

1st Violins

TOREADOR'S SONG

from the Carmen Suite no. 2; transposed to G minor

Georges BIZET

arr. Gareth Glyn & Andrew J. Smith

Con moto (♩ = 100)

The musical score is written for 1st Violins in G minor, 4/4 time, with a tempo of Con moto (♩ = 100). The score consists of 32 measures across nine staves. Dynamics include *ff*, *f*, *ff*, *pp*, *f*, *ff*, *p*, *mf*, *pp*, *cresc.*, *f*, and *dim. molto*. Articulations include accents, slurs, and breath marks. Fingerings are indicated by numbers 1-4. A trill (tr) is marked in measure 17. A rest is marked in measure 25. A pizzicato (pizz.) instruction is given in measure 31. The score includes repeat signs and first/second endings. A key signature change to one sharp (F#) occurs at the end of the piece.

36 **C**

pp

40 arco

44 3 4 pizz. arco *f*

48 3 **D** 4

52 0 1 2 1 *p*

58 3 pizz. **E** arco rall. *pp* *ppp* *p espr.* *pp* *f*

63 3 *ff* *ff*

67