

NOVELLETEN

Composed by

VOLONCELLO.

S. COLERIDGE-TAYLOR.

Allegro moderato.

I.

pizz.
p
cresc.

arco
f
pesante

pizz.
mp
poco rit.

a tempo
f
poco rit.
dim. -

animato
f
cresc.
f

arco
dim.
pizz.
p

arco
dim.
mp
pizz.
p

arco
dim.
mf
2

VIOLONCELLO.

pizz.
sf *p*

dim. *p* *arco*

pizz. *mp* *arco* *mf* *pizz.*

sf *f* *arco*

1 *1*

ff *f* *pizz.*

dim. *P marcato* *sempre p* *arco*

ff

pizz. *rall.* *1* *pizz.* *1* *sf*

VIOLONCELLO.

3

a tempo
arco

mp *mf*

f largamente

f *dim.* *P* *pizz.* *mp*

mf

f *cresc.* *ff*

arco *pizz.*

arco *pizz.* *tranquillo* *dim.* *mp*

1 arco 1

pizz.
pp
dim.
ppp

p

cresc.
f
arco

pesante
a tempo
pizz.
mp

poco rit.
a tempo
f

poco rit.
animato
dim.
f
cresc.

poco rit.
arco
pizz.
f
dim.
p
cresc.

arco
ff
accel.

Più Allegro.
sf

NOVELLETEN

Composed by

S. COLERIDGE-TAYLOR.

VIOLONCELLO.

Larghetto. *pizz.* **II.**

mp *rit.* *a tempo* *sempre p* *cresc.* *f* *dim.* *pp* *arco* *a tempo* *pizz.* *arco* *mf* *pizz. arco* *f* *pizz.* *p* *mp* *pizz. arco* *pizz. arco* *f* *accel.* *cresc.* *poco a poco* **SOLO.** *a tempo* **TUTTI.** *arco* *rall.* *mf* *pizz.* *a tempo* *ff* *dim.* *pp* *mf*

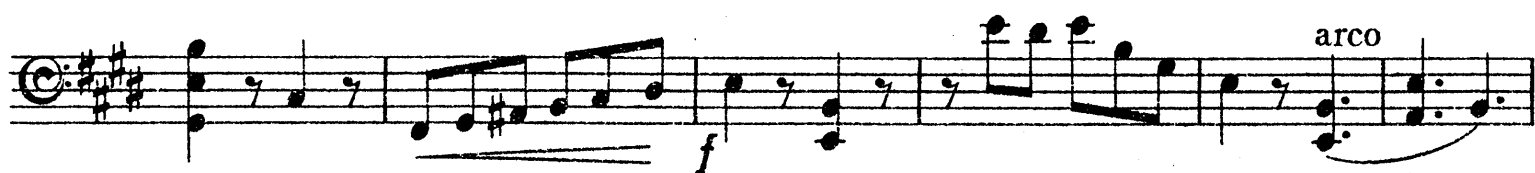
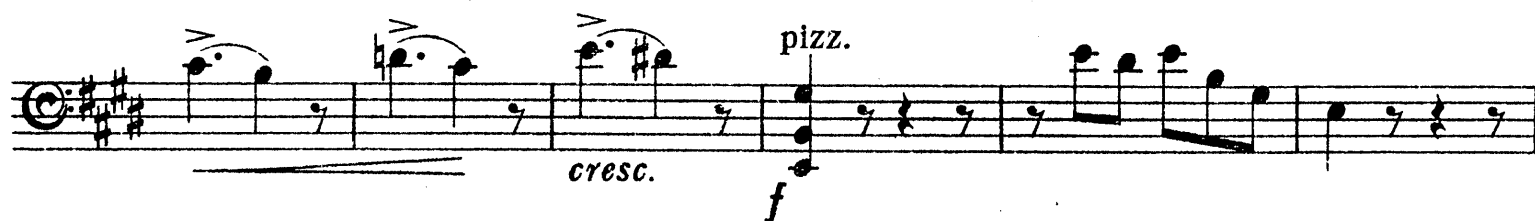
First system of musical notation for Violoncello. The staff is in treble clef with a key signature of one sharp (F#). The tempo marking is *rit. a tempo*. The dynamics include *cresc.* (crescendo). The notation features a series of eighth and sixteenth notes, with some measures containing rests.

Second system of musical notation for Violoncello. The staff is in treble clef with a key signature of one sharp (F#). The dynamics include *f* (forte), *dim.* (diminuendo), and *poco a* (poco a poco). The notation features a series of eighth and sixteenth notes, with some measures containing rests.

Third system of musical notation for Violoncello. The staff is in treble clef with a key signature of one sharp (F#). The dynamics include *pizz.* (pizzicato), *poco rall.* (poco rallentando), and *pp* (pianissimo). The notation features a series of eighth and sixteenth notes, with some measures containing rests.

Fourth system of musical notation for Violoncello. The staff is in treble clef with a key signature of one sharp (F#). The tempo marking is *Allegretto.*. The dynamics include *p* (piano), *dim.* (diminuendo), and *sf* (sforzando). The notation features a series of eighth and sixteenth notes, with some measures containing rests.

Fifth system of musical notation for Violoncello. The staff is in treble clef with a key signature of one sharp (F#). The dynamics include *sf* (sforzando), *p* (piano), *sf* (sforzando), *arco* (arco), *pizz.* (pizzicato), and *mf* (mezzo-forte). The notation features a series of eighth and sixteenth notes, with some measures containing rests.



VIOLONCELLO.

pizz.
p
mp
arco
pizz. arco
pizz. arco
f

pizz.
cresc.
accel.
- poco - a

- poco
ff
dim.
a tempo arco
rall.

SOLO.
mf
a tempo
TUTTI
pizz.
pp

cresc.
f

dim. - *poco - a - poco*
pp
rall.
pizz.
pp

Detailed description: This is a musical score for a cello and piano. The cello part is written on a single staff in C major, 4/4 time. It begins with a piano (*p*) pizzicato (*pizz.*) section, followed by a mezzo-piano (*mp*) section with arco (bowed) playing. The dynamics increase to forte (*f*) with a crescendo (*cresc.*) and acceleration (*accel.*). The tempo then returns to *a tempo* with a deceleration (*rall.*) and a diminuendo (*dim.*). The piano part is written on a grand staff (treble and bass clefs). It features a solo section for the right hand (*SOLO.*) and a tutti section for both hands (*TUTTI*). The piano part includes various dynamics such as *mf*, *p*, *pp*, and *f*, along with articulation like *pizz.* and *arco*. The score concludes with a *poco - a - poco* deceleration and a final *pp* dynamic.

NOVELLETEN

Composed by

VOLONCELLO.

S. COLERIDGE-TAYLOR.

III.

VALSE.

Andante con moto.

The musical score is written for Violoncello and consists of six staves of music. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked *Andante con moto.* at the beginning. The score includes various dynamics and articulations:

- Staff 1: *pizz.* (pizzicato), *p* (piano), *arco* (arco), *pp* (pianissimo).
- Staff 2: *pizz.* (pizzicato), *pp* (pianissimo), *dim. e rit.* (diminuendo e ritardando).
- Staff 3: *pp* (pianissimo), *a tempo* (a tempo), *arco* (arco), *mf* (mezzo-forte).
- Staff 4: *f* (forte), *mf* (mezzo-forte), *cresc. ed accel.* (crescendo ed accelerando).
- Staff 5: *f* (forte), *rall. e dim.* (rallentando e diminuendo), *pp* (pianissimo), *a tempo* (a tempo), *pp* (pianissimo).
- Staff 6: *pizz.* (pizzicato), *pp* (pianissimo).

VIOLONCELLO.

a tempo
arco

dim. e rit. *pp* *f*

pizz. *arco*
mf *cresc.* *f*

rall. *pizz.* *divisi* *arco* *unis.*
cresc. ed accel. ff *mf*

Più mosso. *arco*
pizz. accel. *molto cresc.* *ff* *sf* *arco*

sf *sf* *fp*

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*
fp *sf* *cresc. ed accel.*

pesante *largamente* *divisi*
ff

unis. *pizz.*
sf *sf*

VOLONCELLO.

3

arco
f dim. poco a poco p

f pp rall. pizz. arco accel. p molto

Più mosso. pizz. arco sf sf sf

sf fp fp

pizz. arco pizz. arco pizz. arco cresc. ed accel. f

mf mf

ff divisi unis.

dim. mf poco rit. a tempo mp

mf cresc. poco a poco

rall. a tempo pizz. accel. f

VIOLONCELLO.

Più mosso.
arco

fff *sf* *rall.* *ff a tempo*

sf *sf*

mf molto cresc.

ff *rall.* *pizz.* *divisi arco* *dim.*

unis. *Poco più tranquillo.*

mf *pp* *mf*

rall. *morendo* *dim.*

pp *rall* *pp* *pizz.*

NOVELLETEN

VIOLONCELLO.

Composed by

S. COLERIDGE-TAYLOR.

IV.

Allegro molto.

The musical score for Violoncello, IV. *Allegro molto.* is written in 2/4 time and the key of D major. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a first fingering (*1*). The second staff continues with a first fingering (*1*). The third staff features a sforzando (*sf*) dynamic. The fourth staff continues with a first fingering (*1*). The fifth staff includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The sixth staff begins with a sforzando (*sf*) dynamic. The seventh staff includes a first fingering (*1*) and a sforzando (*sf*) dynamic. The eighth staff includes a pizzicato (*pizz.*) dynamic, a mezzo-piano (*mp*) dynamic, and a forte (*f*) dynamic. The score is marked with various articulation marks, including accents and slurs, and includes fingering numbers (*1*) throughout.

VIOLONCELLO.

sf *mp* *f*

arco *f* *mp* *cresc.*

poco a poco *f* *cresc.*

ff *1 pizz.*

arco *ff* *pizz.* *sf*

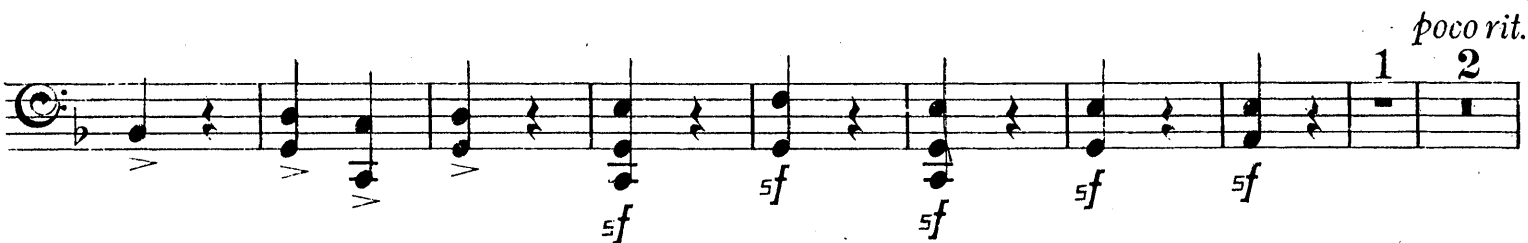
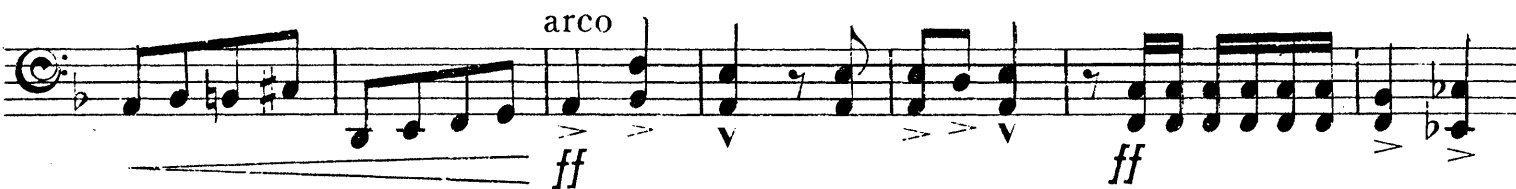
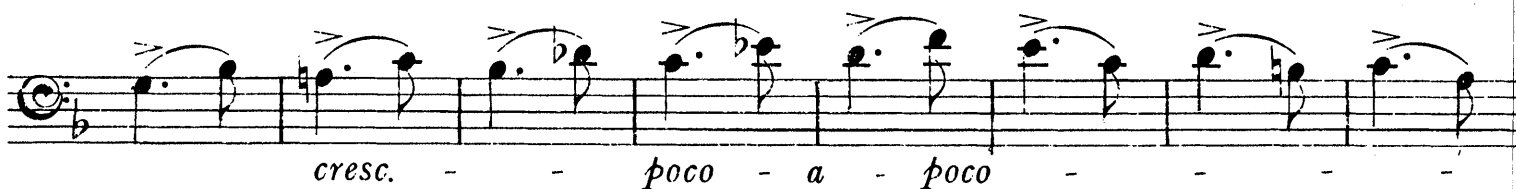
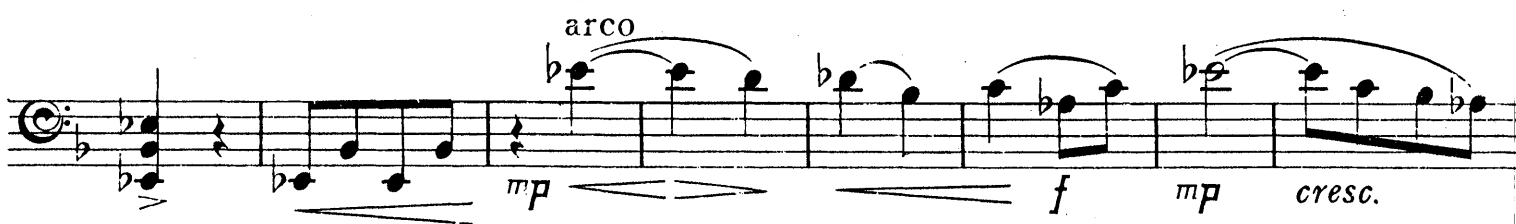
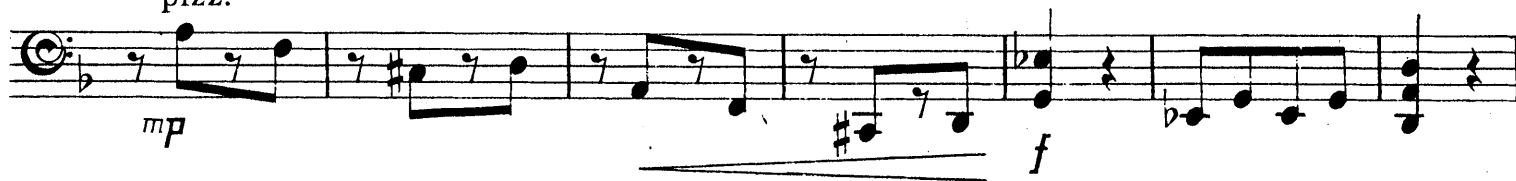
arco *ff* *poco rit.* *a tempo* *pizz.* *p*

1

1 *cresc.*

poco rit. *2* *arco* *f*

a tempo
pizz.



VIOLONCELLO.

Violoncello musical score for page 4. The score consists of ten staves of music, primarily in treble clef with a key signature of one sharp (F#). The music is characterized by frequent accents and dynamic markings.

Staff 1: Treble clef, one sharp. Features a first ending bracketed with a '1' above it.

Staff 2: Treble clef, one sharp. Includes the marking *cresc.*

Staff 3: Treble clef, one sharp. Includes the marking *arco* and a forte *f* dynamic.

Staff 4: Treble clef, one sharp. Includes the markings *rall.* and *a tempo*.

Staff 5: Treble clef, one sharp. Continues the melodic and rhythmic patterns.

Staff 6: Treble clef, one sharp. Includes the markings *cresc.* and *sf* (sforzando).

Staff 7: Treble clef, one sharp. Includes the markings *ff* (fortissimo) and *sf*.

Staff 8: Treble clef, one sharp. Includes the markings *rall.*, *molto rall.*, and *Presto.*

Staff 9: Treble clef, one sharp. Includes the marking *sempre ff* (sempre fortissimo) and *sf*.

Staff 10: Treble clef, one sharp. Ends with a final note and a fermata.