

Concerto For Violin and Oboe in D minor

Violin Solo

After BWV 1060

J.S.Bach
R.G.Roth

Allegretto
tutti

f *p* *f* *p*

5 *pp* *f*

8 **A** *tr* *p* Solo

11 **B** tutti

14 Solo tutti *f*

17 Solo tutti *mp* *p*

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21

C

f *p*

25

mf *mp* *p* Solo

28

tutti *p* 2

This musical score is for the Violin and Oboe parts of a Concerto in D minor. It covers measures 21 through 28. The key signature has one flat (B-flat). Measure 21 begins with a whole rest for both instruments, followed by a repeat sign. The music then enters with a series of eighth-note runs. A box containing the letter 'C' is placed above the staff at the start of the first run. Dynamics include *f* (forte) and *p* (piano), with hairpins indicating crescendos and decrescendos. Measure 25 features a 'Solo' section for the oboe, marked with *mf* (mezzo-forte), *mp* (mezzo-piano), and *p*. Measure 28 is marked 'tutti' and begins with a piano (*p*) dynamic, followed by a decrescendo hairpin. The section concludes with a double bar line and a '2' indicating a repeat or a second ending.

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3

33 D

f *pp* *f* *pp*

37 Solo

p

40

42 E

p

45

pp

48

cresc. *f* *pp*

51 F tutti

f

Concerto For Violin and Oboe in D minor

54 *p* Solo

57 *p* *f* tutti

60 *pp* G

63 *p* Solo tutti

67 *f* *pp* 2

Detailed description: This block contains five staves of musical notation for measures 54 through 67. The music is in D minor, indicated by a single flat (Bb) in the key signature. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings. Measure 54 begins with a piano (*p*) dynamic and a solo section. Measure 57 features a piano (*p*) dynamic followed by a forte (*f*) dynamic and a tutti section. Measure 60 includes a piano-piano (*pp*) dynamic and a box containing the letter 'G'. Measure 63 has a piano (*p*) dynamic and a solo section. Measure 67 starts with a forte (*f*) dynamic, transitions to piano-piano (*pp*), and ends with a double bar line and the number '2'.

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5

71 H tutti

f *p* *f* *p*

75 *p*

78 *f* I *p*

81

84

87 K *p*

90

93 L tutti

f *p*

Concerto For Violin and Oboe in D minor

97 Solo

100

104

108

mf

p

mf

f

M

tr

Detailed description: This block contains four staves of musical notation for measures 97 through 108. The key signature is D minor (one flat). Measure 97 is marked 'Solo' and begins with a treble clef. Measures 98-100 show a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 100 includes a box labeled 'M' above the staff. Measures 101-103 show a decrescendo leading to a piano (*p*) dynamic. Measures 104-106 show a crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 107 is marked *f* (forte). Measure 108 ends with a trill (tr) on the final note. The notation includes various note values, rests, and slurs.

Violin

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2. Adagio $\text{♩} = 64$

3

A

B

10

rit.

trill

a tempo

C

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2

15 D

18

E

22 *rit.* *a tempo*

25

F

28

31

G *tr*

Violin

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3. Allegro ♩ = 94

Violin part of the 3. Allegro movement (♩ = 94). The score is written in D minor (two flats) and 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a 'Solo' section marked with a bracket and a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The third staff also features a 'Solo' section with piano (*p*) and forte (*f*) dynamics. The fourth staff contains a section labeled 'A' in a box, starting with a piano (*p*) dynamic. The fifth staff continues the melodic line. The sixth staff includes a section labeled 'B' in a box, marked piano (*p*), followed by a 'tutti' section marked forte (*f*). The instruction 'Turn Page' is written below the final staff.

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Answer softly



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3

68 C Solo

p 6 6 6 6 6 6 *p* 6 6

72 6 6 *p* 6 6 6 6

75 6 6 6 6

80 6 *f*

85 D Oboe Soloist

p

92 Violin Soloist

f *pp* *f*

101 E Violin Soloist

p

110 Oboe Soloist Violin Soloist Oboe Soloist

117 Violin Soloist *p* *f* tutti

Turn Page

Concerto For Violin and Oboe in D minor

123 Solo F 6 6 6 6 6 6 p

128 6 6 6 6 6 6 6 6

132 6 6 6 6 6 6 G f

138 p 5

152 H p f p

161 Solo mp f f

167 Solo tutti p f

174 f tr

Detailed description: This musical score is for the Violin and Oboe parts of a Concerto in D minor. It covers measures 123 to 174. The key signature has two flats (B-flat and E-flat). The score is written on a single staff. Measures 123-131 feature a 'Solo' section with sixteenth-note runs, marked with a box 'F' and a dynamic of p . Measures 132-137 continue with similar runs, marked with a box 'G' and a dynamic of f . Measure 138 has a dynamic of p and a fermata. Measures 152-157 feature a 'Solo' section with a dynamic of p , followed by a crescendo to f . Measures 161-166 feature a 'Solo' section with a dynamic of mp , followed by a crescendo to f . Measures 167-173 feature a 'Solo' section with a dynamic of p , followed by a crescendo to f . Measure 174 ends with a trill (tr) and a final note.