

Contrabass

Felix Mendelssohn Bartholdy

Sinfonia VII d-moll

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Allegro

7

13

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The notation is on a single staff.

19

[illegible]

29

The bass line of 'The Rose Tree' is written in 2/4 time on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with a repeat sign after the first measure. The second measure is a whole rest. The third measure is a whole note B-flat. The fourth measure is a quarter note G, followed by a quarter rest. The fifth measure is a quarter note F, followed by a quarter rest. The sixth measure is a quarter note E, followed by a quarter rest. The seventh measure is a quarter note D, followed by a quarter rest. The eighth measure is a quarter note C, followed by a quarter rest. The ninth measure is a quarter note B-flat, followed by a quarter rest. The tenth measure is a quarter note A, followed by a quarter rest. The eleventh measure is a quarter note G, followed by a quarter rest. The twelfth measure is a quarter note F, followed by a quarter rest. The thirteenth measure is a quarter note E, followed by a quarter rest. The fourteenth measure is a quarter note D, followed by a quarter rest. The fifteenth measure is a quarter note C, followed by a quarter rest. The sixteenth measure is a quarter note B-flat, followed by a quarter rest. The seventeenth measure is a quarter note A, followed by a quarter rest. The eighteenth measure is a quarter note G, followed by a quarter rest. The nineteenth measure is a quarter note F, followed by a quarter rest. The twentieth measure is a quarter note E, followed by a quarter rest. The twenty-first measure is a quarter note D, followed by a quarter rest. The twenty-second measure is a quarter note C, followed by a quarter rest. The twenty-third measure is a quarter note B-flat, followed by a quarter rest. The twenty-fourth measure is a quarter note A, followed by a quarter rest. The twenty-fifth measure is a quarter note G, followed by a quarter rest. The twenty-sixth measure is a quarter note F, followed by a quarter rest. The twenty-seventh measure is a quarter note E, followed by a quarter rest. The twenty-eighth measure is a quarter note D, followed by a quarter rest. The twenty-ninth measure is a quarter note C, followed by a quarter rest. The thirtieth measure is a quarter note B-flat, followed by a quarter rest. The thirty-first measure is a quarter note A, followed by a quarter rest. The thirty-second measure is a quarter note G, followed by a quarter rest. The thirty-third measure is a quarter note F, followed by a quarter rest. The thirty-fourth measure is a quarter note E, followed by a quarter rest. The thirty-fifth measure is a quarter note D, followed by a quarter rest. The thirty-sixth measure is a quarter note C, followed by a quarter rest. The thirty-seventh measure is a quarter note B-flat, followed by a quarter rest. The thirty-eighth measure is a quarter note A, followed by a quarter rest. The thirty-ninth measure is a quarter note G, followed by a quarter rest. The fortieth measure is a quarter note F, followed by a quarter rest. The forty-first measure is a quarter note E, followed by a quarter rest. The forty-second measure is a quarter note D, followed by a quarter rest. The forty-third measure is a quarter note C, followed by a quarter rest. The forty-fourth measure is a quarter note B-flat, followed by a quarter rest. The forty-fifth measure is a quarter note A, followed by a quarter rest. The forty-sixth measure is a quarter note G, followed by a quarter rest. The forty-seventh measure is a quarter note F, followed by a quarter rest. The forty-eighth measure is a quarter note E, followed by a quarter rest. The forty-ninth measure is a quarter note D, followed by a quarter rest. The fiftieth measure is a quarter note C, followed by a quarter rest. The fifty-first measure is a quarter note B-flat, followed by a quarter rest. The fifty-second measure is a quarter note A, followed by a quarter rest. The fifty-third measure is a quarter note G, followed by a quarter rest. The fifty-fourth measure is a quarter note F, followed by a quarter rest. The fifty-fifth measure is a quarter note E, followed by a quarter rest. The fifty-sixth measure is a quarter note D, followed by a quarter rest. The fifty-seventh measure is a quarter note C, followed by a quarter rest. The fifty-eighth measure is a quarter note B-flat, followed by a quarter rest. The fifty-ninth measure is a quarter note A, followed by a quarter rest. The sixtieth measure is a quarter note G, followed by a quarter rest. The sixty-first measure is a quarter note F, followed by a quarter rest. The sixty-second measure is a quarter note E, followed by a quarter rest. The sixty-third measure is a quarter note D, followed by a quarter rest. The sixty-fourth measure is a quarter note C, followed by a quarter rest. The sixty-fifth measure is a quarter note B-flat, followed by a quarter rest. The sixty-sixth measure is a quarter note A, followed by a quarter rest. The sixty-seventh measure is a quarter note G, followed by a quarter rest. The sixty-eighth measure is a quarter note F, followed by a quarter rest. The sixty-ninth measure is a quarter note E, followed by a quarter rest. The seventieth measure is a quarter note D, followed by a quarter rest. The seventy-first measure is a quarter note C, followed by a quarter rest. The seventy-second measure is a quarter note B-flat, followed by a quarter rest. The seventy-third measure is a quarter note A, followed by a quarter rest. The seventy-fourth measure is a quarter note G, followed by a quarter rest. The seventy-fifth measure is a quarter note F, followed by a quarter rest. The seventy-sixth measure is a quarter note E, followed by a quarter rest. The seventy-seventh measure is a quarter note D, followed by a quarter rest. The seventy-eighth measure is a quarter note C, followed by a quarter rest. The seventy-ninth measure is a quarter note B-flat, followed by a quarter rest. The eightieth measure is a quarter note A, followed by a quarter rest. The eighty-first measure is a quarter note G, followed by a quarter rest. The eighty-second measure is a quarter note F, followed by a quarter rest. The eighty-third measure is a quarter note E, followed by a quarter rest. The eighty-fourth measure is a quarter note D, followed by a quarter rest. The eighty-fifth measure is a quarter note C, followed by a quarter rest. The eighty-sixth measure is a quarter note B-flat, followed by a quarter rest. The eighty-seventh measure is a quarter note A, followed by a quarter rest. The eighty-eighth measure is a quarter note G, followed by a quarter rest. The eighty-ninth measure is a quarter note F, followed by a quarter rest. The ninetieth measure is a quarter note E, followed by a quarter rest. The ninety-first measure is a quarter note D, followed by a quarter rest. The ninety-second measure is a quarter note C, followed by a quarter rest. The ninety-third measure is a quarter note B-flat, followed by a quarter rest. The ninety-fourth measure is a quarter note A, followed by a quarter rest. The ninety-fifth measure is a quarter note G, followed by a quarter rest. The ninety-sixth measure is a quarter note F, followed by a quarter rest. The ninety-seventh measure is a quarter note E, followed by a quarter rest. The ninety-eighth measure is a quarter note D, followed by a quarter rest. The ninety-ninth measure is a quarter note C, followed by a quarter rest. The hundredth measure is a quarter note B-flat, followed by a quarter rest.

35

40

[illegible]

45

51

The bass line of 'The Rose Tree' is written in bass clef with a key signature of one flat (B-flat). The melody consists of the following notes: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The notes are grouped into measures: G2 A2 Bb2 A2 | G2 F2 E2 D2. The final note D2 is a half note.

57

57 *arco*

f

f

63



68



74



79



83



87



91



95



98



Contrabass

116 *arco*

f

121

126

131

136

p *f* *p*

142

f

147

152

ff

157

4 *p* **5**

171 *pizz.* *arco* *p*

177

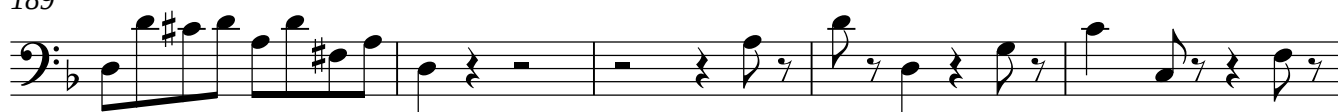
Contrabass

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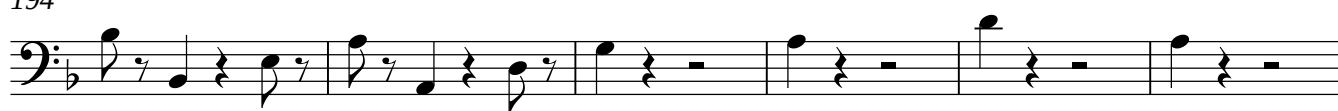
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189



194



200



206



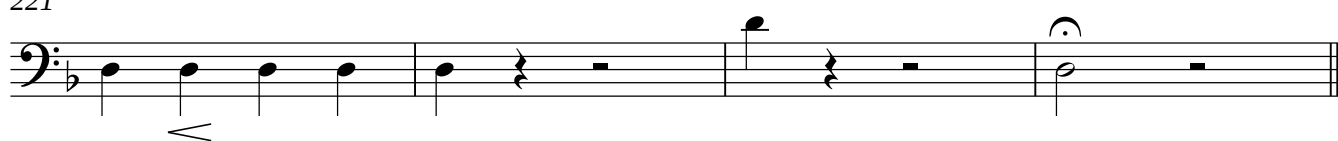
212



217



221



Andante

amorevole

36



39

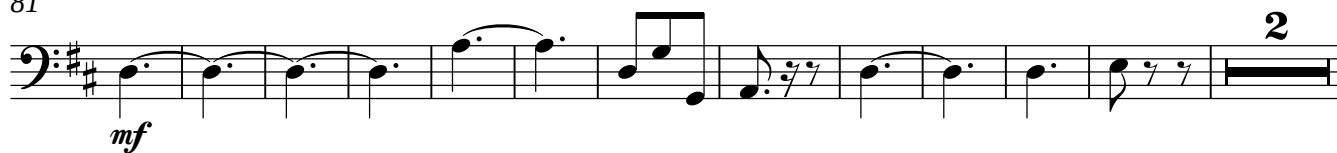
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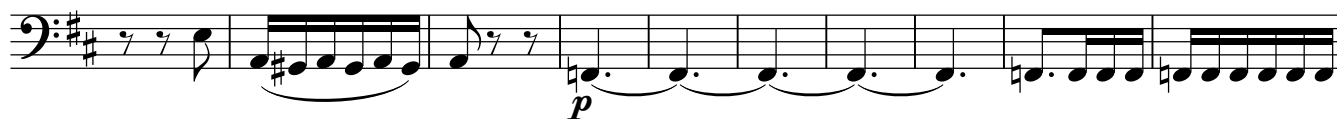
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Contrabass

81



95



105

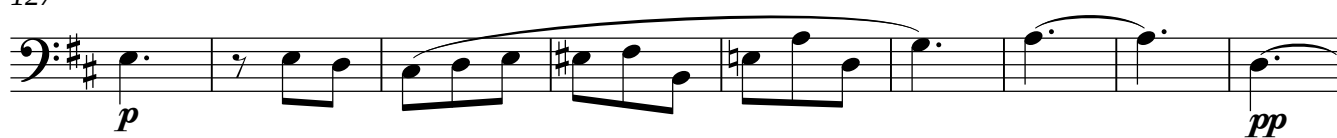


112



127

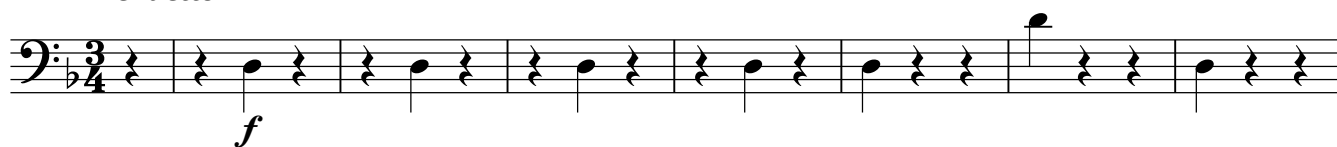
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136



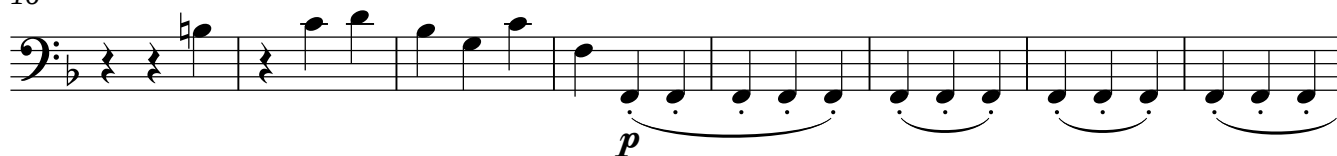
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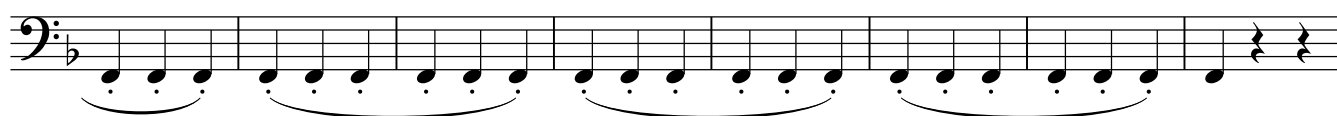
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16



24



32



39



46



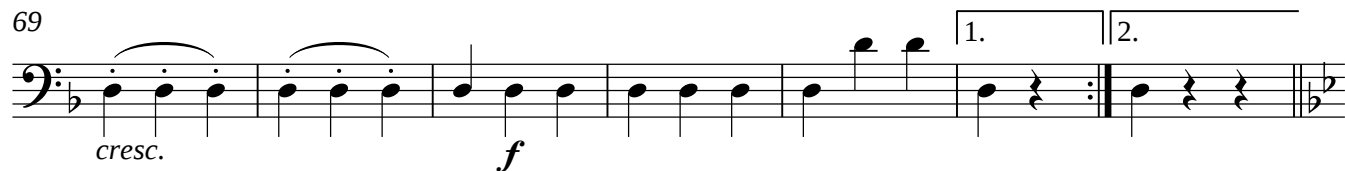
54



62



69

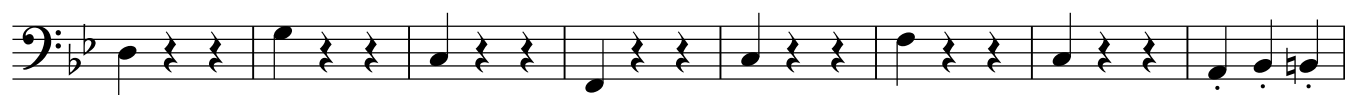


Trio

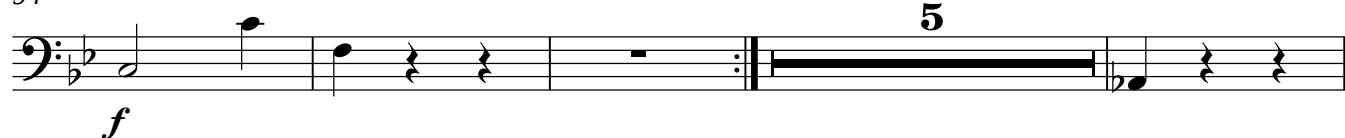
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86



94



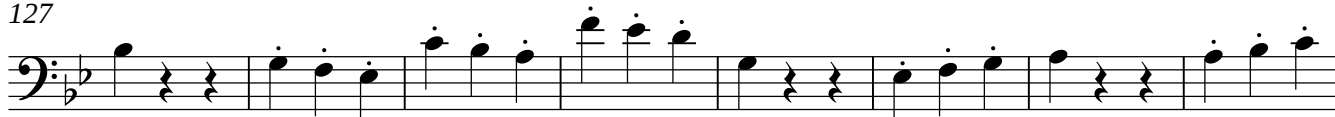
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21



Contrabass

127



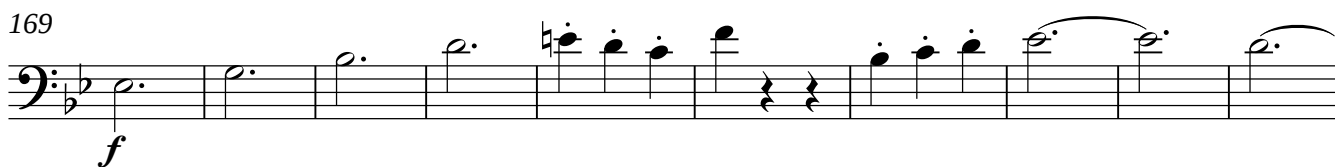
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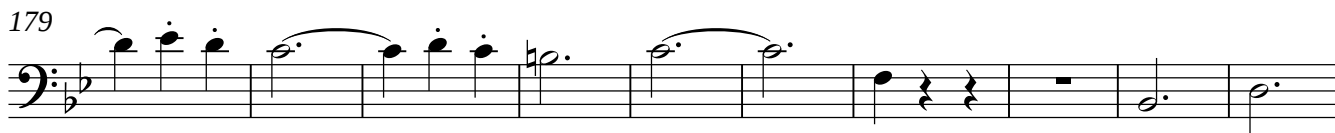
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169



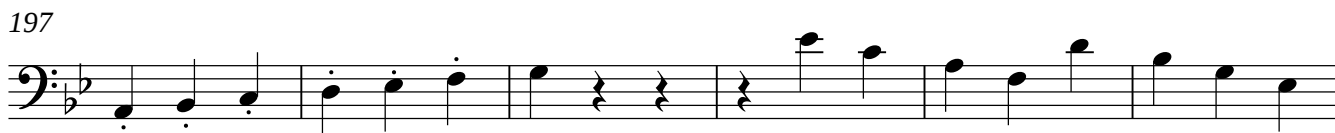
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189



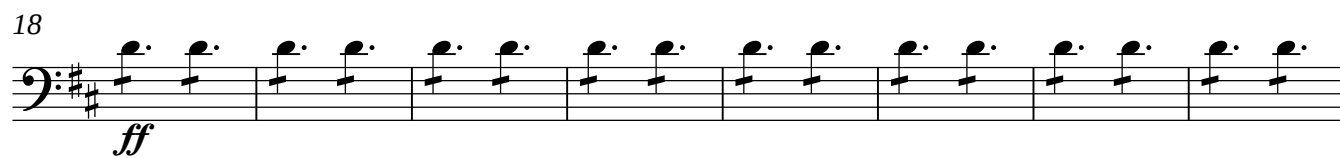
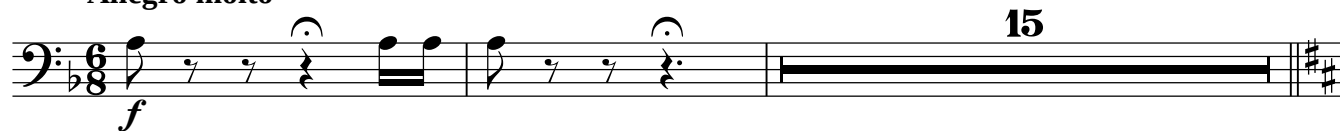
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203



Allegro molto



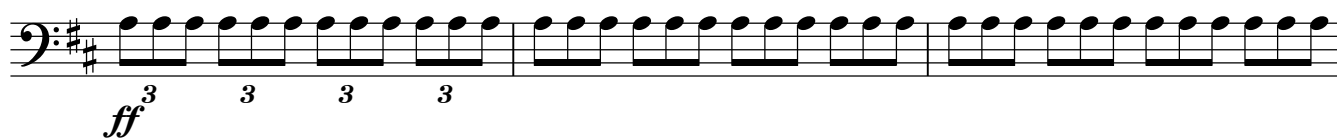
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Contrabass

101



109



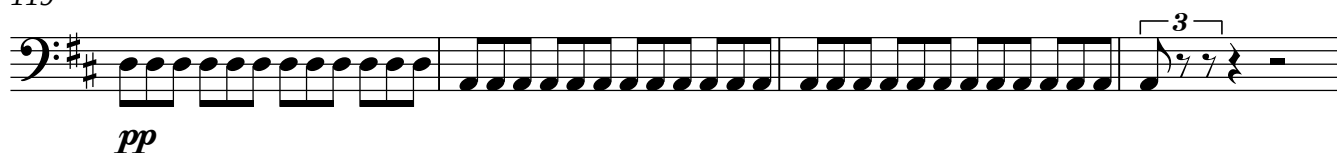
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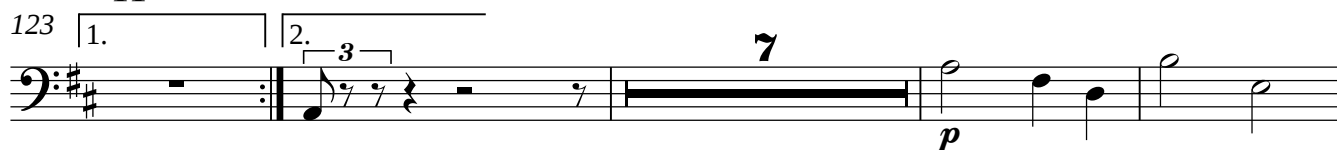
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119



123 1.



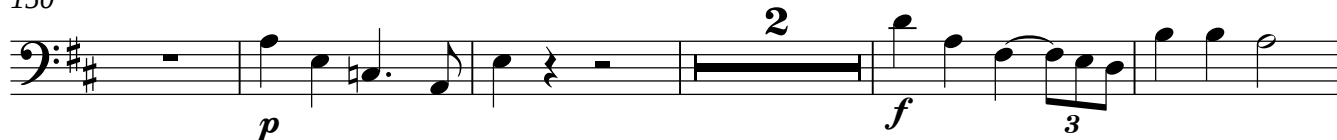
133



144



150



157



163



Contrabass

11

169



175



180



ff

183



187



191



196



f

203



f

213



219



225



5

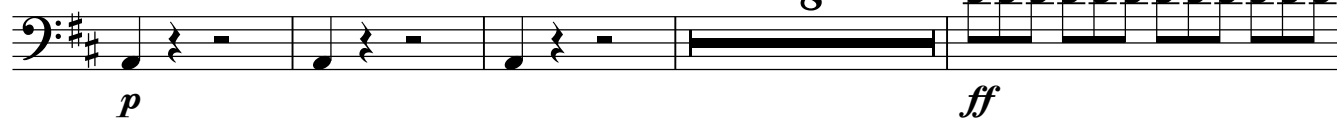
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Contrabass

237

pizz.

8

arco

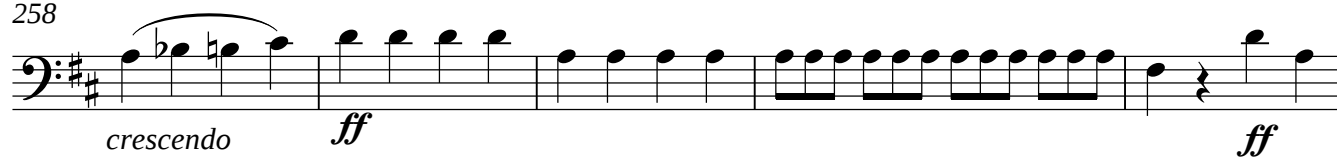
249



252



258



263



267

