

SEXTET No. 1

VIOLA I

Allegro, ma non troppo.

JOHANNES BRAHMS, Op. 18

The musical score for Viola I of Sextet No. 1 by Johannes Brahms, Op. 18, is written for a single viola part. The tempo is marked "Allegro, ma non troppo." The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The score consists of 18 measures, divided into four systems of four measures each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *poco f* to *pp*, with crescendos and decrescendos indicated. The score also includes performance instructions such as "espress.", "cresc.", "tranquillo", "poco rit.", "in tempo", "p dolce", "pp dolce", "animato", "f espress. animato", "pizz.", "arco", and "poco a poco cresc.". The score is written for a single viola part, and the instrument is labeled "VIOLA I" at the top.

poco f

espress.

cresc.

f

f

① *tranquillo* 3

p

8 v.i. *poco rit.* ② *in tempo* *p dolce*

pp dolce

pp

cresc.

③ *animato* 6 Cello I

f espress. animato *cresc.*

④ *pizz.*

1 *arco* *p dolce*

pizz. *pp*

poco a poco cresc.

VIOLA I

3

mf cresc.

p dim. *pp dim.* *arco* *p espress.*

f

p

cresc.

5 marcato *f* *f cresc.*

ff

6 VV *fp*

p

VIOLA I

4

VIOLA I

poco a poco cresco.

cresc.

più f sempre cresco.

ff

f

p

p dolce

p dolce

dim.

in tempo

pp

pizz.

arco

cresc.

10

poco f espress. ed animato

cresc.

Detailed description: This is a page of a musical score for Viola I, containing measures 1 through 10. The music is written in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measures 1-4 are marked with 'poco a poco cresco.' and 'cresc.'. Measures 5-8 are marked with 'più f sempre cresco.' and 'ff'. Measures 9-10 are marked with 'poco f espress. ed animato' and 'cresc.'. There are also markings for 'p dolce', 'dim.', 'in tempo', 'pp', 'pizz.', and 'arco'. Measure numbers 1, 2, 3, 4, 7, 8, 9, and 10 are indicated. The page number '4' is in the top left corner, and the instrument name 'VIOLA I' is at the top center.

Musical score for Viola I, page 5. The score consists of 11 staves of music. The first two staves are in treble clef with a key signature of one flat (B-flat). The third staff begins with a double bar line and a key signature change to two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Performance instructions like "poco a poco cresco." and "Poco più moderato." are included. The piece concludes with a double bar line on the final staff.

Dynamics and performance markings include: *fp*, *p*, *pdolce*, *pp*, *poco a poco cresco.*, *mf*, *cresc.*, *f*, *p dim.*, *pp dim.*, *cresc.*, *molto espress.*, *f cresc.*, *dimin. e rit.*, *Poco più moderato.*, *pizz.*, *p*, and *arco*.

Rehearsal marks are indicated by a checkmark and the number 11 at the start of the third staff, and by the number 12 at the start of the eighth staff.

Andante, ma moderato.

This musical score for Viola I consists of 24 measures, organized into 12 staves. The tempo is marked "Andante, ma moderato." and the key signature has one flat (B-flat). The time signature is 2/4.

Measures 1-12:

- Staff 1: Measure 1 starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with slurs.
- Staff 2: Measure 2 includes a *f* dynamic. The texture is more complex with multiple voices.
- Staff 3: Measure 3 continues the melodic and harmonic development.
- Staff 4: Measure 4 shows a change in the lower register.
- Staff 5: Measure 5 includes a circled "1" above the staff.
- Staff 6: Measure 6 features a forte (*f*) dynamic.
- Staff 7: Measure 7 includes a crescendo hairpin.
- Staff 8: Measure 8 includes a decrescendo hairpin.
- Staff 9: Measure 9 includes a circled "2" above the staff.
- Staff 10: Measure 10 includes a decrescendo hairpin.
- Staff 11: Measure 11 includes a decrescendo hairpin.
- Staff 12: Measure 12 includes a decrescendo hairpin.

Measures 13-24:

- Staff 13: Measure 13 includes a decrescendo hairpin and a *p dolce* dynamic marking.
- Staff 14: Measure 14 includes a decrescendo hairpin.
- Staff 15: Measure 15 includes a decrescendo hairpin.
- Staff 16: Measure 16 includes a decrescendo hairpin.
- Staff 17: Measure 17 includes a decrescendo hairpin.
- Staff 18: Measure 18 includes a decrescendo hairpin.
- Staff 19: Measure 19 includes a decrescendo hairpin.
- Staff 20: Measure 20 includes a decrescendo hairpin.
- Staff 21: Measure 21 includes a decrescendo hairpin.
- Staff 22: Measure 22 includes a decrescendo hairpin.
- Staff 23: Measure 23 includes a decrescendo hairpin.
- Staff 24: Measure 24 includes a decrescendo hairpin.

Other markings include various slurs, accents, and dynamic changes from *f* to *p*.

VIOLA I

This page of musical notation is for a string quartet, featuring various staves with notes, rests, and dynamic markings. The notation includes:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a dynamic marking of *più f* (pizzicato forte) and a section marked *(II^{da} volta)* (second time around) ending with a repeat sign.
- Staff 2:** Continues the melodic line with dynamic markings of *p* (piano), *più f*, and *ff* (fortissimo).
- Staff 3:** Marked with a circled 4 and *III*, it features a series of eighth notes with a dynamic marking of *f molto espress.* (f marcato molto espressivo).
- Staff 4:** Continues the eighth-note pattern with a dynamic marking of *f* and a *cresc.* (crescendo) marking.
- Staff 5:** Features a treble clef and a key signature change to two sharps (F# and C#). It includes a circled 5 and the word *Solo*, with a dynamic marking of *p*.
- Staff 6:** Continues the solo line with a dynamic marking of *p* and a *f* marking.
- Staff 7:** Features a treble clef and a key signature change to one sharp (F#). It includes a circled 6 and a dynamic marking of *pp* (pianissimo).
- Staff 8:** Continues the melodic line with a dynamic marking of *p* and a *f* marking.
- Staff 9:** Marked with a circled 7 and *4 Viola II*, it features a dynamic marking of *p* and a *f* marking.
- Staff 10:** Continues the melodic line with a dynamic marking of *dim.* (diminuendo).

SCHERZO.
Allegro molto.

mf *cresc.* *f* *cresc.* *fp* *cresc.* *più cresc.*

TRIO.
Animato.

ff *ff* *ff sempre*

ff *ffz* *sempre più f*

CODA.
Più animato.

ff *ffz* *sempre più f*

Scherzo D.C. senza replica
sin al § e poi la Coda.

RONDO.
Poco Allegretto e grazioso.

Cello I 10

p legato

Cello I 6 ① *pizz.* *poco f*

cresc.

arco *p* *p dolce*

p *f* *p*

② *p espress.*

p f *p f* *f* *p*

③ *pp*

8

VIOLA I

Musical score for Cello I, measures 1-12. The score is written in 12/8 time with a key signature of one flat (B-flat). The notation includes various dynamics and articulations:

- Measure 1: *p dolce* (piano, dolce), *p* (piano), *pp* (pianissimo), *p* (piano).
- Measure 2: *pizz.* (pizzicato), *poco f* (poco forte).
- Measure 3: *arco* (arco), *poco f* (poco forte).
- Measure 4: *pizz.* (pizzicato), *cresc.* (crescendo).
- Measure 5: *arco* (arco), *f* (forte).
- Measure 6: *f* (forte), *f es press.* (forte, espressivo).
- Measure 7: *f* (forte).
- Measure 8: *ff* (fortissimo), *cresc.* (crescendo).
- Measure 9: *ff* (fortissimo), *dim.* (diminuendo).
- Measure 10: *p* (piano).
- Measure 11: *p* (piano).
- Measure 12: *p* (piano).

Musical score for Viola I, page 11. The score is written in 12/8 time and B-flat major. It features various musical notations including notes, rests, slurs, and dynamic markings. Rehearsal marks 7, 8, 9, and 10 are indicated. The score also includes parts for Cello I, Viola II, and Violin I.

Dynamics and performance instructions include: *cresc.*, *ff*, *p*, *dim.*, *pdolce*, *legato*, *dolce*, *cresc.*, *pp dolce*, *f*, *pp*, *pdolce*, and *pp*.

Rehearsal marks are numbered 7, 8, 9, and 10. The score also includes parts for Cello I (marked 6), Viola II (marked 8), and Violin I (marked 3 and 8).

11 *pp dolce*

12 *pizz.* *poco f*

cresc. *f* *arco* *cresc.* *fespress.*

fespress.

più f

dim. *p*

13 *pizz.* *p* *arco* *p*

Animato, poco a poco più.

pleggiere *segue*

pleggiere

cresc.

f *ff*

ff