

SEXTET No. 1

VIOLA II

Allegro, ma non troppo.

JOHANNES BRAHMS, Op. 18

18

Viola I

poco f

cresc.

f

p

cresc.

① *tranquillo*

p

3

p

4

Violin I *poco rit.* ② *in tempo*

pp dolce

pizz.

p

arco

p

pizz.

pp

arco

cresc. *animato* 3 3 3 3 3

cresc.

poco f

cresc.

4 pizz. *f* Viola I 4 arco *p dolce*

pp *poco a*

poco cresc. *mf* *cresc.*

f

dim. *p* *dim.* 3

VIOLA II

pizz.
p

mf *arco*
p

cresc.

f *pizz.* *arco*
f *cresc.*

ff

fp

p

poco a poco cresc.

cresc.

più f sempre cresc.

6 7 1 5 4

sf sf ff
tranquillo
f p
poco rit. 8 3 p
Violin I 9 in tempo pp dolce
10 animato p
cresc. cresc. poco f cresc.
11 pizz. f
5 arco p dolce pp poco a poco cresc.
12 4 Viola I p dim. pp

VIOLA II

arco
f *espress.*
f
dim. e rit.
Poco più moderato.
pizz.
p
arco
f

Andante, ma moderato.

f
f
f
① 3
f
f
② 8 3
p *f*
p dolce
f
f
p

Musical score for Viola II, page 7. The score is written in 12/8 time and consists of ten staves. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *f*, *p*, *più f*, *ff*, *mf molto espress.*, *cresc.*, *pp*, *p*, and *dim.*. There are also numbered measures (3, 4, 5, 6, 7) and a section marked "(II da volta)".

SCHERZO.
Allegro molto.

Violin I

mf *cresc.* *f* *cresc.* *fp* *cresc.* *piu cresc.* *f* *cresc.*

TRIO.
Animato.

ff *cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *cresc.* *ff* *cresc.*

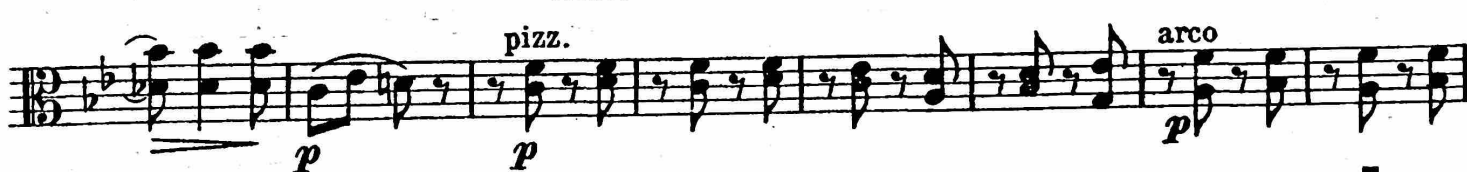
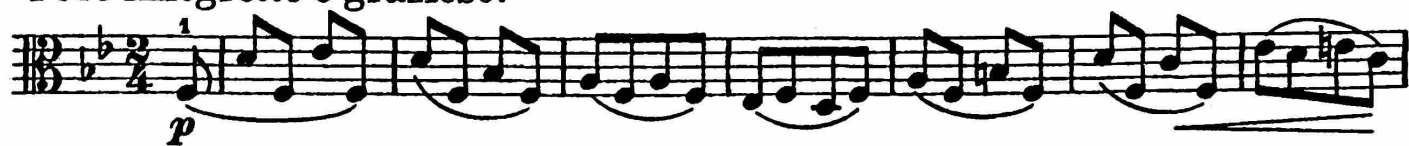
Scherzo D. C. senza replica
sin al % e poi la Coda.

CODA.
Più animato.

ff *cresc.* *ff* *cresc.*

RONDO.

Poco Allegretto e grazioso.



VIOLA I

Violino I

3

f

p

p dolce

pp

p

4

pp

p

poco f

p dolce

3

cresc.

4 4 0 1 2 2

3 8 8 3

5

p

f

f espress.

f

f

1

Viola I

ff

3 0 1

1

Musical score for Violin I and Cello I. The score is written in 3/4 time and includes various musical notations, dynamics, and articulations.

Violin I:

- Measures 1-5: *cresc.*
- Measure 6: *p*
- Measures 7-10: *pp*
- Measures 11-14: *cresc.* - *ff*
- Measures 15-18: *ff*
- Measures 19-22: *p*
- Measures 23-26: *dim.*
- Measures 27-30: *p dolce*
- Measures 31-34: *cresc.*
- Measures 35-38: *pp dolce*
- Measures 39-42: *f*
- Measures 43-46: *p*
- Measures 47-50: *f*
- Measures 51-54: *p*

Cello I:

- Measures 1-5: *cresc.*
- Measure 6: *p*
- Measures 7-10: *pp*
- Measures 11-14: *cresc.* - *ff*
- Measures 15-18: *ff*
- Measures 19-22: *p*
- Measures 23-26: *dim.*
- Measures 27-30: *p dolce*
- Measures 31-34: *cresc.*
- Measures 35-38: *pp dolce*
- Measures 39-42: *f*
- Measures 43-46: *p*
- Measures 47-50: *f*
- Measures 51-54: *p*

The score includes various musical notations such as slurs, ties, and articulation marks. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is marked *dolce* (sweetly).

VIOLA II

Violini I

Measures 11-13 of the musical score. The score is written for Violini I and Cello I. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features various dynamics including *pp*, *p*, *pp dolce*, *dolce*, *pp*, *p*, *dim.*, *poco f*, *cresc.*, *f*, *più f*, *dim.*, *p*, *pizz.*, *Animato, poco a poco più.*, *pizz.*, *arco*, *p cresc.*, *f*, and *ff*. The score includes fingerings, slurs, and articulation marks. Measure numbers 11, 12, and 13 are indicated. The Cello I part is marked with 'Cello I' and 'pizz.'.