

SEXTET No. 1

VIOLIN II

Allegro, ma non troppo.

JOHANNES BRAHMS, Op. 18

*poco f espressivo*Cello I
*poco f espr.**cresc.**cresc.*① *tranquillo*4 *poco rit.*② *in tempo*

Violin I

*pp dolce**pp**cresc.*③ *p animato**cresc.**poco f**cresc.*

VIOLIN II

5

4 *fp*

p *p dolce* *pizz.* *pp*

poco a poco cresc. *arco* *mf* *cresc.*

dim. *p* *pizz.* *p*

arco *poco più f* *p espress.*

cresc. *f*

5 *f* *cresc.*

6 *2*

p *Violin I*

espress. 5 Viola I

poco a poco cresc. *cresc.*

⑦ *più f sempre cresc.*

ff

tranquillo ⑧ *espress.*

4 1 4 1 2 4 *poco rit.* ⑨ *in tempo* *pp dolce*

cresc.

⑩ *animato* *p* 3 3 *cresc.*

VIOLIN II

Musical score for Violin II, measures 1 through 12. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are indicated throughout.

Measures 1-4: *poco f*, *cresc.*
 Measure 5: *fp*
 Measure 6: *p dolce*
 Measure 7: *pp*, *pizz.*
 Measure 8: *arco*, *mf cresc.*
 Measure 9: *f*, *p dim.*
 Measure 10: *p*, *cresc.*
 Measure 11: *cresc.*
 Measure 12: *f*, *dim. e rit.*

Performance instructions include: *poco f*, *cresc.*, *fp*, *p dolce*, *pp*, *pizz.*, *arco*, *mf cresc.*, *f*, *p dim.*, *cresc.*, *dim. e rit.*, and *Poco più moderato.*

Measure numbers 11 and 12 are circled. The score includes various musical notations such as slurs, ties, and dynamic markings.

Andante, ma moderato.

Violin II score, measures 6-24. The tempo is Andante, ma moderato. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Measure 6: *f* (forte), marked with a '6' above the staff.
- Measure 8: *f* (forte), marked with an '8' above the staff.
- Measure 10: *f* (forte), marked with a circled '1' and a '5' above the staff.
- Measure 12: *f* (forte), marked with a circled '2' and a '3' above the staff.
- Measure 14: *p dolce* (piano dolce), marked with a checkmark.
- Measure 16: *cresc.* (crescendo), marked with a checkmark.
- Measure 18: *f* (forte), marked with a checkmark.
- Measure 20: *f* (forte), marked with a checkmark.
- Measure 22: *p* (piano), marked with a checkmark.
- Measure 24: *molto cresc.* (molto crescendo), marked with a checkmark.
- Measure 26: *f* (forte), marked with a checkmark.
- Measure 28: *f* (forte), marked with a checkmark.
- Measure 30: *piu f* (pianissimo forte), marked with a checkmark.
- Measure 32: *f* (forte), marked with a checkmark.
- Measure 34: *p* (piano), marked with a checkmark.
- Measure 36: *f* (forte), marked with a checkmark.

VIOLIN II

Violin II musical score, featuring ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *p*, *più f*, *ff*
- Staff 2: *molto espress.*, *Violin I* (written below the staff)
- Staff 3: *f*, *molto espress.*, *cresc.*
- Staff 4: *pp dolce*
- Staff 5: *pp*, *pizz.*, *p*
- Staff 6: *f*, *p*, *p*
- Staff 7: *arco*
- Staff 8: *dim.*

The score also includes several numbered measures (4, 5, 6, 7) and various musical notations such as slurs, accents, and fingerings.

SCHERZO.
Allegro molto.

First system: Treble clef, 3/4 time, key of B-flat major. Starts with a *mf* dynamic and a *cresc.* marking. Second system: Continues the melody, marked *f*. Third system: Features a *cresc.* marking and a *fp* dynamic. Fourth system: Includes a *cresc.* marking and a *più cresc.* marking. The section ends with a double bar line and a repeat sign.

TRIO.**Animato.**

First system: Treble clef, 3/4 time, key of B-flat major. Starts with a *ff* dynamic. Second system: Continues the melody, marked *ff*. Third system: Includes a *ff* dynamic and a *ff sempre* marking. Fourth system: Continues the melody, marked *ff*. Fifth system: Includes a *ff* dynamic and a *ff sempre* marking. The section ends with a double bar line and a repeat sign.

*Scherzo D.C. senza replica
sin' al § e poi la Coda.***CODA.****Più animato**

First system: Treble clef, 3/4 time, key of B-flat major. Starts with a *ff* dynamic. Second system: Continues the melody, marked *ff*. Third system: Includes a *ff* dynamic and a *sempre più f* marking. The section ends with a double bar line and a repeat sign.

VIOLIN II

RONDO.
Poco Allegretto e grazioso. 10

Cello I

p legato

sempre legato

6 Cello I

poco f

cresc.

p *p dolce* *f* *p*

Violin I

8

f *p f* *p f* *f*

11 Cello I

p *f* *p* *dolce*

1 2

4 *poco f*

6 Cello I

Violin II musical score page 10. The score is written for Violin II and includes various musical notations, dynamics, and performance instructions.

Measures 1-4: *cresc.* *poco f*

Measures 5-8: *p* *f* (5)

Measures 9-12: *f* *espress.* (Viola!)

Measures 13-16: *ff*

Measures 17-20: *cresc.* *ff*

Measures 21-24: *p dolce* (6)

Measures 25-28: *p* *ff*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *cresc.*, *poco f*, *p*, *f*, *espress.*, *ff*, and *p dolce*. Fingerings and bowings are indicated throughout the piece.

pp

cresc.

ff

ff

p

dim.

p dolce

2

15

Cello I

cresc.

p

p

p dolce

9

f

p

f

p

f

10

11

Cello I

f

f

p

f

p

dolce

1

2

6 Violin I

pp dolce

p dolce

cresc. *f* *pizz.* *poco f*

arco *f* *più f espr.* *dim.*

espr. *p*

pizz.

Animato, poco a poco più.

marcato

arco *p* *cresc.* *ff*