

# Contrabass

Arranged by  
Robert A. Hudson

# Smoky Sam

Characteristic Two Step

Music by R M Stults  
writing as S M Roberts

♩=85 4

**A** *mf* *f*

12 *mf* *f* 1. *ff* 2. *ff* **B** *f*

23

35 1. 2. **C** *mf*

46 **TRIO**

56 **D** *mf*

67 *ff* 1. 2. **E** *ff*

77

87 **F** *f*

98

Detailed description: This is a musical score for Contrabass in 2/4 time, marked with a tempo of quarter note = 85. The score is divided into sections A through F. Section A (measures 1-11) starts with a dynamic of mezzo-forte (mf) and ends with a forte (f) note. Section B (measures 12-22) features a mezzo-forte (mf) start, followed by a forte (f) section with accents, and then a fortissimo (ff) section with first and second endings. Section C (measures 23-34) begins with a mezzo-forte (mf) dynamic and includes first and second endings. Section D (measures 35-45) is marked mezzo-forte (mf). Section E (measures 46-76) is the TRIO section, starting with fortissimo (ff) dynamics and including first and second endings. Section F (measures 77-97) is marked forte (f). The score concludes with a final measure (98) featuring accents.