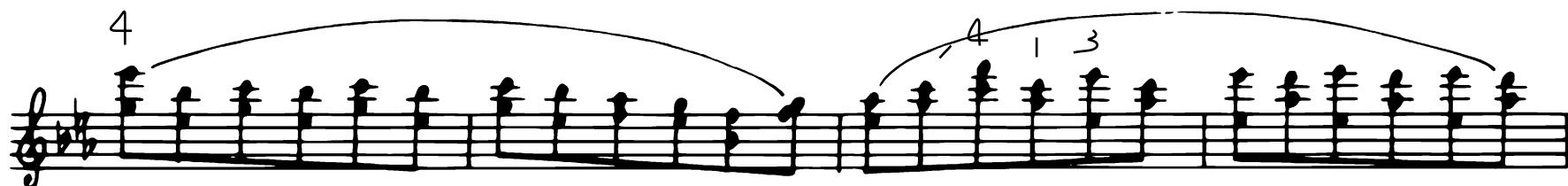
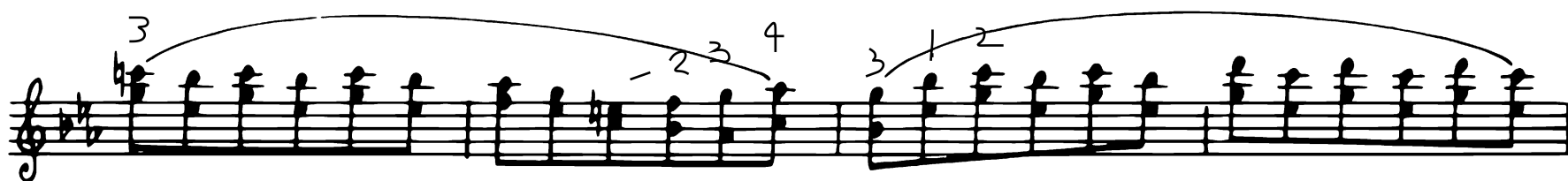
poco cresc.

mf



dim.

pp leggiero

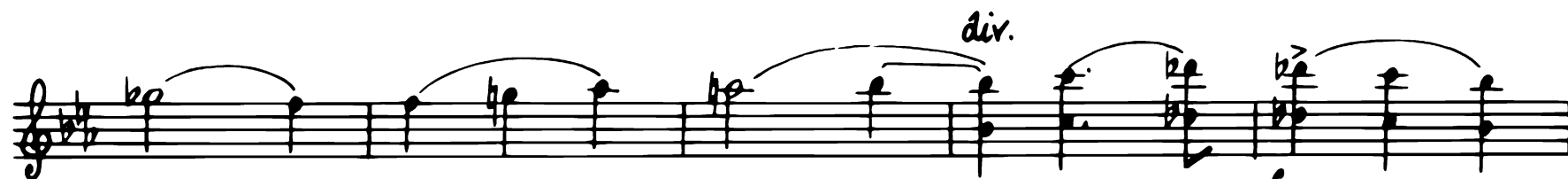


rit.

(E)

a tempo

pp



poco a poco cresc.

f



dim.

p

*poco a poco cresce.*

*div.*

*appassionato*

*div.*

*ff*

*dim.*

*ff*

*dim.*

*unis.*

*p*

*p*

*mf*

*dim.*

*pp*

*p*

*rit.*

Tempo I (Allegro moderato)

mp

mf

resc.

f unis.

dim.

pp

p

resc.

f

mf

accel.

cresc. poco a

poco

Musical staff with notes and slurs, including a circled 'K' and 'ff' dynamic marking.

Musical staff with notes and slurs, including a circled 'K' and 'più mosso' tempo marking.

div.

Musical staff with notes and slurs, including 'ff' dynamic marking and fingerings (3, 4, 3, 2, 1, 2).

div.

Musical staff with notes and slurs, including 'f' and 'dim.' dynamic markings and fingerings (3, 4, 4, 1).

unis.

Musical staff with notes and slurs, including 'p' dynamic marking and fingerings (1, 2, 3).

Musical staff with notes and slurs, including 'div.' marking and fingerings (3, 3, 1).

Presto

molto cresc.

Musical staff with notes and slurs, including 'ff' dynamic marking and fingerings (2, 2-3, 2, 2).

unis.

Musical staff with notes and slurs, including 'unis.' marking and fingerings (4).

Musical staff with notes and slurs, including fingerings (2, 4, 3, 1).

# IV. FINAK

*Allegretto non troppo*

*mf*

*dim. p*

*dir. poco a poco cresc. poco a poco cresc.*

*(dir.) f mf ff*

*mf*

*espress. poco rit.*

Ⓐ *a tempo ma più tranquillo*

*p espress.*

div. *mf*

*3* *cresc.* *f*

*un poco rit.* *unis.* *dim.*

(B) Tempo | e un poco più mosso

*p*

*p leggero*

*mf* *dim.*

(C)

*div.* *pp* *mf* *mf*

*pp* *mf*

*div.* *cresc.* *cresc.*

*unis.* *poco a poco più pesante* *ff* **2**

*poco string.*

*p* *molto cresc.* *f* *cresc.* *ff*

**Tempo I (Allegretto non troppo)**

P.G. **(D)** *f*

*div.* *ff* *unis.*

*mf* *f* *p*

**(E)** *cresc.* *sf* *p espress.* *f*

*cresc.*

*dim.* *div.* *p* *molto cresc.*

**(F)** *f* *unis.* *poco a poco cresc.* *piu allegro* *ff* *unis.*

*div.* *molto vivo*

*div.*

*unis.*

*molto pesante*