

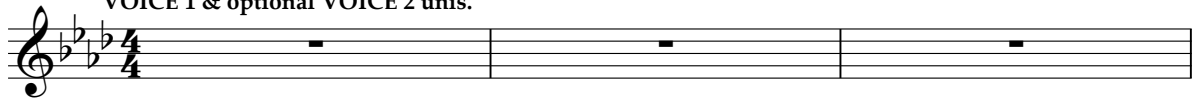
Shadow-maker

Words by Kate Wakeling
Music by Cecilia McDowall

Mysterious, darkly ♩ = c. 92

VOICE 1 & optional VOICE 2 unis.

Voices



VOICE 2 (OPTIONAL)



18 *p* *mp*

-er. He sees the murk in ev-'ry-thing, he's

p *mp*

-er. He sees the murk in ev-'ry-

22 *mf*

tail - or of the gloom. He cuts his se - cret cloth by

mf

- thing, he's tail - or of the gloom. He cuts his

25 *f*

night, _____ be - neath the sil - ver moon.

f

se - cret cloth by night, _____ be - neath the sil - ver moon.

29 *mf*

Shad - ow - mak - er, shape - shift - er, light _____

mf

Shad - ow - mak - er, shape - shift - er, light _____

33

p *mf*

break - er. I tried to take my shad - ow

break - er. I

37

off, I pulled the stitch - es___ free, but

tried to take my shad - ow off, I pulled the stitch - es___

40

f *mf*

found I missed the___ dark - - - ness, for my

free, but found I missed the___ dark - ness, for my

43

p

shad - ow's part of___ me.

shad - ow's part of___ me.

47 *f* *mf*

Shad - ow - mak - er, shape - shift - er, shad - ow - mak - er,

Shad - ow - mak - er, shape - shift - er, shad - ow - mak - er,

50

shape - shift - er, stitch the dark, _____ stitch the

shape - shift - er, stitch the dark, _____

53 *mp*

dark, light _____ break - er. Shape -

light _____ break - er. Shape -

57 *p* *poco rit.*

- shift - er, shad - ow - mak - er.

- shift - er, shad - ow - mak - er.