

SEXTET No. 1

CELLO I

Allegro, ma non troppo.

JOHANNES BRAHMS, Op. 18

poco f espressivo

cresc.

p *cresc.*

① *tranquillo* *p* *p dolce* *poco rit.* ② *in tempo* *pp dolce*

p *cresc.*

③ *poco f espressivo, animato* *cresc.*

musical score for Cello I, page 3. The score consists of ten staves of music in 2/4 time, featuring various musical notations, dynamics, and performance instructions.

Staff 1: *cresc.*

Staff 2: *pizz.* *f*

Staff 3: *arco* *p* *p dolce*

Staff 4: *pp* *poco a poco cresc.*

Staff 5: *pizz.* *mf cresc.*

Staff 6: *dim. p* *pp dim.* *arco* *p*

Staff 7: *Violin I* *pizz.* *mf*

Staff 8: *Viola I* *arco* *poco più f espress.* *p*

Staff 9: *cresc.*

Staff 10: *f* *pizz.* *f cresc.*

Staff 11: *arco* *ff*

Staff 12: *Violin I* *8*

Rehearsal marks: (4), (5), (6)

CELLO I

p

p

poco a poco cresc.

cresc.

⑦

più f sempre cresc.

f

fz

ff

1

3

⑧

p

p

3

poco

rit. - ⑨ in tempo

dim. - pp dolce

10 *animato* 6 Viola I *cresc.* *f* *espress. animato* *cresc.* *pizz.* *f*

arco *p* *p dolce* *pp* *pizz.* *cresc.*

poco a poco cresc. *p dim.* *pp* *12 arco* *p espress.* *cresc.* *espress.* *f*

dim. e rit. *1* *Poco più moderato.* *pizz.* *p* *arco* *f*

p *f* *ff* *più f*

(V II da volta) *f molto espress.*

f *cresc.* *pizz.*

Viola I

mf *p* *pp* *p* *arco*

dim.

SCHERZO.
Allegro molto.
pizz.

mf cresc. f cresc. p pizz. arco p cresc. più cresc. f

TRIO.
Animato.

ff ff ff ff sempre

Scherzo D. C. senza replica
sin al § e poi la Coda.

CODA.
Più animato.

ff ff sempre più f ff

RONDO.
Poco Allegretto e grazioso.

CELLO I

9

p espressivo

16 Viola I

espress. *pizz.* *poco f*

cresc.

arco *f* *p*

<sfp *f* *p*

② *pp*

f *p* *f*

p *f* *p* *p espress.*

I^a

f *p f*

p f *p dolce* *pp*

④ pizz. *p* *poco f*

1 arco *p espress.* *cresc.*

2 3 4 3

2 1 *poco f*

pizz. *cresc.* ⑤ 1 *p*

arco *f*

1 *f* *f*

f

ff *cresc.* *ff*

1 2 3 4 5 ⑥ 6 *dim.* *p stacc.*

1 *p*

[illegible]

11 *pp dolce*

cresc.

espress.

12 *f*

cresc.

f

più f

13 *pizz.*

dim.

p

arco

p

Animato, poco a poco più.

pizz.

p poco marc.

arco

p

cresc.

f

ff

ff

Detailed description: This page contains the musical score for Cello I, measures 11 through 13. The music is written in bass clef with a key signature of one flat (B-flat). Measure 11 begins with a piano (*pp*) and dolce instruction. The melody features eighth notes with fingerings (1) and slurs. Measure 12 starts with a forte (*f*) dynamic and includes trills (*tr*) and a crescendo (*cresc.*). Measure 13 begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction, followed by a decrescendo (*dim.*). The score includes various performance markings such as *arco*, *poco marc.*, and *Animato, poco a poco più.* The final measures show a strong crescendo leading to fortissimo (*ff*) dynamics.