

NOVELLETEN

Composed by

BASSO.

S. COLERIDGE-TAYLOR.

I.

Allegro moderato.

pizz.
p *cresc.*

arco
f *pesante*

a tempo 1 *pizz.* 1 *poco rit.* 1
mp

a tempo *f* *poco rit.*
dim.

animato *f* *cresc.* *f*

dim. *arco* *pizz.* *p*

1 2
dim. *p*

3 2
dim. *5f*

dim. - - - - *p*

3 1 1 1 3
mp *mf* *sf*

arco
f

1
ff *f*

arco
ff *f*

pizz.
ff

arco
dim. - - - - *p marcato* *sempre p*

ff

pizz.
rall. 1 1
f

a tempo
pizz. 1 1
p *mf*

1 1 arco
f largamente

1
f *dim.*

1 pizz.
p *mp*

mf *f* *cresc.*

arco *ff* 1 *ff*

pizz. 17 *dim.* *mp* VI.I.

p *cresc.*

arco *f* *pesante*

a tempo 1 pizz. 1 *poco rit.* *a tempo* *f*

poco rit. *animato* *dim.* *f* *cresc.*

poco rit. arco *a tempo* *f* *dim.* *p*

pizz. *cresc.* *sf* arco

Più Allegro. *accel.* *sf*

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II.

Larghetto.

pizz.
mp *sempre p*

rit. *a tempo*
pp *cresc.*

f *dim.* *-pp*

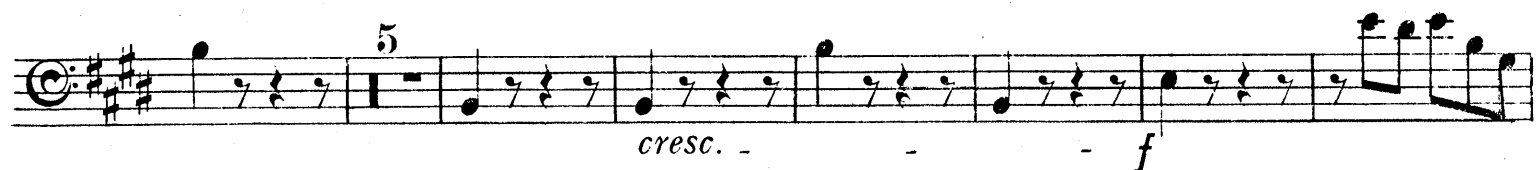
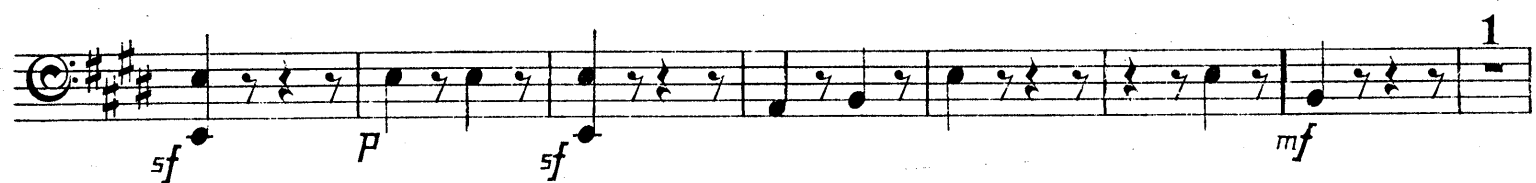
rit. *a tempo*
mf

f *p* *mp* *cresc.* *f*

arco *pizz.* *accel.*
cresc. *poco* *a*

poco *a tempo* *ff* *dim.*

rall. *a tempo*
pp *mf*



Tempo I^o



rit. *a tempo*
pp *cresc.*

f *dim.* *pp*

rit. *a tempo*
mf

f *pizz.* *p* *mp* *cresc.* *f*

arco *pizz.* *accel.*
cresc. *poco* *a*

poco *a tempo* *ff* *dim.*

rall. *a tempo*
pp *mf*

p *cresc.*

f *dim.* *poco* *a*

rall. *poco* *pp* *pp*

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III.

VALSE.

Andante con moto.

pizz. 5 *p* *pp* *dim. e rit.*

pp *a tempo* *mf* *cresc.* *f*

2 1 *arco* *a tempo* 3
mf *accel. rall. mp* *pp*

pizz. *pp* *dim. e rit. pp* *a tempo*

f *mf* *cresc.* *f*

1 1 1 *accel. rall. mf* *molto cresc.*

Più mosso. *ff* *sf* *arco* *pizz.*

arco *sf* *f* *f* *pizz.* 1 1

sf *cresc. ed accel.* *f* *arco* *pesante*

ff *largamente* *3* *3*

pizz. *sf* *f* *dim. poco a poco* *p*

Più mosso. *arco* *accel.* *pizz.* *f* *pp* *rall.* *p* *molto* *fff*

arco *pizz.* *sf* *sf*

arco *sf* *f* *pizz.* *f* *mf*

accel. *f* *pesante*

pizz. *dim.* *mf*



Poco più tranquillo.



NOVELLETEN

BASSO.

Composed by

S. COLERIDGE-TAYLOR.

IV.

Allegro molto.

The musical score is written for Bassoon (BASSO.) and is titled "NOVELLETEN" by S. COLERIDGE-TAYLOR. It is marked "IV." and "Allegro molto." The key signature is one sharp (F#) and the time signature is 2/4. The score consists of seven staves of music. The first staff begins with a forte (*f*) dynamic and a first ending bracket. The second staff features a first ending bracket and a sforzando (*sf*) dynamic. The third staff continues the melodic line with various articulations. The fourth staff includes a crescendo (*cresc.*) marking. The fifth staff has a first ending bracket and a forte (*f*) dynamic. The sixth staff features a first ending bracket and a sforzando (*sf*) dynamic. The seventh staff concludes with a first ending bracket and a second ending bracket. The score is written in a single system with a repeat sign at the beginning and a double bar line at the end.

1

pizz.

mp *f* *sf*

2

mp *f*

1

f *cresc.* *poco a poco*

arco

f *ff*

1 pizz.

ff arco

pizz.

sf *ff* arco

poco rit. *a tempo* 7 pizz. 7 3

p *cresc.*

1 1 arco 2

f *poco rit.*

Detailed description: This musical score is for a Bass part, spanning 24 measures across eight staves. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various performance instructions such as 'pizz.' (pizzicato), 'arco' (arco), 'mp' (mezzo-piano), 'f' (forte), 'sf' (sforzando), 'cresc.' (crescendo), 'poco a poco' (little by little), 'poco rit.' (ritardando), and 'a tempo' (return to tempo). Measure numbers 1, 2, and 3 are indicated at the start of the first, second, and seventh staves respectively. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests. Dynamic markings are placed below the staff, and articulation marks like accents and slurs are used throughout.

2 pizz. *a tempo* *mp* *f* 2

mp *f* 1

mp *f* *cresc.* - - - *poco* -

- *a* - *poco* *f cresc.*

arco 1 *pizz.* *arco* *ff*

sf sf sf

poco rit. a tempo 1 2 *pizz.* 7 3 3

sf sf p

3

cresc.

arco

f

rall.

a tempo

cresc. sf

cresc. - - - ff

sf

molto rall.

1

rall.

1

sf

Presto.

1

sempre ff

sf