

## Concerto Prize Classes and Repertoire suggestions 2023

For female composers suggestions please also look at the female composers list for YMC and try and choose your own piece. The abrsm has also some female composers listed on their syllabus. Suggested composers and pieces from all age groups can be played by any age group. Completely free choice!

### A: 9 years and under

#### Violin:

**One piece of your choice (preferably an concerto movement) plus one piece by a female composer:**

Suggestion for female composers:

Barbara Heller - A Lullaby to awaken you (available from <https://www.musicroom.com> :My first concert - violin or check with Marina)

Helene Fleury - Berceuse (available from ismlp)

#### Viola

**One piece of your choice (preferably an concerto movement) plus one piece by a female composer:**

Suggestion for female composers:

Baklanova : March (available from first repertoire for viola - Faber music or check with Marina)

Sheila Nelson - Flag Dance (available from Piece by Piece 1 for Viola - Boosey & Hawkes)

#### Cello

**One piece of your choice (preferably an concerto movement) plus one piece by a female composer:**

Suggestion for female composers:

Barbara Heller - A Lullaby to awaken you (available from schott : female composers - check with Marina or sheetmusicplus)

Mary Cohen - Hoe Down (available from Mary Cohen: Dance Duets for Cello - Faber)

#### Double bass

**One piece of your choice plus one piece by a female composer:**

Suggestion for female composers:

Sheila Nelson - Fiddler's Fancy (available from Right from the Start for DoubleBass Boosey & Hawkes)

Christine Donkin - Evening Star (available from Bass-Time Beginners - Recital Music)

Katrina Gordon - Hungry Old Owl (available from Katrina Gordon: Feathered Friends - Recital Music)

Ailbhe McDonagh - Ninety-Nine (Grade by Grade book 2 Boosey & Hawkes)

#### Recorder:

**One piece of your choice (preferably an concerto movement) plus one piece by a female composer:**

Suggestion for female composers:

Pam Wedgwood -Dreaming (available from Really Easy Jazzin' About - Faber Music)

Doris Costa - Bermuda Baroque (available from Descant Recorder Medley, Book 2 - Cramer)

Sally Adams -Russian Arpund (available from Descant Recorder Medley, Book 2 - Cramer)

Barbara Heller - One piece form Kinderspiele volume 1 - (available form Furore Edition)

**All other wind instruments:**

**(if there are two or more entrance of one instrument YMC will create a separate class for that instrument)**

**One concerto of your choice (preferably an concerto movement) plus one piece by a female composer:**

Suggestion for female composers:

**Flute**

Cecilia McDowall - Moulin Rose (available from Harlequin, Book 1 - Cramer)

Helen Long - Spooked (available from Flute Exam Pieces from 2022, Grade 1 (ABRSM))

Pam Wedgwood - Cat Walk (available from Flute Exam Pieces from 2022, Grade 1 (ABRSM))

**Clarinet**

Sarah Watts - Goings On (available from Sarah Watts: Razzamajazz Repertoire Clarinet - Kevin Mayhew)

**Bassoon**

Sarah Watts - Water Lilies (available from Sarah Watts: Razzamajazz Bassoon - Kevin Mayhew)

Carol Barratt - Round "Square Dance (available from Bravo! Bassoon - Boosey & Hawkes)

**B: 12 years and under****Violin:**

**One piece of your choice (preferably an concerto movement) plus one piece by a female composer:**

Suggestion for female composers:

Pauline Viardot - one movement form violin sonatina (available from ismlp)

Florence Price - Adoration ((available from sheet music direct)

Élisabeth Jacquet de La Guerre - violin sonatas (available from ismlp + presto music)

Teresa Careno - Kleiner Walzer (available from ismlp)

Helene Fleury - Berceuse (available from ismlp)

Franzisca Lebrun - Sonata F major (one movement) (available from ismlp)

**Viola**

**One piece of your choice (preferably an concerto movement) plus one piece by a female composer:**

Suggestion for female composers:

Florence Price - Adoration (available from sheet music direct+ available from ismlp)

Amy Beach three pieces (available from spartan press)

Luise Adolpha Le Beau Drei Stücke für Viola mit Klavierbegleitung (Furore Verlag or ask Marina)

Sheila Nelson - Toad in the Hole (available from Technitunes for Viola - Boosey & Hawkes)

**Cello**

**One piece of your choice (preferably an concerto movement) plus one piece by a female composer:**

Suggestion for female composers:

Amy Beach - Five pieces (available from [www.scorestore.co.uk](http://www.scorestore.co.uk))

Teresa Careno - Kleiner Walzer (available from ismlp)

Cecile Chaminade - Chant d'amour (available sheet music plus)

Helena Liebmann - Cello Sonata op 11 (one movement) (available presto music)

Clara Faisst - Melodie op 5 (available from Schott - female composers - check with Marina)

- Adagio op 7 (available from ismlp)

Rosie Wertheim - (one movement of) Sonatine (available from donemus)

### **Double bass**

**One piece of your choice (preferably an concerto movement) plus one piece by a female composer:**

Suggestion for female composers:

Christine Donkin - Serenade (available from Bass-Time Beginners - Recital Music)

Sheila M. Nelson - Toad in the Hole (available from Technitunes for Double bass - Boosey & Hawkes)

Ailbhe McDonagh - Mandat Masquerade (Grade by Grade book 3 - Boosey & Hawkes)

Rona Porter - Boogie Boogaloo (Grade by Grade book 3 - Boosey & Hawkes)

Sheila Joynes - The old Sea Dog (available from Bass is Best 2 by Caroline Emery and Carol Barrett all - retailers)

### **Recorder:**

**One piece of your choice (preferably an concerto movement) plus one piece by a female composer:**

Suggestion for female composers:

Elizabeth Cooper - Cheeky Sparrow (available from The Woodpecker and Friends - Kirklees Music)

Doris da Costa - Birdsong (available from Descant Recorder Medley, Book 2 - Cramer)

Barbara Heller - One piece from Kinderspiele volume 1, 2 or 3 - (available form Furore Edition)

### **All other wind instruments:**

**(if there are two or more entrance of one instrument YMC will create a separate class for that instrument)**

**One piece of your choice (preferably an concerto movement) plus one pice by a female composer:**

suggestion for female composers:

### **Flute:**

Germaine Tailleferre: Pastorale for flute and piano (available from sheetmusicplus)

Florence Price - Adoration (available from ismlp)

Anna Amalia von Preussen - Flute sonata in F (on movement) (available from all-sheetmusic.com)

Zoë Booth - Voracious Velociraptors upper part (available from Zoë Booth: Dinosaurs for Flute (Pipeblower Publishing: piano accompaniment editions)

Wilhelmine von Bayreuth - one movement of Sonata in A minor (available from [www.justflutes.com](http://www.justflutes.com))

### **Clarinet**

Florence Price - Adoration (available from ismlp)

### **Bassoon**

Sarah Watts - Bumbling Baffoon (available from Bassoon Hub - Kevin Mayhew)

Judyth Knight - Valse française (available from Stainer & Bell)

## **C: 15 years and under**

### **Violin:**

**One piece of your choice (preferably an concerto movement) plus one piece by a female composer:**

Suggestion for female composers:

Pauline Viardot - Violin sonatina (a movement) (available from ismlp)

- one of 6 Morceaux (available from ismlp)

Florence Price - Negro spirituals (available from CarNan edition)

Johanna Senfter: Melodie or Elegie (available from ismlp)

Lili Boulanger - Nocturne (available from ismlp)  
Germaine Tailleferre - Sonatina (available from Presto Music or musicroom.com)  
Grazyna Bacewicz - Sonata da camera (available from PWM editions or ask Marina)  
Henriette Bosmans - Arietta (available from Broekmans & Van Poppel and <https://www.muzeikschatten.nl/>)  
Amy Beach - Three pieces (one piece) (available from ismlp)  
Rosy Wertheim - (one movement of) Sonata for violin (available from donemus)

### **Viola**

**One piece preferably a concerto of your choice plus one piece by a female composer:**

Suggestion for female composers:

Florence Price - Adoration (available from sheet music direct)  
Amy Beach three pieces (available from spartan press)  
Lili Boulanger - Nocturne (available from ismlp)  
Henriette Bosmans - Arietta (available from Broekmans & Van Poppel and <https://www.muzeikschatten.nl/>)  
Louise Adolpha Le Beau - (one of) Three pieces op 26 (available from Furore Edition or check with Marina)

### **Cello**

**One piece of your choice (preferably an concerto movement) plus one piece by a female composer:**

Suggestion for female composers:

Amy Beach - Five pieces (available from [www.scorestore.co.uk](http://www.scorestore.co.uk))  
Cecile Chaminade - Chant d'amour (available sheet music plus)  
Nadia Boulanger - 2nd from 3 pieces for cello and piano (available from ismlp)  
Helena Liebmann - Cello Sonata op 11 (2nd movement) (available presto music)  
Clara Faisst - Melodie op 5 (available from Schott - female composers - check with Marina)  
- Adagio op 7 (available from ismlp)  
Rosie Wertheim - (one movement of) Sonatine (available from donemus)

### **Double bass**

**One piece of your choice (preferably an concerto movement) plus one piece by a female composer:**

Suggestion for female composers:

Florence Price - Adoration (contact Bartholomew Music Publications or check with Marina) [info@bartholomewmusic.co.uk](mailto:info@bartholomewmusic.co.uk))  
Ida Carroll - Fantasia or Bolero (available from Three Pieces for Double Bass - [sheetmusicplus.com](http://sheetmusicplus.com))

### **Recorder:**

**One piece of your choice (preferably an concerto movement) plus one piece by a female composer:**

Suggestion for female composers:

Althea TalbotHoward - The Walmer Beach Reel (available from abrsm)  
- Prelude: The Seafront (available from abrsm)  
Elizabeth Cooper - one movement form sonatina (available from Peacock Press)  
Anna Bon de Venezia - any movement from 6 flute sonatas (available from ismlp)  
Barbara Heller - One piece form Kinderspiele volume 1, 2 or 3 - (available from Furore Edition)

### **All other wind instruments:**

**(if there are two or more entrance of one instrument YMC will create a separate class for that instrument)**

**One piece of your choice (preferably an concerto movement) plus one pice by a female composer:**

Suggestion for female composers:

## **Flute**

Cecile Chaminade - Sérénade aux Étoiles (available from ismlp)

Lily Boulanger - D'un Matin de Printemps (available from ismlp)

Germaine Tailleferre - Forlane (available from sheet music plus)

Florence Price - Adoration (available from ismlp)

Anna Bon de Venezia - any movement from 6 flute sonatas (available from ismlp)

Anna Amalia von Preussen - Flute sonata in F (on movement) (available from all-sheetmusic.com)

Wilhelmine von Bayreuth one movem. from sonata for Flute and basso continuo a minor (available from [www.justflutes.com](http://www.justflutes.com) or Furore Edition)

Rosy Wertheim - (one of) Trois morceaux (available from Donemus publisher)

## **Clarinet**

Henriette Bosmans - Impressions or suite clam (available from ismlp)

Florence Price - Adoration (available from ismlp)

Barbara Heller - Früher oder später (1981) (available from Furore Edition)

## **Bassoon**

Cecile Chaminade - Capriccio (available from ismlp)

Leila - Agolli Dance (available from Leila Agolli: Song and Dance for Bassoon - Emerson)

## **D: 18 years and under**

### **Violin:**

**One piece of your choice (preferably an concerto movement) plus one piece by a female composer:**

Suggestion for female composers:

Lily Boulanger - 2 pieces (available from ismlp)

Amy Beach - Romance (available from ismlp)

Germaine Tailleferre - Sonata (available from ismlp)

Henriette Bosmans - violin sonata (donemus publishing or ask Marina)

Cecile Chaminade - Capriccio (available from ismlp)

Maddalena Laura Lombardini Sirmen - Violin Concertos (solo parts available from ismlp) (full parts: Stretta music, sheetmusic plus, presto music)

Rosy Wertheim - (one movement of) Sonata for violin (available from donemus)

### **Viola**

**One piece of your choice (preferably an concerto movement) plus one piece by a female composer:**

Suggestion for female composers:

Lily Boulanger - 2 pieces (available from ismlp)

Marie Jaell - Sonata (1 movement) (available from ismlp)

Rebecca Clarke - Viola Sonata

Henriette Bosmans - Impressions (available from ismlp)

Louise Adolpha Le Beau - (one of) Three pieces op 26 (available from Furore Edition or check with Marina) available from

Helene Fleury - Fantasia for viola and piano (available from <http://en.instr.scorser.com/>)

### **Cello**

**One piece of your choice (preferably an concerto movement) plus one piece by a female composer:**

Suggestion for female composers:

Amy Beach - Five pieces (available from [www.scorestore.co.uk](http://www.scorestore.co.uk))

Clara Faisst - Melodie op 5 (available from Schott - female composers)

- Adagio op 7 (available from ismlp)

Henriette Bosmans - Impressions or Cortege or Nuit Calm or cello sonata (one movement) (available from ismlp)  
Laura Nettle - cello Sonata (1 movement) (available from ismlp)  
Nadia Boulanger - 1st or 2nd from 3 pieces for cello and piano (available from ismlp)  
Elizabeth Maconchy - Golubchick from Divertimento (available from presto music)  
Helena Liebmann - Cello Sonata op 11 (one movement) (available presto music)  
Emily Mayer - One movement form one of her cello sonatas (available from ismlp)  
Rosie Wertheim - (one movement of) Sonatine (available from donemus)

### **Double bass**

**One piece of your choice (preferably an concerto movement) plus one piece by a female composer:**

Suggestion for female composers:

Amy Beach - La Captive (contact Bartholomew Music Publications  
info@bartholomewmusic.co.uk)

Ida Carroll - Toccata (available from Three Pieces for Double Bass - Forsyth)

Sadie Harrison - Robin's Lullaby (available in Flower of the Cherry - University of York Music Press)

Lourdes C Montgomery - Colla Tempestada (available in Hispanic Dances - Recital Music)

### **Recorder:**

**One concerto of your choice plus one piece by a female composer:**

Suggestion for female composers:

Elizabeth Cooper - one movement from sonatina (available from Peacock Press)

### **All other wind instruments:**

**(if there are two or more entrance of one instrument YMC will create a separate class for that instrument)**

**One piece of your choice (preferably an concerto movement) plus one pice by a female composer:**

Suggestion for female composers:

### **Flute**

Cecile Chaminade - Flute concertino (available from ismlp)

Lili Boulanger - D'un Matin de Printemps (available from ismlp)

Laura Netzer Kolibri (available from ismlp) (handwritten score)

Anna Bon de Venezia - any movement from 6 flute sonatas (available from ismlp)

Henriette Bosmans - Flute concerto (one movement) (available from Donemus)

Wilhelmine von Bayreuth one movem. from sonata for Flute and basso continuo a minor (available  
www.justflutes.com or Furore Edition)

Rosy Wertheim - (one of) Trois morceaux (available from Donemus publisher)

### **Clarinet**

Augusta Holmes - Fantasie (available from ismlp)

Johanna Senfter - Ruhig from Sonata op 57 (available from sheetmusicplus)

Henriette Bosmans - Impressions or suit clam (available from ismlp)

Barbara Heller - Früher oder später (1981) (available form Furore Edition)

### **Basson**

Cecile Chaminade - Capriccio (available from ismlp)

Elena Kats-Chernin - one of 4 bassoon rags (available from Boosey & Hawkes)

Leila Agolli - Song (available from Song and Dance for Bassoon - Emerson)

