

# SERENADA na orkiestrę smyczkową

## SERENADE for String Orchestra

VIOLINI II

### I. MARSZ

M. KARŁOWICZ  
op. 2

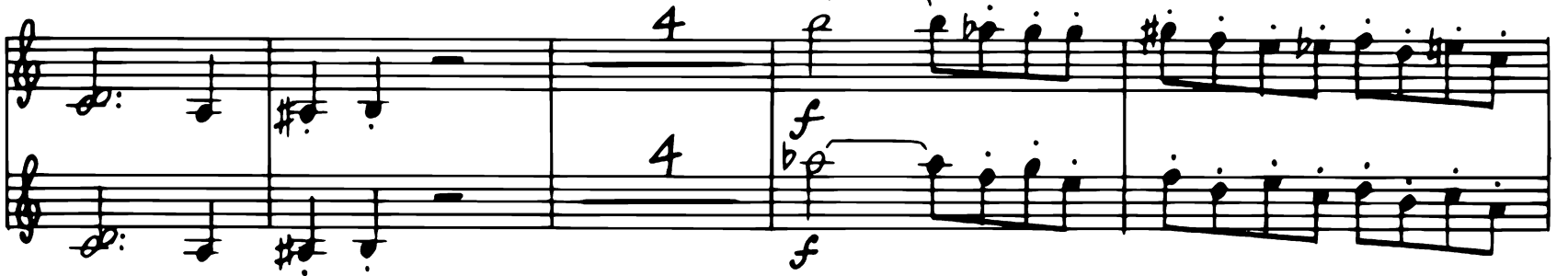
*Allegro moderato*

4



*mf*

*div.*



*unis.*



*dim.*

*rit.*

Ⓐ *Tempo di marcia (Moderato)*

*div.*

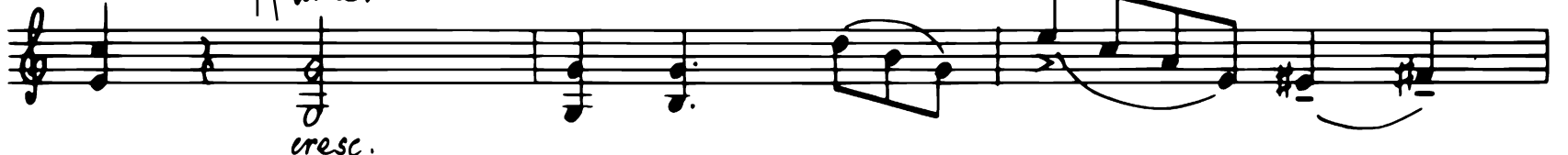
*unis.*

*div.*



*mf*

*unis.*



*cresc.*

*div.*



*sf*

*f*

*f*

*div.*



*cresc.*

*cresc.*

dir.

Musical notation for the first system, consisting of two staves. The upper staff has a dynamic marking of *mf* and a circled letter **B**. The lower staff has a dynamic marking of *p*. There are various musical notations including notes, rests, and slurs.

dir.

Musical notation for the second system, consisting of two staves. It features various musical notations including notes, rests, and slurs.

unis.

Musical notation for the third system, featuring a single staff with a dynamic marking of *p* and a trill. There are various musical notations including notes and slurs.

f

Musical notation for the fourth system, featuring a single staff with a dynamic marking of *f*. There are various musical notations including notes and slurs.

poco accel.

erese.

sim.

Musical notation for the fifth system, featuring a single staff with a dynamic marking of *f* and a simile (*sim.*). There are various musical notations including notes and slurs.

Vivo

ff

dim.

Musical notation for the sixth system, featuring a single staff with dynamic markings of *ff* and *dim.*. There are various musical notations including notes and slurs.

rit.

Tempo I (Moderato)

mf

Musical notation for the seventh system, featuring a single staff with a dynamic marking of *mf* and a ritardando (*rit.*). There are various musical notations including notes and slurs.

dir.

unis.

dir.

unis.

Musical notation for the eighth system, featuring a single staff with dynamic markings of *ff* and *unis.*. There are various musical notations including notes and slurs.

TRIO  
meno mosso  
2

Musical notation for the ninth system, featuring a single staff with a dynamic marking of *f* and a second ending. There are various musical notations including notes and slurs.

*V* *mf*

*3* *V* *p*

1. 2. *D* *f*

*E*

*dir.* *mf* *p*

*unis.* *cresc.*

**CODA**

*pp sub.* *dir.* *Tempo di marcia d.c. al segno e poi Coda*

*dir.* *ff* *poco a poco cresc. più mosso*

*unis.*

# II. ROMANS

Andante con moto

Musical staff with notes and dynamics. The first measure has a dynamic marking *p*. There are two upward-pointing 'V' marks above the staff.

dir.

Musical staff with notes and dynamics. The first measure has a dynamic marking *p*. The second measure has a dynamic marking *cresc.*. The third measure has a dynamic marking *mf*. There are two upward-pointing 'V' marks above the staff.

dir.

Musical staff with notes and dynamics. The first measure has a dynamic marking *dim.*. The second measure has a dynamic marking *p*. The third measure has a dynamic marking *p*. The fourth measure has a dynamic marking *pizz.*. The fifth measure has a dynamic marking *p*. The sixth measure has a dynamic marking *pizz.*. The seventh measure has a dynamic marking *p*. There are two upward-pointing 'V' marks above the staff.

unis.

Musical staff with notes and dynamics. The first measure has a dynamic marking *mf*. The second measure has a dynamic marking *arco*. The third measure has a dynamic marking *pizz.*. The fourth measure has a dynamic marking *p*. There are two upward-pointing 'V' marks above the staff.

Musical staff with notes and dynamics. The first measure has a dynamic marking *mf*. The second measure has a dynamic marking *arco*. The third measure has a dynamic marking *p*. There are two upward-pointing 'V' marks above the staff.

dir.

Musical staff with notes and dynamics. The first measure has a dynamic marking *f*. The second measure has a dynamic marking *f*. The third measure has a dynamic marking *unis. p*. The fourth measure has a dynamic marking *p*. There are two upward-pointing 'V' marks above the staff.

*pp*

(A)

dir. *mf* poco a poco cresc.

*mf* poco a poco cresc.

dir.

dir. *ff*

*ff*

dir. poco a poco dim.

poco a poco dim.

(B) a tempo

*unis.* poco rit. *p*

3

dir.

mf

unis. sul G

f p poco cresc.

dir.

mf dim. p

© unis.

p molto cresc. f

mf poco a poco dim. pp

allarg. al fine

morendo

III. WALZ

*Allegro moderato*

mf cresc.

div. unis. mp

mp

div. unis.

div. mf cresc. f dim. 1. 2.

Ⓐ unis. V

pp p

div.

div. poco cresc. poco cresc.

(B) ✓

div. *mf*

*unis.* *p* *poco a poco cresc.*

*f*

*f* *mf* *div.* *cresc.* *poco rit.*

(C) *a tempo*

*mp* *unis.*

*div.*

*unis.* *div.* *cresc.*

*unis.* *f* *p* *sf* *sf* *pizz.* *p*



*poco più mosso*

*dir.*

*meno mosso*

Musical staff with notes and slurs.

rit. **(E)** a tempo

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamics: *pp*, *div.*, *unis.*, *f*, *dim.*, *p*, *poco a poco cresc.*

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes, slurs, and dynamics: *poco a poco cresc.*, *div.*

**(F)**

Musical staff with notes, slurs, and dynamics: *ff*, *unis.*, *dim.*, *p*

Musical staff with notes and slurs.

*espress.*

Musical staff with notes, slurs, and dynamics: *div.*, *mf*, *dim.*, *mf*, *dim.*

**(G)**

Musical staff with notes, slurs, and dynamics: *div.*, *pp*, *p*, *rit.*

(2)

Tempo I (Allegro moderato)  
(div.) unis.

mp

div.

unis.

mf

cresc.

f

dim.

pp

p

div.

unis.

cresc.

f

div.

unis.

mf

cresc. poco a poco

*accel.*

(K)

*più mosso*

*div.*

*div.*

*div.*

*unis.*

*div.*

*molto cresc.*

**Presto**

*unis.*

# IV. FINALE

*Allegretto non troppo*

*mf*

*dim. p*

*poco a poco cresc.*

*f mf ff*

*mf*

*mf*

*div.*

*poco rit. (div.) unis.*

**(A)** *a tempo ma più tranquillo*

*p div.*

*mf*

*cresc. f*

*un poco rit.*

*dir.*

*dim.*

*dim.*

Ⓑ *Tempo I e un poco più mosso*

*unis.*

*p*

*mp espress.*

*sf*

*mf*

*dir.*

Ⓒ

*dim.*

*pp*

*pp*

*dir.*

*mf*

*mf*

*unis.*

*crese.*

*poco a poco più pesante*

*ff*

div. *pp* *p* *molto cresc.* *f*

*pp* *p* *molto cresc.* *f*

ⓓ *Tempo I*  
*P.G. (Allegretto non troppo)*

div. *cresc.* *ff* *f*

*poco string.*

*cresc.* *ff* *f*

*P.G.*

*cresc.* *ff* *f*

div. *ff* *ff*

*ff* *ff*

div. *mf* *f*

*mf* *f*

*mf* *f*

div. *p* *cresc.*

*p* *cresc.*

*p* *cresc.*

(E)

*unis.*  
*p espress.* *cresc.*

*f* *dim.*

(F)

*p* *molto cresc.* *f* *poco a poco*

*div.*

*cresc.* *cresc.*

*più allegro*

*unis.* *ff*

*molto vivo*

*molto pesante*