

SERENADA na orkiestrę smyczkową SERENADE for String Orchestra

VIOLINI I

I. MARSZ

Allegro moderato

M. KARKOWICZ
op. 2

The musical score consists of six staves of music for Violin I. Staff 1 starts with a dynamic of *mf*, followed by *f* and *mf*. Staff 2 starts with *mf*, followed by *f*. Staff 3 starts with *unis.*, followed by *div.* and *f*. Staff 4 starts with *div.*. Staff 5 starts with *(dir.)*, followed by *unis.*, *dim.*, and *rit.*. Staff 6 starts with *mf*, followed by *crese.*, *unis.*, and *sf*. The score includes various dynamics like *f*, *mf*, *p*, *unis.*, *rit.*, *dim.*, *crese.*, and *div.*.

div. cresc.
 cresc.
 B unis.
 p
 div. p
 p
 unis.
 f poco accel.
 cresc.
 Vivo
 ff
 rit. V V sim.
 dim.
 C Tempo I (Moderato)
 mf
 div.
 (dir.) unis.
 TRIO
 meno mosso 2

4

mf

1.

p

D

sul G

f espress.

2.

E

V

mf

p

cresc.

Tempo di marcia d.c.
al segno e poi Coda

CODA

dir. V

pp sub.

poco a poco

cresc.
più mosso

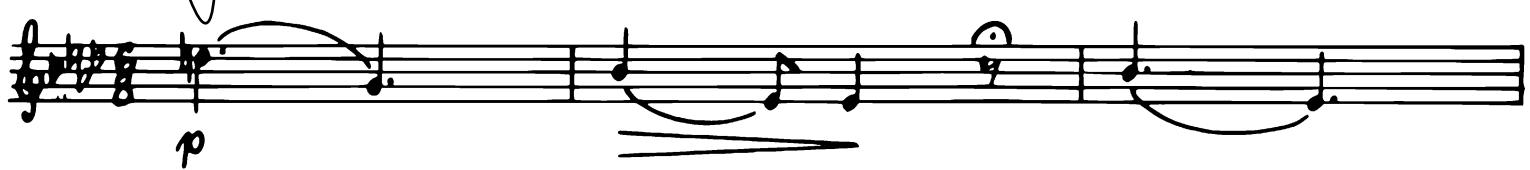
ff

unis.

□ □ □ □

PWM 9694 / Vn. I

II. ROMANS

Andante con moto

1,4 p.

2,5 p.

3,6 p.

mf

dim.

div.

unis.

p

mf

dim.

div.

unis.

p

mf

dim.

div.

unis.

p

Musical score for string quartet, second page. Three staves are shown. Staff 1 (top) has dynamics 1,4 p., 2,5 p., 3,6 p. with markings *mf*, *dim.*, *div.*, *unis.*, *p*. Staff 2 (middle) has dynamics 1,4 p., 2,5 p., 3,6 p. with markings *mf*, *dim.*, *div.*, *unis.*, *p*. Staff 3 (bottom) has dynamics 1,4 p., 2,5 p., 3,6 p. with markings *mf*, *dim.*, *div.*, *unis.*, *p*.

tutti

div.

pizz.

p

Musical score for string quartet, third page. Two staves are shown. Staff 1 (top) has dynamic *tutti* and marking *pizz.*. Staff 2 (bottom) has dynamic *p* and marking *pizz.*

unis.

arco

pizz.

p

Musical score for string quartet, fourth page. Two staves are shown. Staff 1 (top) has dynamic *unis.* and marking *arco*. Staff 2 (bottom) has dynamic *p* and marking *pizz.*

mf

arco

p

Musical score for string quartet, fifth page. Two staves are shown. Staff 1 (top) has dynamic *mf* and marking *arco*. Staff 2 (bottom) has dynamic *p* and marking *arco*.

sonoro

sonoro

f *p* *A* *div.* *mf* *b.p.* *poco a poco cresc.* *ff* *unis.* *express.* *poco a tempo* *poco rit.* *pp* *div.* *p* *mf* *f* *unis.* *dim.* *p* *p* *poco cresc.* *mf* *dim.* *p* *c* *molto cresc.* *f* *div.* *unis.* *p* *poco a poco dim.* *allarg. al fine* *pp* *morendo*

III. WALC

Allegro moderato

A handwritten musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The score is written on a single page with a light background. The music is in common time and uses a treble clef. The key signature changes frequently, indicated by sharp and flat symbols. Various dynamics are marked throughout the score, including *mf*, *cresc.*, *mp*, *f*, *dim.*, *pp*, *p*, *unis.*, and *div.*. Articulation marks like dots and dashes are present on many notes. Performance instructions include *div.*, *cresc.*, *unis.*, *dim.*, *pp*, *p*, *mf*, *div. 3*, *poco cresc.*, *mf*, *unis.*, *p*, *poco a poco cresc.*, and *(2)*. The score is divided into sections labeled *A* and *B*.

div.

(div.) unis. ff

cresc.

poco rit. ff

C a tempo

1,2p. p

3-6p. mp

1,2p. 4 3 2 1 3 2

3-6p. 2

1,2p. cresc.

3-6p. cresc.

unis. ff

4

pizz. ff p

poco più mosso

arcò *dir.*

(D)

unis.

cresc.

poco a poco rit. al - - - - - - - - -

ff. *ff.* *ff.* *ff.*

p *mf*

meno mosso

sul G — —

⁴ mp cantando

poco cresc.

mf

dim.

pp leggiere

3

4

3 + 2

4

1

1

3

2

1

1

rit.

E

a tempo

pp

poco a poco cresc.

dir

1

dim.

p

ff

poco a poco cresc.

div.

appassionato

div.

F

ff

dim.

ff

dim.

unis.

3

p

3

p

mf

dim.

(G)

pp

p

Tempo I (Allegro moderato)

rit.

mp

mf

cresc.

div.

unis.

dim.

pp

p

f

cresc.

1

2

f

2

3

4

1

2

3

4

1

2

mf

poco

2

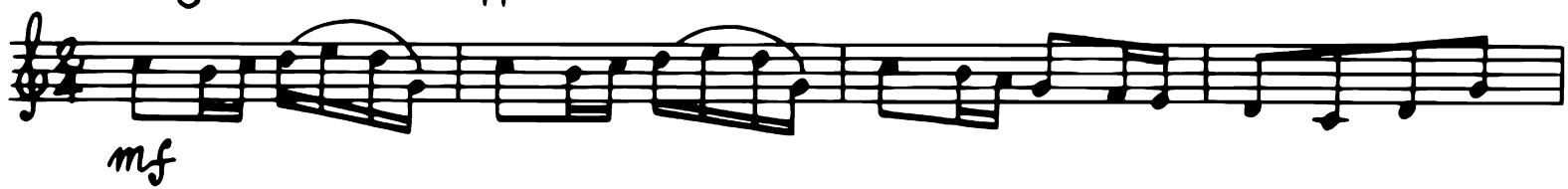
accel.

2

cresc. poco a poco

The musical score for string quartet (Vn. I) on page 13 contains ten staves of music. The instrumentation includes two violins (top two staves), viola (third staff), and cello (bottom staff). The key signature is mostly F major (one sharp) with some changes. The time signature varies between common time and 2/4. Dynamics include *p*, *f*, *ff*, *molto cresc.*, *dim.*, *unis.*, *div.*, *Presto*, *più mosso*, and *ff*. Articulations include slurs, grace notes, and fingerings (e.g., 1, 2, 3, 4). Performance instructions like "K" in a circle and "div." are also present. The score is divided into measures by vertical bar lines.

IV. FINALE

Allegretto non troppo

dim.

poco a poco cresc.

poco a poco cresc.

unis.

f

mf

ff

espress.

poco rit.

A

a tempo ma più tranquillo

p espress.

div.

mf

cresc.

un poco rit.

unis.

dim.

(B) *Tempo I e un poco più mosso*

p

leggiero

mf

dim.

(C)

div.

pp

mf

div.

cresc.

unis.

poco a poco più pesante

ff

2

p molto cresc. *D* *Tempo I* (Allegretto non troppo) cresc. *ff* *poco string.*
P.G. *2f* *div.* *unis.*
ff *mf* *f* *p*
cresc. *E* *p espress.*
cresc. *f*
dim. *div. 2* *b* *p* *molto cresc.*
unis. *F* *poco a poco cresc.* *più allegro* *unis.*
dir. *ff* *molto vivo*
1 *2* *3* *V* *1* *2* *3*
div.
2
unis.
molto pesante