

Violine II

Felix Mendelssohn Bartholdy

Sinfonia VII d-moll

Sinfonia VII d-moll

Violine II

Felix Mendelssohn Bartholdy

Allegro

6 *f* *p* *f*

12 *p* *f*

17 *p* *f* *p* *f*

23 *ff*

28 *p*

34

41 *pizz.*

47

52

57 *arco*

f

62

67

72 1. 2. *p*

76 *trm*

83

90

98 *f*

104

109

113

117

123

127

131

135

141

146

151

157

167

174

p *f* *p*

f

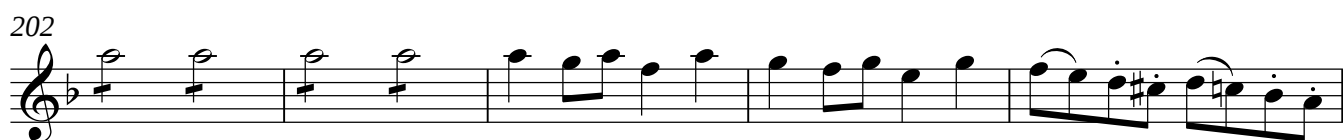
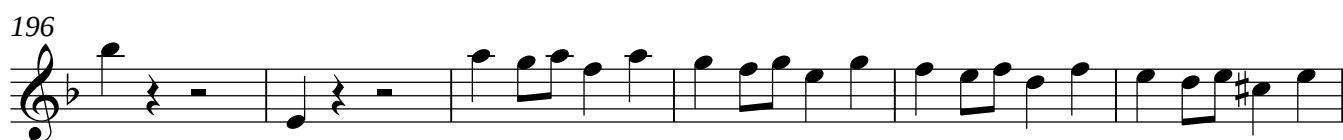
tr

ff

p

Violine II

5



Andante

amorevole

pp

10

18

p

27

36

pp

45

54

63

70

f

p

80

mf

89

Detailed description: This is a musical score for Violine II, measures 6 to 90. The music is in 3/8 time, key of D major (two sharps), and marked 'Andante amorevole'. The score consists of ten staves of music. Measure numbers 6, 10, 18, 27, 36, 45, 54, 63, 70, 80, and 89 are indicated at the start of their respective staves. Dynamics include *pp* (pianissimo) at measures 6 and 36, *p* (piano) at measures 18 and 70, *f* (forte) at measure 70, and *mf* (mezzo-forte) at measure 80. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The phrasing is indicated by slurs and ties.

97

107

115

123

134

Menuetto

7

13

21

27

33

f

39

46

54

p

62

69

cresc. *f*

1. 2.

Trio

5

p

86

f

94

5

p

105

7

120

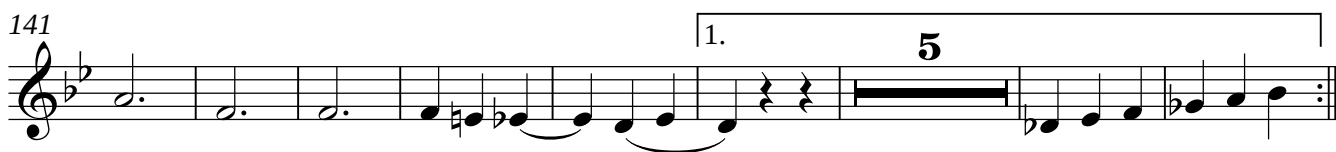
3

The musical score for Violine II, page 8, is written in G major (one sharp). It consists of ten staves of music. The first staff (33-38) begins with a repeat sign and a forte (f) dynamic. The second staff (39-45) continues the melody. The third staff (46-53) features a piano (p) dynamic. The fourth staff (54-61) continues the melody. The fifth staff (62-68) features a crescendo (cresc.) and forte (f) dynamic. The sixth staff (69-75) includes first and second endings. The seventh staff (76-85) is marked 'Trio' and starts with a piano (p) dynamic. The eighth staff (86-93) continues the melody. The ninth staff (94-104) features a piano (p) dynamic. The tenth staff (105-119) features a piano (p) dynamic. The eleventh staff (120-127) features a piano (p) dynamic.

130



141



154



164



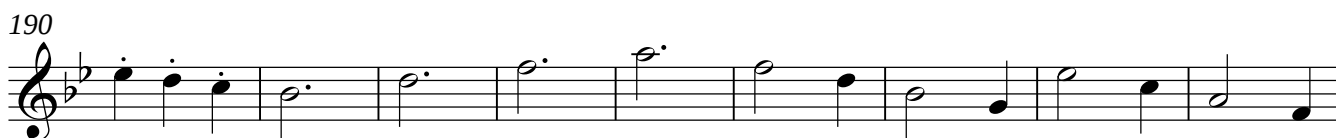
172



182



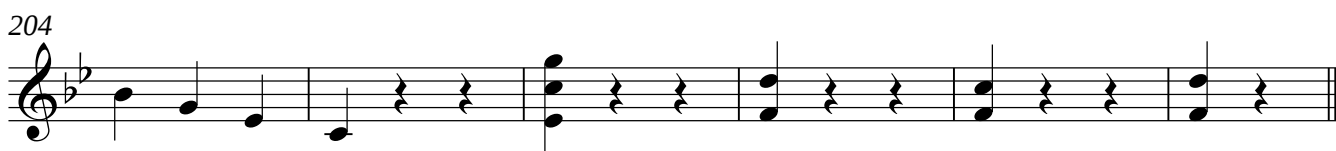
190



199



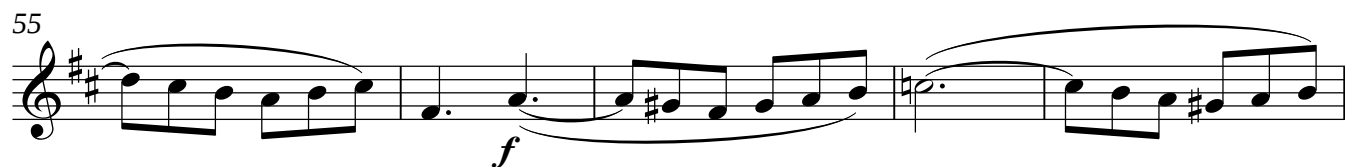
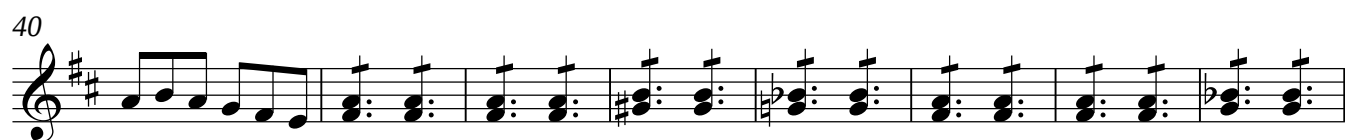
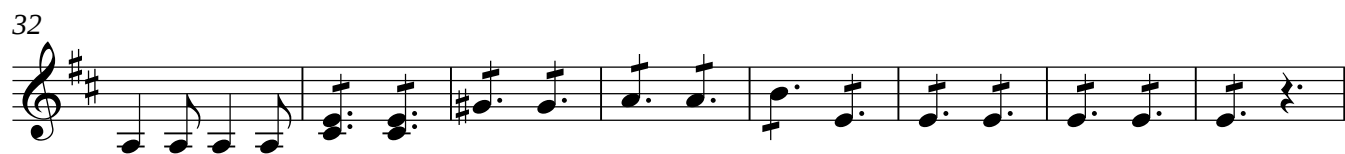
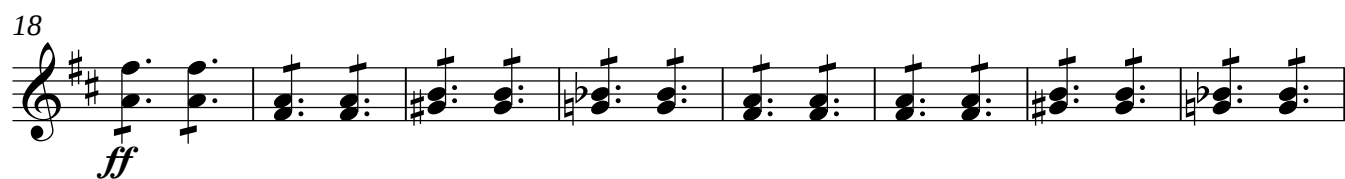
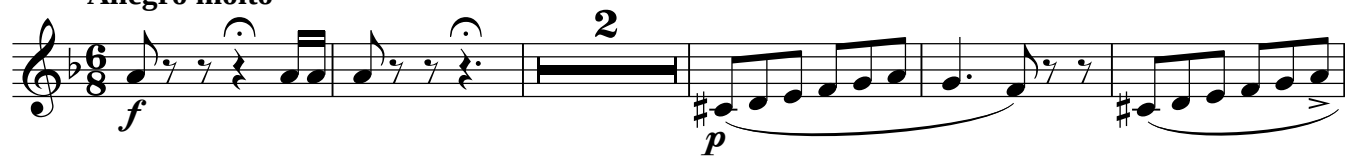
204



10

Allegro molto

Violine II



71

77

83

89

95

101

106

111

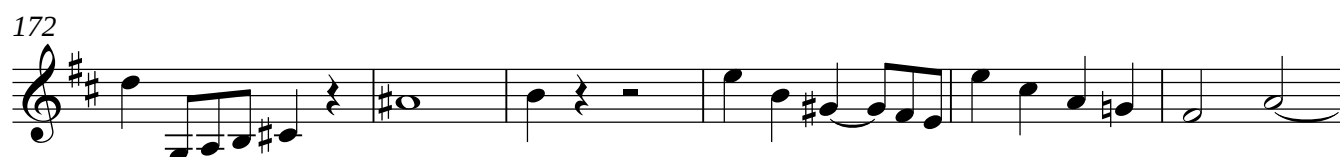
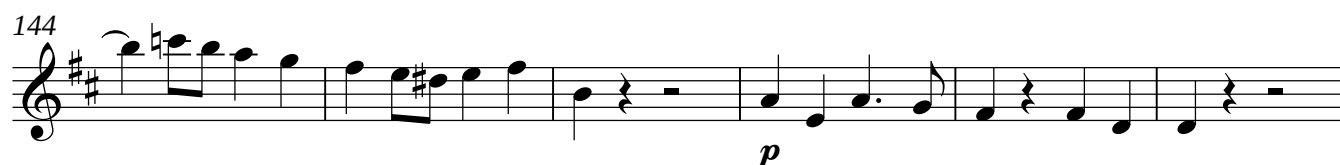
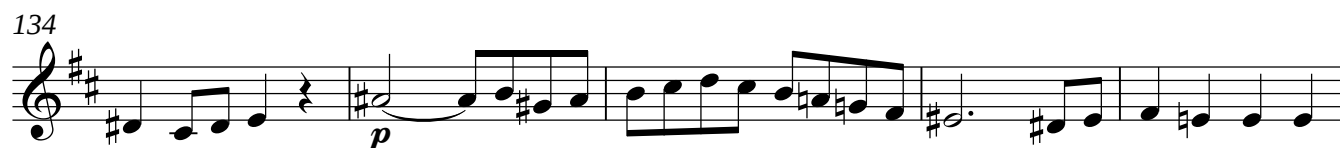
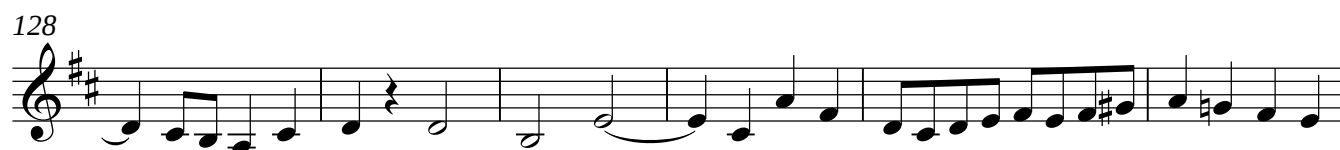
115

118

121

pp *ff* *p* *dim.* *pp* *pp*

1.



182



187



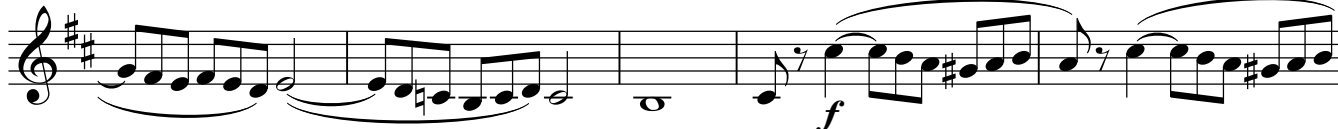
190



193



197



202



208



213



218



222



