

Commissioned by Snape Maltings for the Friday Afternoons project

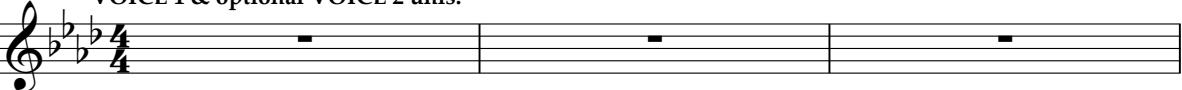
Shadow-maker

Words by Kate Wakeling
Music by Cecilia McDowall

Mysterious, darkly ♩ = c. 92

VOICE 1 & optional VOICE 2 unis.

Voices



4

p dolce



Soft as whis - pers, thin as air, he tip - toes through the

7

mp



day, stitch - ing dark - ness to our heels with

11



silks of black and grey.

14

mf



Shad - ow - mak - er, shape - shift - er, light break -

VOICE 2 (OPTIONAL)

mf



Shad - ow - mak - er, shape - shift - er, light break -

18

p

-er. He sees the murk in ev -'ry - thing, he's

p

-er. He sees the murk in ev -'

22

mf

tail - or of the gloom. He cuts his se - cret cloth by

mf

- thing, he's tail - or of the gloom. He cuts his

25

f

night, be - neath the sil - ver moon.

f

se - cret cloth by night, be - neath the sil - ver moon.

29

mf

Shad - ow - mak - er, shape - shift - er, light

mf

Shad - ow - mak - er, shape - shift - er, light

33

break - er.

I tried to take my shad - ow

break - er.

I

37

off,

I pulled the stitch - es free, but

tried to take my shad - ow off,

I pulled the stitch - es

40

found I missed the dark - ness, for my

free, but found I missed the dark - ness, for my

43

shad - ow's part of me.

shad - ow's part of me.

47

f

Shad - ow - mak - er,
shape - shift - er,
shad - ow - mak - er,
Shad - ow - mak - er,
shape - shift - er,
shad - ow - mak - er,

50

shape - shift - er,
stitch the dark,
stitch the dark,
shape - shift - er,
stitch the dark,
stitch the dark,

53

dark,
light break - er.
Shape -
light break - er.
Shape -

poco rit.

p

- shift - er,
shad - ow - mak - er.
- shift - er,
shad - ow - mak - er.