

Violine II

Felix Mendelssohn Bartholdy

Sinfonia I C-Dur

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Allegro

7 *f*

11

17

23

29 1.

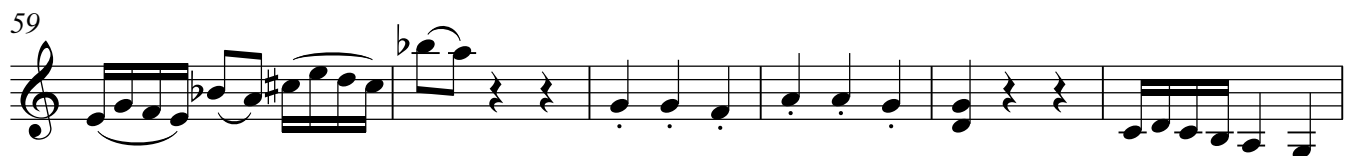
37 2. *f*

44

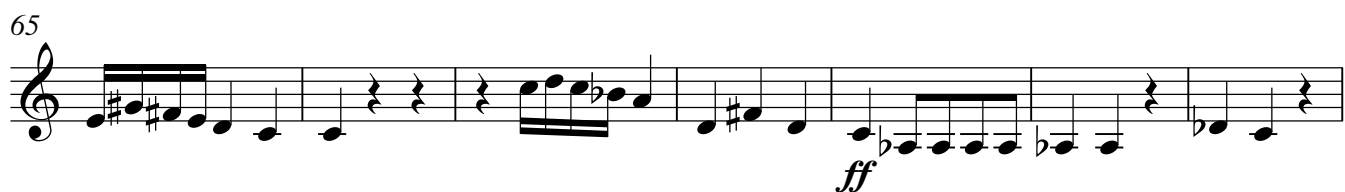
51

55

59



65



72



78



84



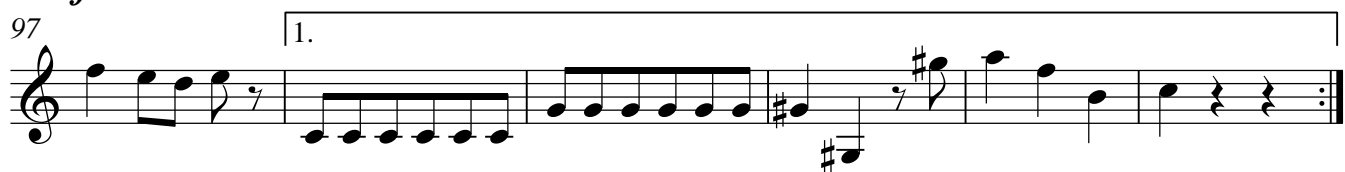
88



92



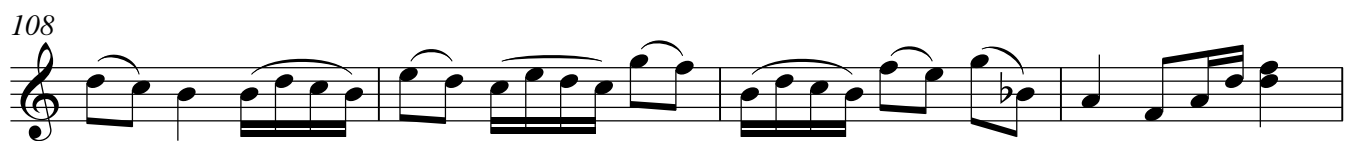
97



103



108

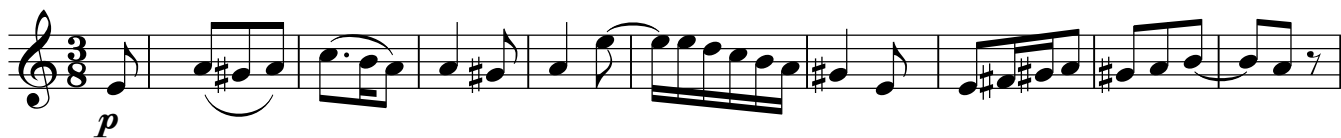


112



Andante


*p*



10



19



26



33



43 *pizz.*



52



59

3

69

arco

3 3

72

pizz.

pizz.

77

arco

arco

87

tr

tr

98

98

106

106

Allegro

2

*f*

6

*p* *f*

11

16

21

*p*

26

*f*

32

37

43

48

54

58 *ff*

2

Detailed description: This is a musical score for Violine II, measures 6 through 58. The score is written in treble clef with a common time signature (C). It begins with a tempo marking of 'Allegro' and a first ending bracket labeled '2'. The music features a variety of dynamics, including fortissimo (*f*), piano (*p*), and fortissimo fortissimo (*ff*). There are several instances of slurs and accents. The key signature changes from one sharp (F#) to one flat (Bb) at measure 48. The score concludes with a final double bar line and a second ending bracket labeled '2'.

63 *p*

67 *f*

72

76

80

84 *p*

89 *f*

94

99 *f*

105 *p*

110

114

Detailed description: This page of a musical score for Violine II contains measures 63 through 114. The music is written in a single staff with a treble clef. It begins with measure 63, marked *p* (piano), featuring a continuous eighth-note pattern. Measure 67 is marked *f* (forte) and includes a dynamic shift to *p* later in the measure. Measure 84 is marked *p*, and measure 89 is marked *f*. Measure 99 features a *f* dynamic with a long, sweeping slur. Measure 105 is marked *p* and contains a complex melodic line with many accidentals. The score concludes at measure 114 with a final chord and a double bar line.