

NOVELLETTEN

Composed by
S. COLERIDGE-TAYLOR.

VIOLINO PRIMO.

I.

Allegro moderato.

The musical score is written for Violino Primo and consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/8. The piece begins with a piano (p) dynamic and features several trills (tr) in the first staff. The second staff includes a crescendo (cresc.) and a triplet (pesante 3) marked a tempo. The third staff has a poco ritardando (poco rit.) and a triplet (3). The fourth staff is marked a tempo and features a forte (f) dynamic. The fifth staff is marked animato and includes a poco ritardando (poco rit.), a forte (f) dynamic, and a crescendo (cresc.). The sixth staff is marked diminuendo (dim.). The seventh staff is marked p and includes a diviso (div.) section. The eighth staff is marked unis. and sempre stacc. (sempre stacc.). The ninth staff is marked dim. and pp. The tenth staff is marked dim. and p.

p *cresc.* *pesante 3* *a tempo* *mp* *poco rit.* *3* *a tempo* *f* *dim.* *animato.* *poco rit.* *f* *cresc.* *dim.* *p* *div.* *pp* *p* *unis.* *sempre stacc.* *dim.* *p*

divisi

f *sf p sempre stacc.*

dim.

divisi

-p *mp* *mf*

unis.

mf

ff *dim.*

-p *sempre p*

2 1 VI. II.

ff *rall.*

a tempo

pp

Violino Primo musical score page 3. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a continuous line across the staves. The score includes various dynamic markings: *mf*, *mp*, *dim.*, *p*, *f*, *cresc.*, *ff*, *pp*, *ppp*, *f*, *sf*, and *pesante*. There are also markings for *div.* (divisi) and *unis.* (unison). The score features a variety of musical notations, including eighth notes, sixteenth notes, and triplets. The final measure of the piece is marked with a *3* (triple) and the word *pesante*.

VIOLINO PRIMO.

a tempo
mp

poco rit. *a tempo*
f

poco rit. *animato.*
dim. *f*

cresc. *f* *f*

dim. *poco rit.* *P a tempo*

cresc. 3

Più Allegro.
ff *accel.*

5f

NOVELLETEN

Composed by
S. COLERIDGE-TAYLOR.

VIOLINO PRIMO.

II.

Larghetto.

Cello.

con sordini

p

pp

rit. *a tempo*

cresc. *f* *dim.*

pp

rit. *a tempo*

mf *f* *p*

VIOLINO PRIMO.

Violino Primo musical score, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegretto*. The score includes various dynamics and articulations:

- Measures 1-4: *mp* (mezzo-piano), *f* (forte).
- Measures 5-8: *accel.* (accelerando), *cresc.* (crescendo), *poco a poco* (poco a poco).
- Measures 9-12: *ff a tempo* (fortissimo a tempo), *dim.* (diminuendo).
- Measures 13-16: *rall.* (rallentando), *a tempo* (a tempo), *pp* (pianissimo).
- Measures 17-20: *mf* (mezzo-forte), *rit.* (ritardando), *a tempo* (a tempo).
- Measures 21-24: *cresc.* (crescendo), *f* (forte), *poco rall.* (poco rallentando).

The score also includes a section for Cello, starting at measure 17, marked *pizz.* (pizzicato) and *arco* (arco). The Cello part is marked *pp* (pianissimo) and *fz* (forzando).

mf cresc.

f cresc.

divisi

f

rall.

mp dim.

unis. rall.

Tempo I^o Cello.

con sordini

p

rit. a tempo

pp

cresc. - - f dim. - -

pp rit. - -

a tempo
mf *f*
p *mp*
f *cresc.* - - *poco* - - *a* *accel.*
- - *poco* *ff a tempo*
dim. - - *rall.* *a tempo* *pp* *mf*
p *cresc.* - -
f *dim.*
pp *rall.* *pp* *pizz.*

NOVELLETTEN

Composed by
S. COLERIDGE-TAYLOR.

VIOLINO PRIMO.

III. VALSE.

Andante con moto.

SOLO.

The musical score is written for Violino Primo in 3/4 time. It consists of five systems of music. The first system is marked 'Andante con moto.' and 'SOLO.' with dynamics 'pp' and 'mp'. The second system continues the piece. The third system is marked 'a tempo' and 'dim. e rit.' with dynamics 'pp' and 'mf'. The fourth system is marked 'unis.' and 'cresc.' with dynamics 'f' and 'mf'. The fifth system is marked 'rall. - dim.' and 'pp'.

SOLO.

VIOLINO PRIMO.

mp a tempo pizz. arco

pp

dim. e rit.

pp

SOLO col TUTTI. a tempo

f mf cresc. f

accel. rall.

cresc. ff

Piu mosso. div.

unis. accel. pp sf

sf

div. sf

fp fp mf cresc.

ed accel. cresc.

pesante ff largamente

f dim.

pizz. 2 arco rall. 1

poco a poco - p mp 3

accel. Più mosso. div. sf

div. unis. sf

unis. fp fp

mf cresc. accel.

f pesante. dim. 2

ff

Detailed description: This is a page of a musical score for Violino Primo, page 3. It contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat and one sharp), time signatures, and dynamic markings (p, mp, f, ff, mf, dim., cresc., accel.). There are also performance instructions like 'ed accel.', 'cresc.', 'pesante', 'ff largamente', 'pizz.', '2 arco', 'rall.', '1', 'Più mosso. div.', 'div.', 'unis.', 'fp', 'mf', 'cresc.', 'accel.', 'pesante.', and 'dim.'. The music features complex rhythmic patterns, including triplets and quintuplets, and some staves have multiple beams indicating rapid passages. The page ends with a double bar line and a final measure marked with a '2'.

poco rit. *pizz.* *a tempo* *arco*
p *dim.* *3* *mp* *a tempo* *cresc. poco a*

poco *divisi* *rall.* *mf* *f accel.*

sf Più mosso. *sf rall.* *ff a tempo*

mf *cresc. molto*

divisi *ff* *rall.* *dim.*

SOLO.

mf a tempo *poco più tranquillo*

unis. *pp* *div.*

SOLO col TUTTI. *mf*

rall. *morendo*

unis. *rall.* *ppp* *dim.*

NOVELLETEN

Composed by
S. COLERIDGE-TAYLOR.

VIOLINO PRIMO.

IV.

Allegro molto.

The musical score is written for Violino Primo and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegro molto.* The score begins with a first ending bracket over the first two staves, marked with a forte (*f*) dynamic. The third staff contains a measure with a '4' above it, indicating a four-measure rest. The fourth staff continues the melodic line. The fifth staff features a crescendo (*cresc.*) leading into a fortissimo (*ff*) section. The sixth staff continues the fortissimo passage with rapid sixteenth-note runs. The seventh staff shows a continuation of the fortissimo texture. The eighth staff begins a new melodic phrase. The ninth staff contains a first ending bracket marked with a '1' above it, leading to the final staff which concludes the piece with a repeat sign.

VIOLINO PRIMO.

mp *f*

sf *mp*

f

divisi *mp* *unis.* *f* *tr*

mp *cresc.* - - *poco* - - *a* - - *poco* - -

f *cresc.* - - *ff* 1

ff

poco rit. *dim.*

a tempo *divisi* *p*

p
cresc.
unis.
poco rit. *a tempo*
f *mp*
f
mp
divisi
f *mp* *cresc.*
unis. *tran*
f *mp* *cresc.*
cresc. - *poco* - *a* - *poco*
f *cresc.* - *ff*
 1

unis. sf ff

ff

poco rit. p *a tempo divisi*

cre

unis. *scen* *do*

f

rall. - - - - - *a tempo* 3

cresc. - - - *ff*

rall. *Presto.* 2 *molto rall.* *sf* *sf*

sf *sempre ff* *sf* *sf*