

## 5. CLOSE EVERY DOOR TO ME

Expressive ♩ = 96

Fm Dbm Fm Dbm Fm C

Close ev-'ry door to me,

Fm C Fm Db Bbm

hide all the world from me, Bar all my win-dows and shut out the

C Fm C Fm C Fm

light. Do what you want to me, hate me and laugh at me, Dark-en my

Db Bbm C Ab7 Db Eb

day-time and tor-ture my night. If my lifewere im - port-ant I would ask will I

*p* *mf*

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Expressive' with a quarter note equal to 96 beats per minute. The score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part includes various chords and melodic lines, with dynamics like *p* (piano) and *mf* (mezzo-forte) indicated. The lyrics are written below the vocal line, with some words in single quotes for emphasis. The score ends with a final chord of E-flat.



live or die, But I know the an-swers lie far from this world. Close ev-'ry

*Chords: Ab, Gb7, Fm, Db7, C, Fm*

*Tempo: rall. a tempo*

*Dynamic: mp*

door to me, keep those I love from me, Child-ren of Is-rael are

*Chords: C, Fm, C, Fm, Db*

nev-er a-lone. For I know I shall find my own peace of

*Chords: Bbm, C7, Ab7, Db, Eb*

*Dynamic: f*

mind, For I have been pro-mised a land of my own.

*Chords: Ab, Gb7, Fm, Db, C, Fm*

*Tempo: rall.*

*Dynamics: mp, p*