

NOVELLETTEN

Composed by

VIOLA

S. COLERIDGE-TAYLOR.

I.

Allegro moderato.

p *cresc.* *pesante* *f* *pizz.* *arco* *poco rit.* *a tempo* *pizz.* *f* *arco* *poco rit.* *animato.* *dim.* *f* *cresc.* *f* *dim.* *p* *pizz.* *arco* *sempre stacc.* *dim.* *pp* *p* *dim.* *mf* *f* **1**

pizz. *arco* *sempre stacc.* *tr* *sf* *p*

tr *dim* *p*

3 *pizz.* *arco* *mf*

pizz. *arco* *pizz.* *arco* *f*

pizz. *arco* *ff* *f*

dim. *p* *sempre p*

ff

1 *rall.* *f*

VIOLA.

3

a tempo

mp *mf*

largamente

f

trm *f*

f *dim.* *p* *mp*

f *cresc.* *ff*

dim.

tranquillo

mp *pp*

dim. - - - *ppp*

p *cresc.*

pesante

f

pizz. *arco*

mp

poco rit. *a tempo* *pizz.* *arco* *poco rit.*

dim.

animato.

f *cresc.*

f *dim.* *poco rit.* *a tempo*

p

cresc. *ff*

Più Allegro.

accel. *sf*

SAMUEL
COLERIDGE-TAYLOR

FOUR NOVELLETEN

Op. 52

No. 2 in C Major

Viola.

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II.

Larghetto.

Cello.

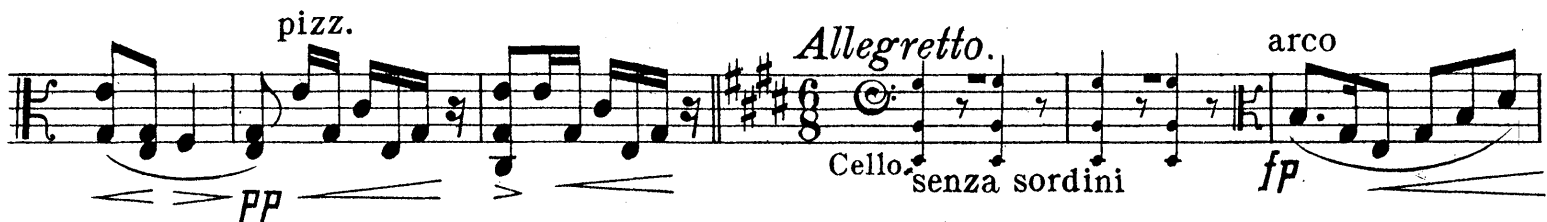
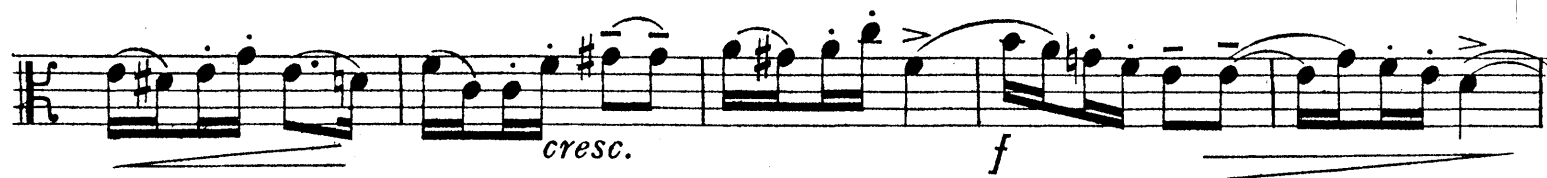
con sordini

V

rit. a tempo
pp *cresc.*
f *dim.* *pp*
rit. *a tempo*
mf
f *p* *mp*
f
accel.
cresc. *poco* *a* *poco*
ff a tempo *dim.* *rall.*
a tempo *rit.* *a tempo*
pp *mf*

VIOLA.

3



Violin part of a musical score, measures 1-16. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is marked *a tempo*. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Measures 1-16:

- Measure 1: *p* (piano), *V* (Violin), *rit.* (ritardando), *a tempo*.
- Measure 2: *pp* (pianissimo).
- Measure 3: *cresc.* (crescendo).
- Measure 4: *f* (forte).
- Measure 5: *dim.* (diminuendo).
- Measure 6: *rit.* (ritardando).
- Measure 7: *a tempo*.
- Measure 8: *mf* (mezzo-forte).
- Measure 9: *f* (forte).
- Measure 10: *p* (piano), *mp* (mezzo-piano).
- Measure 11: *f* (forte).
- Measure 12: *accel.* (accelerando).
- Measure 13: *cresc.* (crescendo).
- Measure 14: *poco* (poco).
- Measure 15: *a* (a).
- Measure 16: *poco* (poco).
- Measure 17: *ff* (fortissimo).
- Measure 18: *dim.* (diminuendo).
- Measure 19: *pp* (pianissimo).
- Measure 20: *mf* (mezzo-forte).
- Measure 21: *p* (piano).
- Measure 22: *cresc.* (crescendo).
- Measure 23: *f* (forte).
- Measure 24: *dim.* (diminuendo).
- Measure 25: *dim.* (diminuendo), *poco* (poco), *a* (a), *poco* (poco).
- Measure 26: *pp* (pianissimo).
- Measure 27: *pp* (pianissimo).
- Measure 28: *pizz.* (pizzicato).

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III.

VALSE.

Andante con moto.

pp *p* *pp* *dim. - e - rit.* *a tempo* *mf* *cresc.* *f* *cresc. accel.* *f* *rall. dim.* *pp* *pp* *pp* *dim. - e - rit.* *pizz. V arco* *a tempo* *f* *mf* *cresc.* *f*

VIOLA.

cresc. accel. ff rall. pizz. divisi arco

Più mosso. unis. pizz. divisi arco

pp cresc. ff sf

sf sf fp pizz. arco

fp cresc. ed accel. pizz. arco

pesante largamente ff

marcato sf f

dim. poco a poco p pizz.

Più mosso. arco

pp rall. pizz. 1 accel. sf

sf sf sf divisi arco unis. pizz. arco

fp fp mf cresc. pizz. arco

pizz. arco *f* *pesante*

ff *dim.* *mf* *poco rit.* *p dim.*

a tempo *mp* *cresc.* - - - *poco a poco*

rall. *f* *accel.* *Più mosso.* *fff*

rall. - - - *a tempo* *sf* *ff* *sf*

sf *mf* *cresc. molto* - - -

rall. *ff* *pizz. div. arco* *unis.* *dim.* *pp*

poco più tranquillo *mf*

rall. morendo

dim. *pp* *pizz.* *pp*

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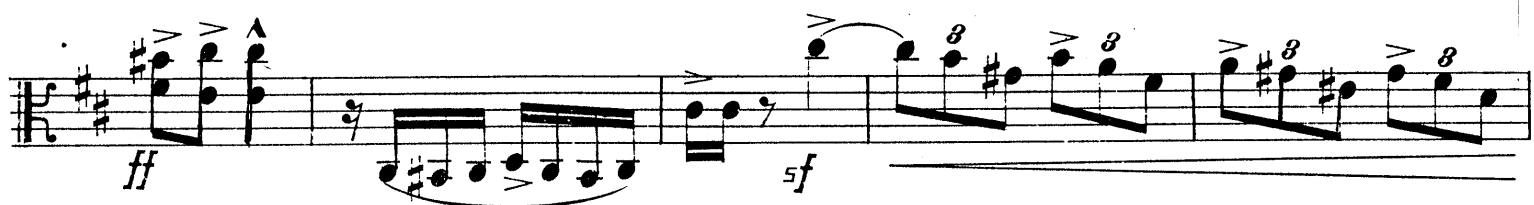
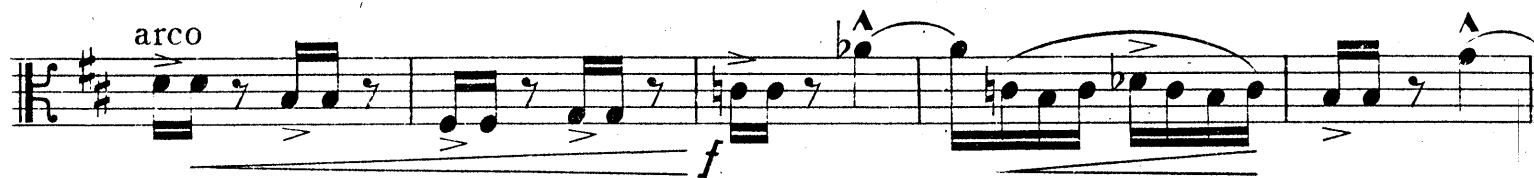
S. COLERIDGE-TAYLOR.

VIOLA.

IV.

Allegro molto.

The musical score is written for Viola in 2/4 time, key of D major (two sharps). It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The tempo is marked 'Allegro molto.' The first staff contains a melodic line starting with a forte 'f' dynamic, followed by a crescendo leading to a fortissimo 'sf' dynamic. The second staff continues the melodic line with various ornaments and accents. The third staff features a more complex rhythmic pattern with many eighth and sixteenth notes. The fourth staff continues this rhythmic pattern. The fifth staff shows a change in texture with more frequent rests and shorter note values. The sixth staff begins with a 'cresc.' marking and leads into a section marked 'ff' (fortissimo). The seventh staff continues the fortissimo section with dense, rapid notes. The eighth staff concludes the piece with a final melodic flourish, marked with 'sf' (sforzando) and an accent (^).



a tempo
pizz.

p

cresc.

arco

poco rit.

a tempo
pizz.

mp

arco

f

pizz.

mp

arco

f

mp

pizz. arco

f

mp cresc.

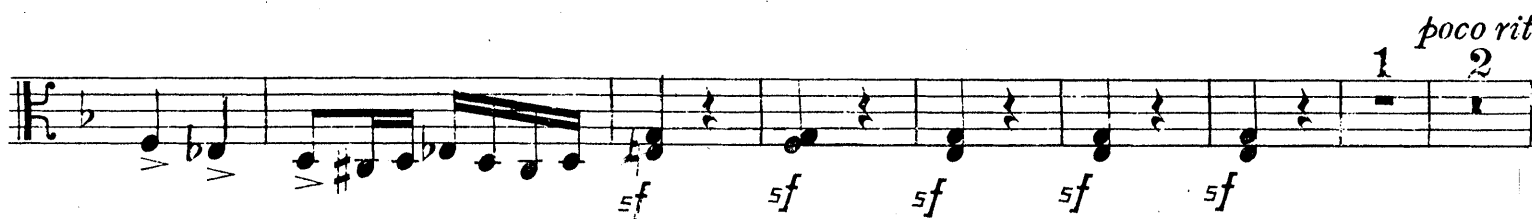
poco

a

poco

f

cresc.



a tempo

cresc. sf

rall. molto rall. 1 Presto.

sf

sempre ff