

Arietta Henriette Bosmans

Violin I

Largo

pp molto cantando *cresc.*

6

12 **stringendo** *molto cresc.* *espress.* *tr*

19 *p dolce*

26 *pp* *cresc.* *p*

32 **ritardando** *espress.* **Tempo primo** *pp*

39 *espress.*

45 *ppp*

The score is written for Violin I in 3/4 time, key of B-flat major. It begins with a **Largo** tempo marking and a *pp* dynamic. The first measure has a fermata. The piece progresses through various dynamics including *molto cresc.*, *espress.*, *p dolce*, *pp*, and *ppp*. Performance instructions include **stringendo**, **ritardando**, and **Tempo primo**. There are several articulations such as accents, slurs, and breath marks. Fingerings and bowings are indicated throughout the score.