

## X. HOPAK

from "The Fair at Sorochinitsky" by Modeste Mussorgsky  
arrangement by JEFF MANOOKIAN

**Allegro scherzando**  $\text{♩} = 104$

*pizz.*  
*pp*

5

10

15

*f* *arco* *p*

20

*mf*

25

30

*sfz* *f*

35

*sfz* *ff*

40

*p*

45

G.P.

50

55

*sfz*

*p*

60

*mf*

65

70

*mf*

75

80

85

*f*

90

95

*p*

pizz.

*pp*

100

105

Detailed description: This musical score is for the Viola part of an album of opera themes. It consists of eight staves of music, each containing measures 55 through 105. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The dynamics range from *sfz* (sforzando) to *pp* (pianissimo). There are also articulation marks like accents (>) and a pizzicato (pizz.) instruction. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.