

## IX. NESSUN DORMA

from "Turandot" by Giacomo Puccini  
arrangement by JEFF MANOOKIAN

**Andante sostenuto** ♩ = 56

5 10 15 20 25 30 35

*p.* *pizz.* *arco* *mf* *mp* *pp* *f* *ff* *rall.*

## X. HOPAK

from "The Fair at Sorochintsky" by Modeste Mussorgsky  
arrangement by JEFF MANOOKIAN

**Allegro scherzando** ♩ = 104

5 10 15 20 25 30

*pizz.* *pp* *f* *mf* *sfz* *f*

Violoncello score for 'Manookian - ALBUM OF OPERA THEMES'. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music, each containing measures numbered in boxes. The notation includes various dynamics, articulations, and performance instructions.

Measures and dynamics shown:

- Measure 35: *sfz*, *ff*
- Measure 40: *p*
- Measure 45: *G.P.*, *f*
- Measure 50: *f*
- Measure 55: *sfz*, *p*
- Measure 60: *mf*
- Measure 65: *mf*
- Measure 70: *f*
- Measure 75: *mf*
- Measure 80: *f*
- Measure 85: *p*
- Measure 90: *pp*
- Measure 95: *pp*
- Measure 100: *pp*, *pizz.*

Other markings include accents (>), slurs, and a sixteenth-note triplet in measure 100.