

## 10. Ave verum corpus

K618

Fourteenth-century hymn, sometimes attributed to Pope Innocent VI (d. 1342)

W. A. Mozart  
(1756-91)



20

Cu - ius la - tus per - fo -  
From whose side, which man had

Cu - ius la - tus per - fo -  
From whose side, which man had

Cu - ius la - tus per - fo -  
From whose side, which man had

Cu - ius la - tus per - fo -  
From whose side, which man had

8

-ra - tum un - da flu - xit et san - - gui -  
pier - ced, Flow'd the wa - ter and the

-ra - tum un - da flu - xit et san - - gui -  
pier - ced, Flow'd the wa - ter and the

-ra - tum un - da flu - xit et san - - gui -  
pier - ced, Flow'd the wa - ter and the

-ra - tum un - da flu - xit et san - - gui -  
pier - ced, Flow'd the wa - ter and the

25

-ra - tum un - da flu - xit et san - - gui -  
pier - ced, Flow'd the wa - ter and the

-ra - tum un - da flu - xit et san - - gui -  
pier - ced, Flow'd the wa - ter and the

-ra - tum un - da flu - xit et san - - gui -  
pier - ced, Flow'd the wa - ter and the

-ra - tum un - da flu - xit et san - - gui -  
pier - ced, Flow'd the wa - ter and the



## 52 Ave verum corpus

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Musical score for 'The Four Seasons' by J.S. Bach, Cantata No. 140, Part II,咏叹调 'Thou more'. The score consists of five staves. The top three staves are in treble clef, and the bottom two are in bass clef. The key signature is G major (two sharps). The vocal parts are: Alto (A), Tenor (T), Bass (B), and Soprano (S). The lyrics are: 'Thou more - - - in life and death, in life and - tis ex - in be mor Thou in life, in life and - tis ex - in be mor Thou in life, in life - tis ex - and in be - mor Thou in life - tis ex - and'. Measure numbers 1, 8, and 15 are indicated on the left side of the score.

42

pp

- a - mi - ne.  
death our food.

pp

- a - mi - ne.  
death our food.

pp

8 - a - mi - ne.  
death our food.

pp

- a - mi - ne.  
death our food.

rit. tr.

pp