

II. BALLET MUSIC

from "Rosamunde" by Franz Schubert

arrangement by
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Allegretto moderato (♩ = c. 63)

The musical score is written for Viola in 2/4 time, key of D major. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked *Allegretto moderato* with a note value of ♩ = c. 63. The score is divided into 10 sections, each labeled with a letter in a box:

- Section A:** Measures 7-15. Starts with a piano (*p*) dynamic. Ends with a forte (*f*) dynamic.
- Section B:** Measures 16-23. Starts with a piano (*p*) dynamic. Ends with a forte (*f*) dynamic.
- Section C:** Measures 24-32. Starts with a piano (*p*) dynamic. Ends with a forte (*f*) dynamic.
- Section D:** Measures 33-42. Starts with a piano (*p*) dynamic. Ends with a forte (*f*) dynamic.
- Section E:** Measures 43-51. Starts with a piano (*p*) dynamic. Ends with a forte (*f*) dynamic.
- Section F:** Measures 52-60. Starts with a piano (*p*) dynamic. Ends with a forte (*f*) dynamic.
- Section G:** Measures 61-69. Starts with a piano (*p*) dynamic. Ends with a forte (*f*) dynamic.
- Section H:** Measures 70-78. Starts with a piano (*p*) dynamic. Ends with a forte (*f*) dynamic.
- Section I:** Measures 79-87. Starts with a piano (*p*) dynamic. Ends with a forte (*f*) dynamic.
- Section J:** Measures 88-96. Starts with a piano (*p*) dynamic. Ends with a forte (*f*) dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings (*p*, *f*, *pp*, *rit.*). The tempo is marked *Allegretto moderato* with a note value of ♩ = c. 63.