

Serenade No.1

in E Major

for String Orchestra

Antonín Dvorák Op.22

1841 - 1904

Violin I

I

Moderato

Violin I score for Serenade No. 1 in E Major by Antonín Dvorák, Op. 22. The score is for Violin I and includes measures 1 through 40. It features various musical notations such as dynamics (*p*, *mf*, *f*, *pp*, *dim.*, *cresc.*), articulation (accents, slurs), and performance markings (*Vn.I*, *Vn.II*). The key signature is E major (three sharps) and the time signature is common time (C). The score is divided into sections labeled A, B, and C.

Violin I

3

43 **D** *sim* *cresc.*

46 *dim.* *pp*

49 *cresc.* *fz* *dim.*

52 **E** *div.* *p*

56 *cresc.* *mf*

60 *dim.* *mf*

64 *unis.* *p* *dim.* **F** *pp*

67 *cresc.*

71 *f* *dim.* *p* *pp* *dim.*

76 *dim.* *poco rit.*

81 *pp*

Violin I

II

Tempo di Valse $\text{♩} = 70$

Violin I score for a waltz, measures 4 to 54. The score includes dynamics like *p*, *mf*, *f*, *ff*, *cresc.*, and *dim.*, as well as articulation marks like accents and slurs. It features several marked sections: A (measures 27-32), B (measures 33-46), C (measures 47-53), and D (measures 54-58). The key signature is two sharps (F# and C#) and the time signature is 3/4.

Violin I

5

61 **Poco meno mosso**

pp *ppp*

68 **Allegro** **Coda Allegro**

ff *al Trio* *ff*

Trio

pp *dolce* *pp*

80 **Sul G**

cresc. *f* **E** *div.*

86 *dim.* *p* *mf*

93 *p* *p* *cresc.*

100 *f* *pp* **F** *unis.*

106 *pp* *p*

112 **G** *f* *ff* *p*

120 **H**

126 *f* *p* *p* **I**

135 *pp* *ff* **K** *marcatissimo*

Violin I

141

148

155

162

170

178

186

194

dim.

pp

p

f

p

mf

p

f

dim.

p

pp

da capo

ff

L

M

N

Sul G

cresc. div.

unis.

Coda Allegro

Vivace

III. Scherzo

8

14

p

fz

f

cresc.

mf

dim.

pp sempre

A

Violin I

7

21 *p* *fp* *fz* *p* *fp* **B**

27 *fp* *p* *fz* *fz* *cresc. poco a poco*

33 *cresc.* **C**

39 *ff* **D**

46 *ff*

52

57 *ff* **E** *Vn.II*

73 *Vn.I* *fz* *p*

81 *f* *rit.* **F** *a tempo* *p*

88 *poco rit.* *pp* *rit.* **G** *Tempo I*

94 *cresc.* *dim.* *pp* 4

Violin I

105 *rit.* **Andante** pizz. **H** *a tempo* arco

114 *rit.* **I** *a tempo* dim.

122 *ppp* *p dolce* *fz* *f*

134 **K** *Vn.II* *Vn.I*

154 **L** *p*

166 *f* *ff* *pp* *cresc.*

178 **M**

186 *sempre pp* *cresc.*

194 *ff* *f*

202 **N** *f*

209 **O** *fp* *pp*

216 *fz* *fz*

Violin I

9

223 *fp* *fp*

228 *fp* *fp* *mf* **P**

233 *ff* *fz*

241 *fz* **Q**

247 *ff*

252 **R** *Vn.II*

267 *Vn.I* *espress.* *p* *fz* *p*

276 **S** *f* *dim.* *poco rit.* *pp* *ppp*

286 **T** *a tempo* *ppp* **U** *Tranquillo*

296

304 **V**

318 *accel.* *cresc.* *ff* *ff*

Violin I

IV

Larghetto

9

17

25 **A**

33 **B**

40

45 **C** Un poco più mosso

50

55 **D**

61

67 **E** Tempo I

74

pp

dim.

p

cresc.

f

mf

p

rit.

cresc.

dim.

pp

div.

fz

p

dim.

f

unis.

pp

f

dim.

p

dim.

poco rit.

cresc.

dolce

cresc.

f

pp

cresc.

Violin I

11

81 *p* (*rit.*) *a tempo* **F** Tranquillo

87 *f* *fz* *dim.* *pp*

95 *ppp*

Allegro Vivace

V. Finale

ff

7 *ff*

17 *p* *fz* *p* *pp* *pp*

28 **A**

39

45 **B** *ff*

54 *ff*

62 *dim.* *p* *pp*

70 **C** *pp*

Violin I

80 *legato* **D** *pp*

88 *stacc.*

95 *cresc.*

100 *pp*

104

108 **E** *f* *pp*

114 *pp* *cresc.*

122 *f* *f*

129 **F** 1 *fp* 2 *dim.*

136 3 4 5 6 7 8 *ppp*

149 *pp*

156 **G** 4

Violin I

13

166 *poco rit.*
f *dim.*

173 *a tempo*
f *cresc.* *ff*

180 *p* *f*

191 *p* *dim.* *pp*

199 *I* *dim.* *pp*

208 *p* *mf* *dim.*

216 *K* *p* *cresc.*

227 *cresc.* *f*

235 *fz* *fz*

242 *cresc.*

248 *M* *ff*

253 *5*

Violin I

Violin I musical score, measures 265-322. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics, articulations, and performance markings.

Measures 265-271: **N** *p* *dim.* *pp* *✓*

Measures 272-279: **O** *fp* *mf* *dim.* *3*

Measures 280-285: *pp* *ppp*

Measures 286-291: **P** *pp*

Measures 292-297: *cresc.*

Measures 298-303: *cresc.* *mf*

Measures 304-309: **Q** *f* *div.*

Measures 310-315: *ff*

Measures 316-321: *ff* *unis.* *✓*

Measure 322: *ff*

Violin I

15

