

# Violoncello

Für Streichorchester  
gesetzt von  
Wolfgang Fortner

## Valses nobles

Franz Schubert, opus 77

1 Walzertempo

13 *Fine* 2 *p*

19 *mf* *div.* 1. 2.

25 *p* *mf* *div.*

31 1. 2. 3 1 *p* *v*

37

44

51 *mf* *sim.* *cresc.*

58 *div.* *f*

66

*decresc.* *pp*

74

*ff* *unis.*

81

*ff* *div.*

88

*pizz.* **4** Poco Andantino

95

1. 2.

102

110

1. 2. **5** Flott arco  
*f*

117

*p*

125

*f* *v*

132

139

6 Mäßiges Walzertempo

147 *p*

Musical staff for measures 147-152. Measure 147 starts with a bass clef and a key signature of one flat. The music consists of eighth notes with slurs. A dynamic marking of *p* is present below the staff.

153 *mf* *p* *div.*

Musical staff for measures 153-158. Measure 153 starts with a dynamic marking of *mf*. The music features sixteenth-note patterns. A dynamic marking of *p* is present below the staff. The instruction *div.* is written above the staff.

159 *p* *unis.*

Musical staff for measures 159-164. Measure 159 starts with a dynamic marking of *p*. The music features sixteenth-note patterns. The instruction *unis.* is written above the staff.

165 *mf* *div.*

Musical staff for measures 165-170. Measure 165 starts with a dynamic marking of *mf*. The music features sixteenth-note patterns. The instruction *div.* is written above the staff.

171 *p*

Musical staff for measures 171-175. Measure 171 starts with a dynamic marking of *p*. The music features sixteenth-note patterns.

176 *ff* *pizz.* **7 Gemessene Viertel**

Musical staff for measures 176-180. Measure 176 starts with a dynamic marking of *ff* and the instruction *pizz.*. A section marker **7 Gemessene Viertel** is placed above the staff.

181 *arco*

Musical staff for measures 181-186. Measure 181 starts with the instruction *arco*. The music features eighth-note patterns.

187 *pizz. arco* *pizz. arco* *pizz.* *arco* *pizz. arco*

Musical staff for measures 187-191. Measure 187 starts with the instruction *pizz. arco*. The music features eighth-note patterns.

192 *pizz. arco* *pizz.* *arco* *pizz. arco* *pizz. arco* *decresc.*

Musical staff for measures 192-196. Measure 192 starts with the instruction *pizz. arco*. The music features eighth-note patterns. The instruction *decresc.* is written below the staff.

197 *pizz.* *arco* *pizz. arco* *pizz. arco* *pizz.* *arco* *pp*

Musical staff for measures 197-202. Measure 197 starts with the instruction *pizz.*. The music features eighth-note patterns. A dynamic marking of *pp* is present below the staff.

8 Flott 203 *ff* *p*

Musical staff for measures 203-208. Measure 203 starts with a dynamic marking of *ff*. The music features eighth-note patterns. A dynamic marking of *p* is present below the staff.

209

*ff* *p*

216

*f* *sf* *sf* *sf* *sf*

223

*sf*

230

*sf* *sf* *sf* *sf*

237

**9** Wiegend Solo  
pizz.

244

arco Tutti

251

**10** Haupttempo

*ff*

257

pizz. arco

*pp*

263

pizz. arco

*f*

270

*ff*

276

*Da Capo* N<sup>o</sup> 8  
und danach N<sup>o</sup> 1 bis Fine