

Pleasant and Delightful

Words and melody traditional
(Collected in Suffolk from the traditional
singer Jumbo Brightwell, by Neil Lanham)
Arrangement by Paul Sartin

Joyfully ♩ = 100

Voices

Piano

Ped.

5

Unison

1. How pleas - ant and de - light - ful one mid - sum - mer's

Ped. sim.

10

morn, Cross the fields and the mead - ows, they were cov - ered with corn, And the

15

black - birds and the thrush - es on — ev - 'ry green — spray, And the

Ped.

19

larks they sang mel - o - di - ous at the dawn - ing of the day. And the

Ped. sim.

23

larks they sang mel - o - di - ous, And the larks they sang mel - o - di - ous, And the

27

larks they sang mel - o - di - ous at the dawn - ing of the day.

Ped.

31

31

35

In 3 parts

2. A sail - or and his true love was a - walk - ing that day, Says the

2. A sail - or and his true love was a - walk - ing that day, Says the

2. A sail - or and his true love was a - walk - ing that day, Says the

Ped. sim.

40

sail - or to his true love, I am bound far a - way. Bound out to the

sail - or to his true love, I am bound far a - way. Bound out to the

sail - or to his true love, I am bound far a - way. Bound out to the

45

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4 at measure 46. The lyrics are: "In - dies where the wild bil - lows_ roar, I must go and leave my". The piano part features chords and moving lines in both hands.

In - dies where the wild bil - lows_ roar, I must go and leave my

In - dies where the wild bil - lows roar, I must go and leave my

In - dies where the wild bil - lows roar, I must go and leave my

49

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The lyrics are: "Nan - cy dear, she's the girl that I a - dore. I must go and leave my". The piano part features chords and moving lines in both hands.

Nan - cy dear, she's the girl that I a - dore. I must go and leave my

Nan - cy dear, she's the girl that I a - dore. I must go and leave my

Nan - cy dear, she's the girl that I a - dore. I must go and leave my

53

Three vocal staves and a piano accompaniment for measures 53-56. The key signature is three sharps (F#, C#, G#). The time signature changes from 4/4 to 3/4 and back to 4/4. The lyrics are: "Nan - cy, I must go and leave my Nan - cy, I must go and leave my".

Nan - cy, I must go and leave my Nan - cy, I must go and leave my

Nan - cy, I must go and leave my Nan - cy, I must go and leave my

Nan - cy, I must go and leave my Nan - cy, I must go and leave my

57

Three vocal staves and a piano accompaniment for measures 57-60. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The lyrics are: "Nan - cy, she's the girl that I a - dore.".

Nan - cy, she's the girl that I a - dore.

Nan - cy, she's the girl that I a - dore.

Nan - cy, she's the girl that I a - dore.

Ped.

**Sadly
Unison**

61

3. The ring from her—

66

fin - ger she in - stant - ly drew, Say - ing take this dear - est Wil - liam and my

And. sim.

71

heart shall go too, While these words were spo - ken tears a -

75

- from her eyes— fell, Say - ing may I go a - long with you, Oh—

79

no me love, fare - well. Say - ing may I go a - long with you, Say - ing

This system contains measures 79 through 82. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). Measures 79-80 are in 4/4 time, and measures 81-82 are in 3/4 time. The lyrics are: "no me love, fare - well. Say - ing may I go a - long with you, Say - ing".

83

may I go a - long with you, Say - ing may I go a - long with you, Oh—

This system contains measures 83 through 86. The vocal line continues in the same key signature. Measures 83-84 are in 3/4 time, and measures 85-86 are in 4/4 time. The lyrics are: "may I go a - long with you, Say - ing may I go a - long with you, Oh—".

87

no me love, fare - well.

This system contains measures 87 through 90. The vocal line has a whole rest in measures 88-90. The piano accompaniment continues. Measures 87-88 are in 4/4 time, and measures 89-90 are in 3/4 time. The lyrics are: "no me love, fare - well.". A "Ped." (pedal) marking is present at the bottom of the system.

91

This system contains measures 91 through 94. The piano accompaniment features a long, flowing melodic line in the right hand and a supporting bass line in the left hand. Measures 91-92 are in 4/4 time, and measures 93-94 are in 3/4 time. A "Ped." (pedal) marking is present at the bottom of the system.

Joyfully again!

In 3 parts

95

4. Oh Nan - cy, dear - est Nan - cy, no long - er can I stay, Our—

4. Oh Nan - cy, dear - est Nan - cy, no long - er can I stay, Our

4. Oh Nan - cy, dear - est Nan - cy, no long - er can I stay, Our

Ped. sim.

Detailed description: This block contains the musical notation for measures 95 through 100. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The key signature is A major (three sharps). The vocal parts enter at measure 95 with the lyrics '4. Oh Nan - cy, dear - est Nan - cy, no long - er can I stay, Our—'. The piano accompaniment begins at measure 95 with a series of eighth notes in the right hand and a single note in the left hand. At measure 100, the piano part includes a 'Ped. sim.' (pedal sostenuto) instruction. The time signature is 4/4.

100

top - sail is hoist - ed and our an - chor's a - weigh, And the ship she lies

top - sail is hoist - ed and our an - chor's a - weigh, And the ship she lies

top - sail is hoist - ed and our an - chor's a - weigh, And the ship she lies

Detailed description: This block contains the musical notation for measures 101 through 105. It features three vocal staves and a piano accompaniment. The key signature remains A major. The vocal parts enter at measure 101 with the lyrics 'top - sail is hoist - ed and our an - chor's a - weigh, And the ship she lies'. The piano accompaniment continues with a similar pattern of eighth notes in the right hand and single notes in the left hand. The time signature is 4/4.

105

wait-ing for the next flow - ing tide, And if ev - er I re - turn a - gain I'll

wait-ing for the next flow - ing tide, And if ev - er I re - turn a - gain I'll

wait-ing for the next flow - ing tide, And if ev - er I re - turn a - gain I'll

The musical score for measures 105-109 features three vocal staves and a piano accompaniment. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 3/4 at measure 106 and back to 4/4 at measure 108. The lyrics are: "wait-ing for the next flow - ing tide, And if ev - er I re - turn a - gain I'll".

110

make you my bride. And if ev - er I re - turn a - gain, And if ev - er I re -

make you my bride. And if ev - er I re - turn a - gain, And if ev - er I re -

make you my bride. And if ev - er I re - turn a - gain, And if ev - er I re -

The musical score for measures 110-114 continues with the same three vocal staves and piano accompaniment. The key signature remains two sharps. The time signature changes from 4/4 to 3/4 at measure 111 and back to 4/4 at measure 113. The lyrics are: "make you my bride. And if ev - er I re - turn a - gain, And if ev - er I re -".

115

- turn a-gain, And if ev - er I re-turn a-gain I'll make you my bride. And if

- turn a-gain, And if ev - er I re-turn a-gain I'll make you my bride. And if

- turn a-gain, And if ev - er I re-turn a-gain I'll make you my bride. And if

120

ev - er I re - turn a-gain, And if ev - er I re - turn a-gain, And if

ev - er I re - turn a-gain, And if ev - er I re - turn a-gain, And if

ev - er I re - turn a-gain, And if ev - er I re - turn a-gain, And if

124

ev - er I re-turn a-gain I'll make you my bride.

ev - er I re-turn a-gain I'll make you my bride.

ev - er I re-turn a-gain I'll make you my bride.

Ped.

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. They all sing the same lyrics: "ev - er I re-turn a-gain I'll make you my bride." The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a melodic line in the right hand and a supporting bass line in the left hand. A "Ped." (pedal) marking is placed below the piano part at the end of the system.

129

Ped.

Detailed description: This system shows the piano accompaniment for measures 129-133. It is written in grand staff with a key signature of three sharps and a 3/4 time signature. The music features complex chordal textures and melodic lines in both hands. A "Ped." (pedal) marking is located at the end of the system.

134

Detailed description: This system shows the piano accompaniment for measures 134-138. It continues the musical themes from the previous system, featuring sustained chords and moving melodic lines in both the treble and bass staves. The system concludes with a double bar line.