

NOVELLETEN

Composed by
S. COLERIDGE-TAYLOR.

VIOLINO SECONDO.

I.

Allegro moderato.

The musical score for Violino Secondo, Part I, is written in 3/8 time and the key of D major (two sharps). It consists of eight staves of music. The tempo is marked *Allegro moderato.* The score includes various musical notations such as trills (tr), slurs, and dynamic markings (p, f, mp, pp, cresc., dim., poco rit., animato.). The first staff begins with a trill on the first note, followed by a series of trills and a crescendo. The second staff features a trill, a forte (f) dynamic, and a triplet of eighth notes marked *pesante*. The third staff starts with a mezzo-piano (mp) dynamic and a tempo marking of *a tempo*, followed by a *poco rit.* section. The fourth staff continues with *a tempo* and a forte (f) dynamic. The fifth staff includes a *poco rit.* section, a *dim.* marking, and an *animato.* section with a forte (f) dynamic and a crescendo. The sixth staff features a forte (f) dynamic and a crescendo. The seventh staff includes a *dim.* marking and a piano (p) dynamic. The eighth staff concludes with a *dim.* marking and a pianissimo (pp) dynamic.

sempre stacc.

p

dim.

p

f

f

sf p

sempre stacc.

dim.

p

mp

mf

mf

f

2

ff

dim.

p

sempre p

2

1

rall.

VIOLINO SECONDO.

3

f *ppa tempo*

mf

mf

mp

dim. p *mp*

f *cresc.*

ff *tr*

tr *div.* *tranquillo* *mp*

pp *unis.* *dim.*

ppp *pp*

cresc. *f* *sf* *pesante* *3*

VIOLINO SECONDO.

mp

poco rit. *a tempo*

f

poco rit. *animato.*

dim. *f* *cresc.*

f

poco rit. *a tempo*

dim. *p* *cresc.*

ff *accel.*

Più Allegro.

sf

SAMUEL
COLERIDGE-TAYLOR

FOUR NOVELLETEN

Op. 52

No. 2 in C Major

Violino Secondo.

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II.

Larghetto.

Cello.

con sordini $\vee$

rit. *a tempo*

f *dim.* - *pp* *cresc.*

f *dim.* - *pp*

rit. - *a tempo*

mf

f *p* *mp*

f *cresc.* -

accel. *a tempo*

poco a poco *ff*

rall. *a tempo*

dim. *pp*

mf *rit. a tempo* *cresc.*

f *dim.*

poco rall. *1* *pp* *pp*

Allegretto. *div.* *fp* *fp*

Cello.
senza sordini

fp *fp* *mf* *unis.*

cresc. *f* *cresc.*

divisi *cresc.* *f*

3 *3*

unis. *pizz. arco* *pizz. arco* *pizz. arco*

rall. *dim.* *rall.* *Tempo I^o* *1*

mp *con sordini*

VICILINO SECONDO.

V.
p
rit. *a tempo*
pp
cresc. *f* *dim.*
pp
rit.
a tempo
mf *f* *pp*
mp *f*
accel. *cresc.* - *poco a poco*
a tempo *rall.* *a tempo*
ff *dim.* *pp*
mf *p* *cresc.*
f *dim.*
pizz. *rall.*
poco a poco *pp* *pp*

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III.

VALSE.

Andante con moto.

pp *pp* *dim. e rit.* *pp*

a tempo *mf* *cresc.* *f* *mf* *a tempo*

cresc. *accel.* *f* *rall.* *dim.* *pp* *pp*

pp

dim. e rit. *a tempo* *f* *mf* *cresc. divisi*

f

cresc. accel. *ff* *rall.* *mf* *pp* *accel.* *unis.* 1

Più mosso.

ff

divisi

sf

sf

fp

divisi

cresc. ed accel.

ff largamente

sf

marcato

f

dim.

pizz.

p

arco

pizz.

1

arco

rall.

accel.

Più mosso.

ff

divisi

sf

unis.

sf

sf

fp

fp

mf

divisi

cresc.

accel.

f

unis.

pesante

ff

dim.

mf

dim.

mp *mf* *mf* *cresc.*

rall. *a tempo* *divisi*

poco a poco *accel.*

unis. Più mosso. *sf* *rall.* *ff a tempo*

sf

divisi *mf* *cresc. molto* *ff* *unis.* *divisi*

rall. *unis.* *pp*

Poco più tranquillo *mf*

rall. *morendo* *dim.*

divisi *pp* *rall.* *ppp*

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IV.

Allegro molto.

The musical score is written for Violino Secondo and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegro molto.* The score begins with a first ending bracket over the first two staves, marked *f* (forte). The third staff contains a *sf* (sforzando) marking. The fourth staff has a *sf* marking. The fifth staff features a *cresc.* (crescendo) marking and a *ff* (fortissimo) marking. The sixth staff has a *ff* marking. The seventh staff has a *ff* marking. The eighth staff has a *ff* marking. The ninth staff has a *ff* marking. The tenth staff has a *mp* (mezzo-piano) marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

VIOLINO SECONDO.

f *sf* *mp* *f* *pizz.* *arco* *mp* *tr* *pizz.* *arco* *f* *mp* *cresc.* *poco a poco* *divisi* *f* *cresc.* *ff* *1 unis.* *sf* *ff* *sf* *poco rit.* *a tempo* *pizz.* *p* *ff* *1*

1

cresc.

arco

poco rit.

a tempo

mp

f

mp

f

pizz.

arco

tr

pizz.

mp

cresc.

arco

cresc.

poco

a

poco

f

cresc.

ff

1

VIOLINO SECONDO.

5f

ff

poco rit.

a tempo pizz.

p

1

1

cre - - - - - scen

do

f

arco

rall.

a tempo 3

cresc. *ff*

rall. *molto rall.* 1 *Presto.* *sf* *sf* *sf*

sempre ff *sf*