

Concerto For Violin and Oboe in D minor

Violin II

After BWV 1060

J.S.Bach
R.G.Roth

Allegretto

5

10

16

21

26

f *p* *f* *p*

pp *f* *p* *p*

p *f* *pp*

f *p* *p*

f *p* *mf*

pizz. arco

mp *p* *p*

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2

31 D

f *pp* *f*

pizz.

36 *pp* *p*

43 E arco *p* *pp*

48 Solo *cresc.* *f* *pp*

52 F *f* *p*

56 *p* *f*

60 G *pp*

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3

64

pizz.

arco

p

f

pp

69

f

p

f

p

75

pizz.

arco

p

f

p

81

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87 **K** arco *p*

94 **L** *f* *p*

98 *mf* *p*

102 **M** *mf*

107 *f*

The musical score consists of five staves of music in D minor. The first staff (measures 87-93) features a violin part with a forte dynamic and a box labeled 'K' above the staff. The second staff (measures 94-97) features an oboe part with a forte dynamic and a box labeled 'L' above the staff. The third staff (measures 98-101) features a violin part with a mezzo-forte dynamic and a box labeled 'M' above the staff. The fourth staff (measures 102-106) features an oboe part with a mezzo-forte dynamic and a box labeled 'M' above the staff. The fifth staff (measures 107-110) features a violin part with a forte dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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2. Adagio $\text{♩} = 64$

pizz.

4

A

8B

rit. a tempo

12

C

16

D

20

E

rit.

24

a tempo

F

arco pizz.

30

34

G

arco

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3. Allegro ♩ = 94

f

1 player

p *f* *p* *f*

18 *p*

27 *p*

39 *f* *p*

Answer softly

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49 **5** Oboe Soloist Violin Soloist Oboe Soloist tutti *f*

61 **C** *pp*

71 **4** **D**

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3

86 Oboe Soloist Violin Soloist

pp *f* *pp*

94

f *pp* *f*

101 E Violin Soloist

mp *p*

110 Oboe Soloist Violin Soloist Oboe Soloist Violin Soloist

p

120 F

f *pp*

132 G

pp *f*

141 5

p

Concerto For Violin and Oboe in D minor

152 H

161 tutti

171

The musical score consists of three staves of music in D minor. The first staff (measures 152-160) begins with a half rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A box labeled 'H' is above the first measure. The second staff (measures 161-170) is a continuous eighth-note scale starting on G4 and ending on D5. The third staff (measures 171-178) begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The score includes dynamic markings *p*, *f*, *mp*, and *f*, as well as a *tr* (trill) marking above the final measure.