

Serenade No.1

in E Major

for String Orchestra

Double Bass

Antonín Dvorák Op.22

1841 - 1904

Moderato **I**

Vn. II *D.B. pizz.*

p *mf* *dim.*

8 *cresc.* *p* *pp* **A** *arco*

14 *cresc.* *f* *dim.*

22 **B** *pizz.* *dim.* *dim.*

28 *Similar* **C** *Vn. II* *pp*

35 *D.B. pizz.* *arco* *mf* *< mf* *> pp*

43 **D** *fp*

52 **E** *2* *pizz.* *cresc.* *mf*

60 *arco* *dim.* *dim.* *p*

65 **F** *pp*

71 *f* *p* *pp* *p* *poco rit.*

78 *pizz.* *pp*

Double Bass

II

Tempo di Valse $\text{♩} = 70$

Vn.I

D.B.

pizz.

arco

5

fz *p*

13

fz *f*

A

fz *p* *fz* *p* *fz* *p* *fz*

28

pizz.

dim. *p* *dim.*

37

B arco

f *f* *f* *f* *ff*

C pizz.

f *ff* *p* *p*

52

cresc.

59

D poco a poco rit.

pp

Poco meno mosso

69

Allegro

ff

Coda Allegro

ff

Trio

8

pp *f*

85

E arco

p *cresc.*

92

p *p*

Double Bass

3

99 F

cresc. *f* *pp*

105 *pp*

112 G H

f *ff*

122 *pp* *mf*

130 I

p *pp*

140 K

ff marcatisimo

148 L pizz.

pp

159 *arco*

cresc. *f*

172 M

p *pp*

180 *fz* *p* *cresc.*

188 N

f *p* *dim.* *pp*

196 *da capo*

Coda Allegro

ff

Double Bass

Vivace

8 *Vc.* *D.B.* *mf* *dim.*

16 **A** 8 **B** 12 *Va.* *D.B.* *p*

42 **C** *ff* *fz*

49 *tr* *ff* *p*

55 **D** *tr* *ff* *p*

63 **E** 4 *Vn.II*

75 *D.B. pizz.* *f* *p* *f* *rit.*

83 **F** *arco* *a tempo* *poco rit.* *pizz. rit.* *p*

92 **G** **Tempo I** 3 *Vn.I* *D.B.* 3 *rit.* **Andante** **H** *f* *pp*

108 *a tempo* *arco* *rit.* *dim.* *ppp*

120 **I** *a tempo* *pizz.* *p*

129 *f*

Double Bass

5

138 **K** arco *pp* *cresc.*

148 **L** *f* *p* *sempre pp*

157 *cresc.*

166 *f* *p*

174 **M** *ff* *p*

184 *cresc.* *fz* *cresc.* *f* *ff*

195 *f*

202 **N** *f*

212 **O** *fp* *fz* *pizz.* *Va.* *D.B. arco*

236 **P** *ff*

244 **Q** *tr*

251 *ff* *p* 4

Double Bass

261 **R** *Vn. II* *p* *D.B. pizz.*

271 *f* *p* **S** *arco* *dim.*

281 *poco rit.* *pp* **T** *a tempo* *ppp*

292 **U** *Tranquillo*

302 **V**

314 *accel.* *ff* *ff*

IV

Larghetto *Vn. I* *D.B.* *pp*

16 *p cresc.* *f* *fz* *dim.* *pp*

25 **A** *pp* **B**

37 *mf rit.* *cresc.* *pizz.* *p* *arco* *cresc.*

44 **C** *Un poco più mosso* *dim. pp* *f*

Double Bass

7

53 **D**
f *pp*

58
cresc. *f* *dim.*

63 *poco rit.* **E** **Tempo I**
p *fp*

70
cresc. *f* *pp*

77 *pizz.*
cresc.

83
p *f* *ff*

89 *rit.* *a tempo* **F** **Tranquillo**
dim. *pp* 2

96
pp *ppp*

V. Finale

Allegro Vivace
ff *ff*

9
fz *p*

20
pp

Double Bass

31

A

39



47

B

56



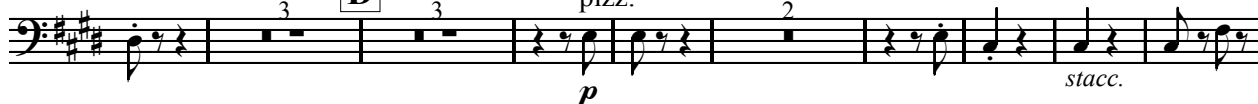
64



72

C

82

D

97



111

E

119



127

F

135

G

Double Bass

9

168 *poco rit.* **H** *a tempo*

fp *f* *cresc.*

179 *ff*

189 *p* *dim.* *pp*

200 **I** *p*

211 **K** *mf* *dim.* *p*

221 *p* *cresc.* *cresc.* *fp*

232 **L** *f* *rinforz.* *fz*

238 *fz* *fz* *fp cresc.*

246 *ff*

252 **M** 6

266 **N** *pp* *fz* *p* **O** 3

277 *dim.* *pp* *pp* **P** 4 8

Double Bass

295 *Va.*

303 *D.B.* *mf* *f* **Q**

311 *ff*

319 **R** *ff*

326 *p* *dim.*

334 *pp* *rit.*

343 **Moderato** *p* *f*

351 *pizz.* *p* *pp* *arco* *poco a poco rit.* **S**

358 **Presto** *ff*

366 **T** *fz* *fz* *fz*

375 **U** *fz*

384 *fz* *fz* *fz*