

Violine II

ARIE (ALTO)
RECITATIV (BASSO) } *tacent*
ARIE (SOPRANO)

CHORAL

The musical score for Violine II, Choral section, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is written in a single melodic line. The staves are numbered 1, 6, 12, 17, 22, 28, 33, 38, 43, and 48. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte). The music is characterized by a steady, rhythmic pattern, typical of a choral accompaniment.

53

58

62

67

SECONDA PARTE
 ARIE (TENORE)
 RECITATIV (ALTO) } *tacent*

col Oboe II

ARIE

tr

piano *forte*

5

8

11

piano *tr*

15

1

forte *piano* *forte*

19

23

1 *senza Oboe* 1

piano

28

col Oboe *senza Oboe* 4