

Disc 1

35 Piano accompaniment

36 Pronunciation guide

# Walking in the Air

Theme from *The Snowman*

Words and music by  
Howard Blake  
(born 1938)

Moderato [ $\text{♩} = c.96$ ]

1. We're walk-ing in the air,  
hold-ing ve-ry tight,

we're float-ing in the moon - lit sky;  
I'm rid-ing in the mid - night blue, the I'm

1. peo-ple far be-low are sleep-ing as we fly.  
find-ing I can fly so high a - bove with you. 2. I'm

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12b 2.

Musical score for measures 12b-15. The vocal line starts with a whole rest, followed by a whole note. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

16

On a-cross the world

Musical score for measures 16-19. The vocal line continues with a half note and a quarter note. The piano accompaniment continues with the established rhythmic pattern.

20

the vil-la-ges go by like dreams, the

Musical score for measures 20-23. The vocal line continues with a half note and a quarter note. The piano accompaniment continues with the established rhythmic pattern.

24

riv-ers and the hills, the for-ests and the streams.

Musical score for measures 24-27. The vocal line continues with a half note and a quarter note. The piano accompaniment continues with the established rhythmic pattern.

28

Chil-dren gaze o-pen mouthed, ta-ken by sur - prise;

32

no-bo-dy down be-low be - lieves their eyes. We're

36

surf-ing in the air, we're swim-ming in the fro - zen sky,

40

we're drift-ing o-ver i - cy moun-tains float-ing by.

44

44

*f*

48

48

52

52

Sud-den-ly swoop-ing low on an o - cean

*mf*

56

56

deep, rous-ing up a migh-ty mon - ster from his

60

sleep; \_\_\_\_\_ We're walk-ing in the air, \_\_\_\_\_ we're

64

dan-cing in the mid - night sky, \_\_\_\_\_ and ev-ery-one who sees us

68

greet us as we fly. \_\_\_\_\_

72

*p*