

SERENADA na orkiestrę smyczkową
SERENADE for String Orchestra

I. MARSZ

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op. 2

Allegro moderato

4 vn I, II 2 4

p

f

dim. *rit.* *mf* *Tempo di marcia (Moderato)*

cresc. *sf*

f

cresc.

Ⓑ

p

solo

p

tr

f

poco accel.

cresc

Vivo

ff

dim.

rit. Ⓒ Tempo I (Moderato)

mf

TRIO
meno mosso

ff

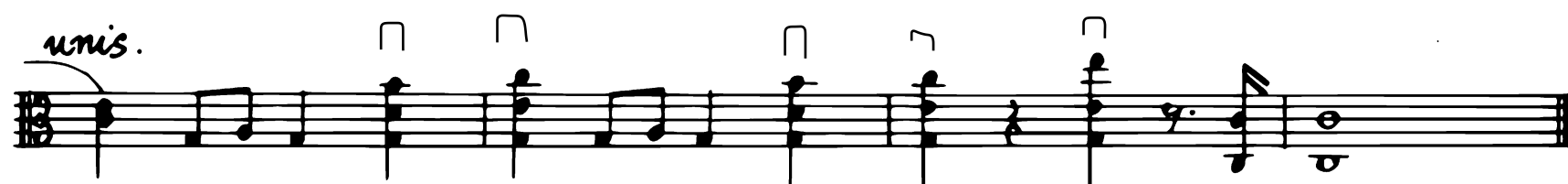
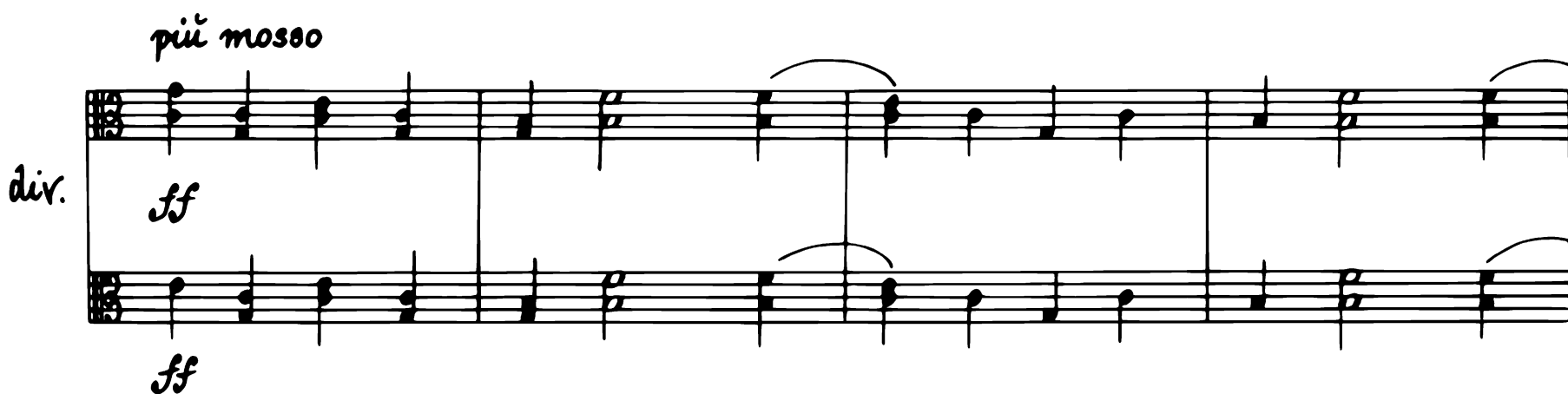
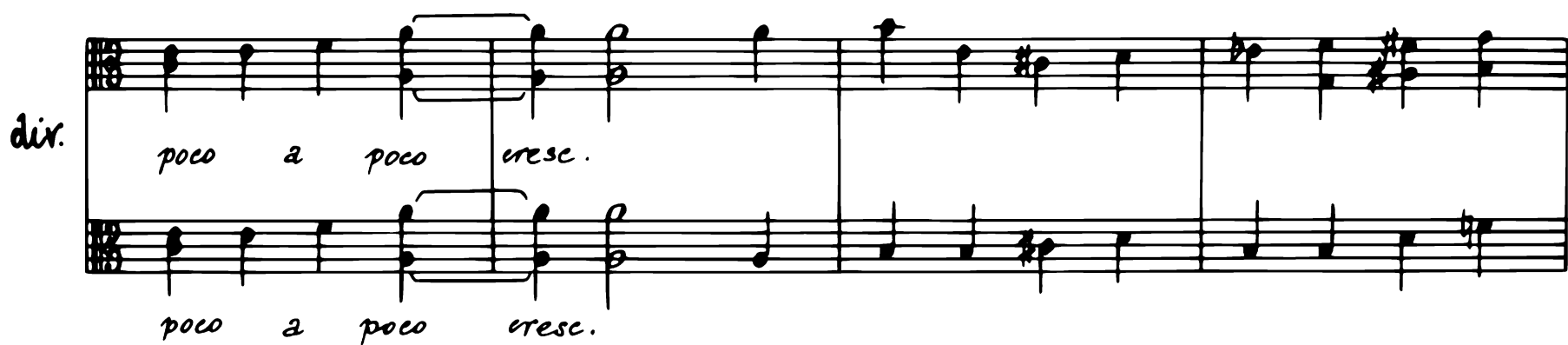
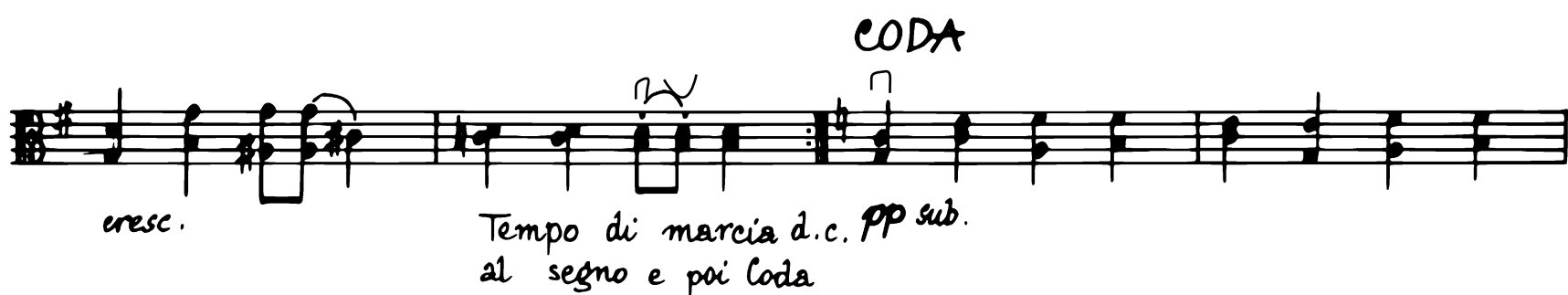
mf

p

1. 2.

Ⓓ

f espress.



II. ROMANS

Andante con moto

p *espress.* *mf* *dim.*
div. *espress.* *mf* *dim.*
unis. *p* *pizz.* *p* *arco* *pizz.* *p* *arco* *p*
sonoro *mf*³ *f* *p*
2 *(A)* *mf*
div. *poco a poco cresc.* *ff*
div.

div. *3* *3* *3*

unis. *poco* *a* *poco* *dim. poco rit.* (B) *a tempo* *p* *sempre sul G* *mf*

div. *f* *p* *poco cresc.* *mf dim.* *f* *p* *poco cresc.* *mf dim.*

unis. *p espress.* (C) *p*

div. *molto cresc.* *molto cresc.* *f* *mf* *mf*

unis. *poco a poco dim.* *pp* *allarg. al fine* *morendo*

III. WALC

Allegro moderato

Allegro moderato

mf *cresc.* *mp* *cresc.* *f* *dim.* *pp* *p* *poco cresc.* *mf* *p*

poco a poco cresc.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and dynamic markings. There are handwritten annotations above the staff, including a 'V' and some scribbles. The piece ends with a double bar line.

Handwritten musical notation for a single staff. The key signature has one sharp (F#) and the time signature is 12/8. The notation includes various note values, rests, and dynamic markings like 'mp'.

Handwritten musical notation for a single staff in 12/8 time, key of D major. The melody consists of eighth and sixteenth notes, with a crescendo marking and a key signature change to D major at the end.

Handwritten musical score for two staves, likely for a guitar and a vocal line. The score is in 3/4 time with a key signature of one sharp (F#). The first staff (top) starts with a treble clef and a key signature change to one sharp. It contains notes with dynamics *f*, *p*, *sf*, *sf*, *p*, and *pizz.*. The second staff (bottom) starts with a bass clef and a key signature change to one sharp. It contains notes with dynamics *f*, *p*, *sf*, *sf*, *p*, and *pizz.*. There are handwritten annotations "dir." and "pizz." and various musical markings like slurs, ties, and accents.

poco più mosso unis.
4 *arco* *ff*

4 *ff*

2. *mf*

resc. *ff*

3 *f* *dim.* *p*

2. *poco a poco rit. al* *p* *ff* *p* *vo.*

meno mosso *p*

poco resc.

mf *dim.* *unis.*

div. *p* *div.* *unis.*

div. *unis.*

rit.

(E) a tempo

pp

poco a poco cresc.

f

dim.

dir.

p

poco a poco cresc.

(F)

ff

dim.

p

dir.

unis.

pp

(G) dim. dir.

p

rit.

Tempo I (Allegro moderato)

Handwritten musical score for a single staff in 12/8 time, key of D major. The score consists of 10 staves of music with various dynamics, articulations, and performance instructions.

Staff 1: *mp*

Staff 2: *f*

Staff 3: *cresc.*, *f*

Staff 4: *dim.*, *pp*

Staff 5: *p*

Staff 6: *cresc.*

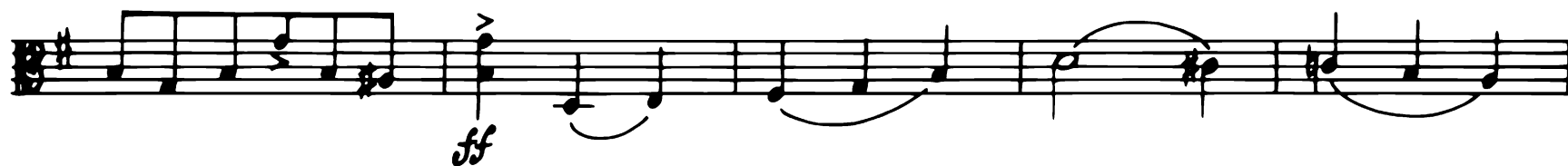
Staff 7: *f*, *div.*, *unis.*, *div.*

Staff 8: *unis.*, *div.*, *unis.*

Staff 9: *mf*, *cresc.*, *poco*

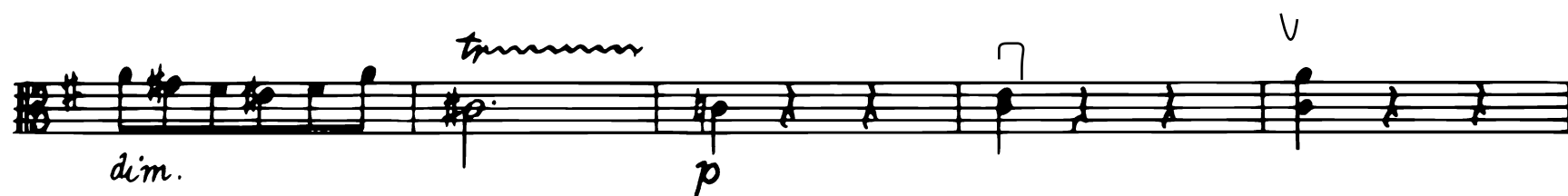
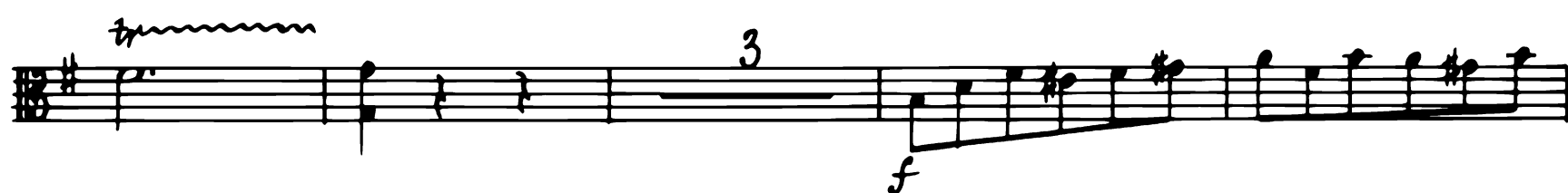
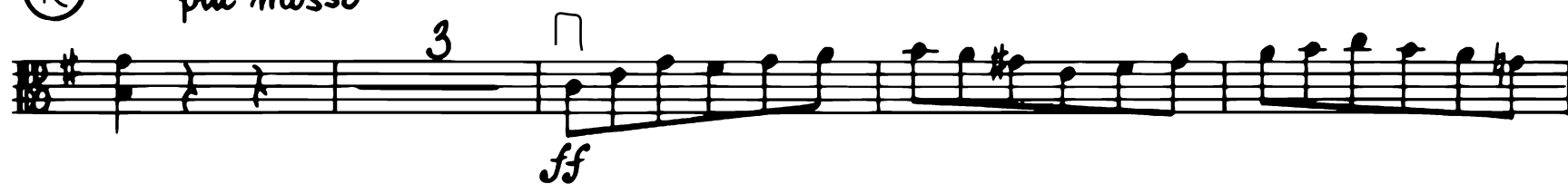
Staff 10: *accel.*, *a poco*

Other markings include: *mp*, *f*, *cresc.*, *dim.*, *pp*, *p*, *mf*, *accel.*, *a poco*, *div.*, *unis.*, *pp*, *f*, *mf*, *cresc.*, *poco*, *accel.*, *a poco*.



(K)

più mosso



Presto

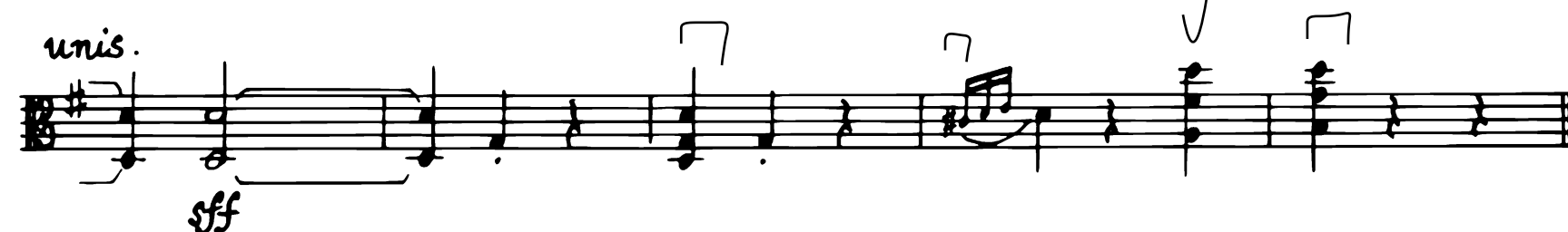
div.



div.



unis.



IV. FINALE

Allegretto non troppo

Handwritten musical score for a string instrument, featuring various dynamics, articulations, and performance instructions.

Staff 1: *mf*

Staff 2: *dim.* *p*

Staff 3: *poco a poco cresce.*

Staff 4: *f* *mf* *ff*

Staff 5: *mf*

Staff 6: *div.* *mf* *mf*

Staff 7: *unis.*

Staff 8: *div.* *poco rit.* *(A) a tempo ma più tranquillo* *unis.* *p*

Staff 9: *mf*

Staff 10: *div.* *f* *f*

Ⓑ Tempol e un

un poco rit.

dir.

dim.

p

dim.

p

poco più mosso
unis.

dir.

dir.

sf

mf

sf

mf

unis.

dim.

Ⓒ dir.

pp

dir.

unis.

cresc.

poco a poco più pesante

ff

pp

poco string.

P. G.

dir.

p

molto cresc.

f

cresc.

ff

P. G.

p

molto cresc.

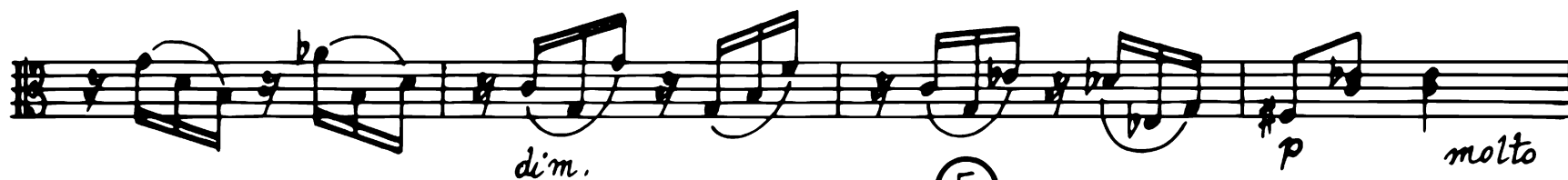
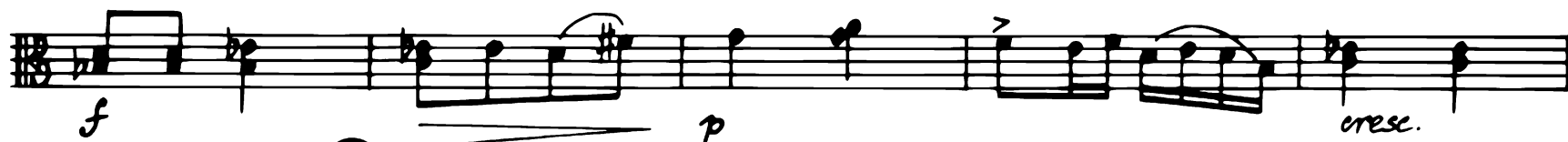
f

cresc.

ff

① Tempo I (Allegretto non troppo)

unis.



div.



unis.

