

SERENADA na orkiestrę smyczkową

SERENADE for String Orchestra

VIOLINI I

I. MARSZ

M. KARKOWICZ
op. 2

Allegro moderato

dir. 4

mf

mf

div.

unis.

4

f

div.

div.

(dir.)

unis.

dim.

rit.

mf

dir.

cresc.

unis.

sf

f

div. *cresc.*

(B) *unis.*

p

div. *p*

unis.

f

poco accel.

cresc.

Vivo

ff

dim.

(C) Tempo I (Moderato)

rit.

mf

div. *ff*

TRIO
meno mosso

2

(dir.) *unis.*

mf

p

f espress.

cresc.

*Tempo di marcia d.c.
al segno e poi Coda*

CODA

pp sub.

*poco a poco cresc.
più mosso*

ff

unis.

II. ROMANS

Andante con moto

1,4 p. *mf*
 2,5 p. *mf*
 3,6 p. *mf*

div. *unis.*
dim. *unis.*
dim. *unis.*
dim.

tutti div.
pizz.
p
pizz.
p

unis.
arco
pizz.
p

mf
arco
p

PWM 9694 / Vn. I

III. WALC

Allegro moderato

mf cresc. mp

mf cresc. f dim.

(A) div. pp unis. p

poco cresc. mf

unis. p

poco a poco cresc. (λ)

div. *f*

The first system consists of two staves. The top staff has a dynamic marking of *f* and a slur over the first two measures. The bottom staff also has a dynamic marking of *f* and a slur over the first two measures. Both staves have a key signature of one sharp (F#) and a time signature of 4/4.

(div.) *mf* *unis.* *cresc.* *poco rit.*

The second system consists of a single staff. It starts with a dynamic marking of *mf* and a slur over the first two measures. The staff has a key signature of one sharp (F#) and a time signature of 4/4. There are handwritten annotations: "(div.)", "unis.", "cresc.", and "poco rit.".

© *a tempo*

1,2p. *p*

3-6p. *mp*

The third system consists of two staves. The top staff is labeled "1,2p." and has a dynamic marking of *p*. The bottom staff is labeled "3-6p." and has a dynamic marking of *mp*. Both staves have a key signature of one sharp (F#) and a time signature of 4/4.

1,2p. *cresc.*

3-6p. *cresc.*

The fourth system consists of two staves. The top staff is labeled "1,2p." and has a dynamic marking of *cresc.*. The bottom staff is labeled "3-6p." and has a dynamic marking of *cresc.*. Both staves have a key signature of one sharp (F#) and a time signature of 4/4.

1,2p. *cresc.*

3-6p. *cresc.*

The fifth system consists of two staves. The top staff is labeled "1,2p." and has a dynamic marking of *cresc.*. The bottom staff is labeled "3-6p." and has a dynamic marking of *cresc.*. Both staves have a key signature of one sharp (F#) and a time signature of 4/4.

unis. *f* *p* *sf* *sf* *pizz.*

The sixth system consists of a single staff. It starts with a dynamic marking of *f* and a slur over the first two measures. The staff has a key signature of one sharp (F#) and a time signature of 4/4. There are handwritten annotations: "unis.", "pizz.", and dynamic markings *f*, *p*, *sf*, *sf*, and *p*.

poco più mosso

4

arco

div.

ff

4

ff

3

2 1 4

1 2

12.

mf

unis.

2

crese.

ff

3

f

dim.

1.

2.

p

p

ff

poco a poco rit. al

p

mf

meno mosso
sul G

mp cantando

poco cresc.

mf

dim.

pp leggero

rit.

unis. div.

a tempo

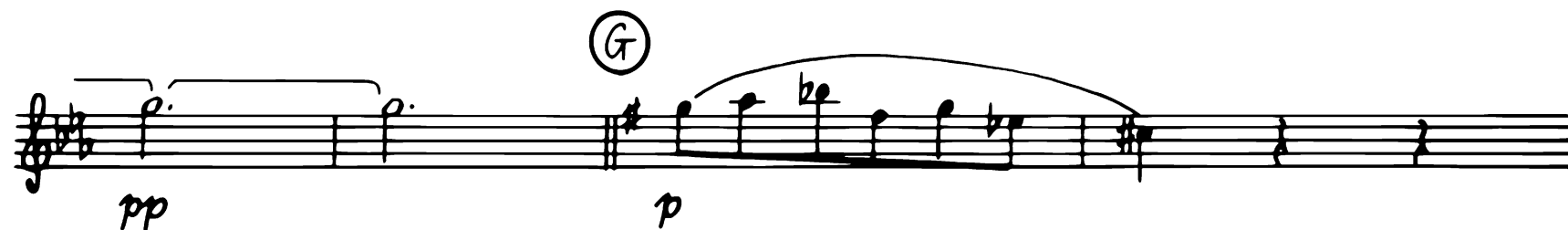
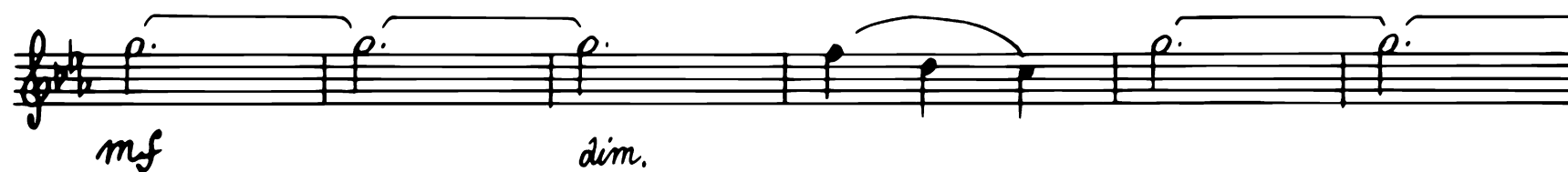
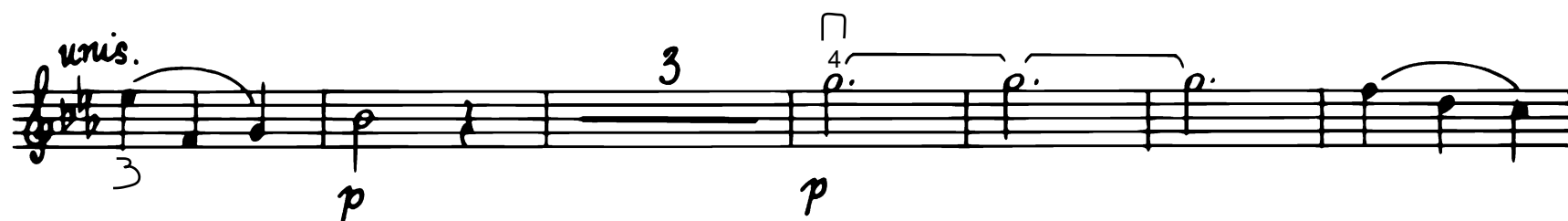
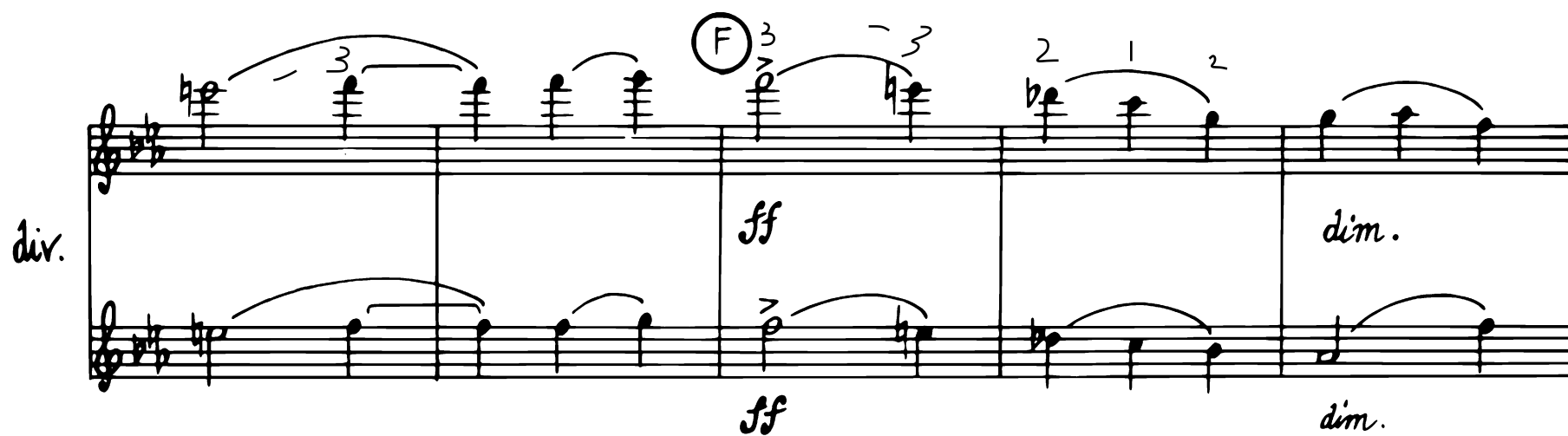
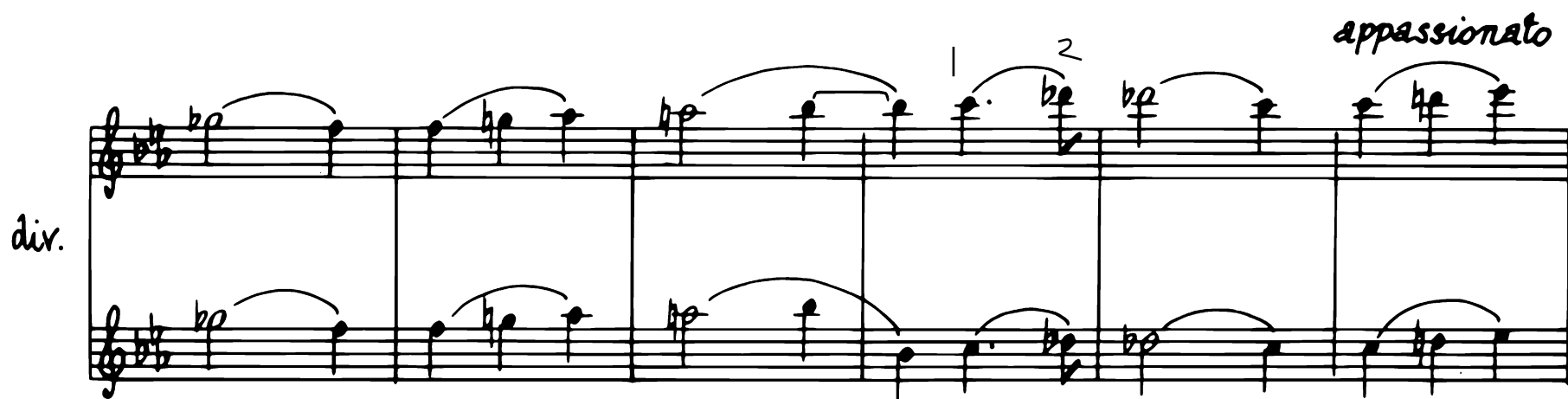
pp

poco a poco cresc.

f

dim.

p



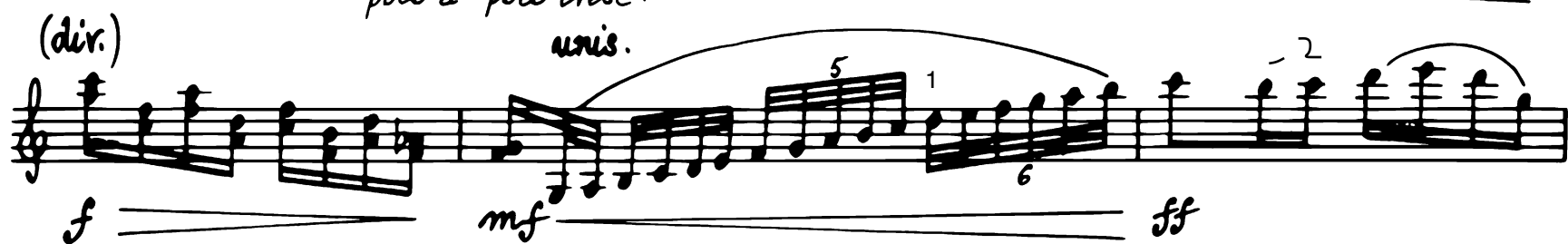
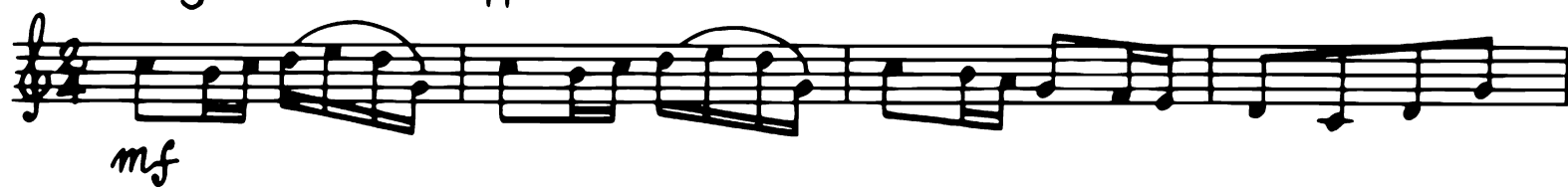
Tempo I (Allegro moderato)

Handwritten musical score for Violin I, page 12. The score is in G major (one sharp) and 4/4 time. It features various musical notations including slurs, ties, and dynamic markings. The tempo is marked "Tempo I (Allegro moderato)". The score includes performance instructions such as "rit.", "mp", "mf", "f", "pp", "dim.", "cresc.", "poco", "accel.", and "cresc. poco a". There are also fingerings and bowings indicated throughout the piece.

Handwritten musical score for Violin I, page 13. The score consists of ten staves of music in G major. It includes various musical notations such as triplets, slurs, and dynamic markings like *ff*, *f*, *dim.*, *p*, *molto cresc.*, and *Presto*. Performance instructions like *div.* (divisi) and *unis.* (unison) are present. The tempo/mood changes to *più mosso* and *Presto* are indicated. The score ends with a double bar line.

IV. FINALE

Allegretto non troppo



(A) a tempo ma più tranquillo



div. *mf*

cresc.

un poco rit.

unus.

dim.

(B) Tempo | e un poco più mosso

p

p leggero

mf

dim.

(C)

div. *pp*

pp

mf

mf

div. *cresc.*

cresc.

unus.

poco a poco più pesante

ff

2

poco string.

p *molto cresc.* *f* *cresc.* *ff*

Tempo I (Allegretto non troppo)

P.G. *2 f*

div. *ff* *unis.*

mf *f* *p*

cresc. *sf* *p espress.*

cresc. *f*

dim. *p* *div. 2* *molto cresc.*

f *unis.* *poco a poco cresc.* *più allegro* *ff* *unis.*

div. *molto vivo*

div. *2* *unis.*

molto pesante