

Dedicated to Audrey Alston (Mrs. Lincolnne Sutton)
SIMPLE SYMPHONY

VIOLONCELLO

I
BOISTEROUS BOURRÉE

BENJAMIN BRITTEN

Allegro molto

The musical score is written for the Violoncello part of Benjamin Britten's Simple Symphony I, Boisterous Bourrée. It begins with the tempo marking 'Allegro molto'. The music is in bass clef with a key signature of one flat. The score includes various dynamics such as *s*, *mf*, *pp*, *dim.*, *piu f*, and *cresc.*. There are also performance instructions like *V*, *Vln.I*, and *Vln.II*. The score is divided into sections marked with circled numbers 1, 2, and 3. The first section (1) starts at measure 1 and ends at measure 11. The second section (2) starts at measure 12 and ends at measure 18. The third section (3) starts at measure 19 and ends at measure 22. The score concludes with a *piu f* dynamic and a final flourish.

VIOLONCELLO

④ pizz. *p* arco *pp*

pizz. *mf* *p* arco *pp*

⑤ *pp* arco *pp*

pp *sempre pp* *p marc.*

⑥ *cresc.* *p* *mf*

⑦ *sempre f e marc.*

unis. *f*

f *f cresc.*

⑧ Animato *ff* allargando

ff

If there is only one 'cello the first part is to be taken.

VIOLONCELLO

Vln. II
dim. molto (mf) (p)
pp più p

⑨ Tempo I

II PLAYFUL PIZZICATO

Preto possibile – pizzicato sempre

Vln. II Vla. (pizz.)
pp
①
Vla. mf
②
cresc. f pp
③
f dim. pp
④
pp cresc. (p)

VIOLONCELLO

⑤

Staff 5: Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The melody consists of eighth and sixteenth notes with accents. A flat is present under the second measure.

⑥

Staff 6: Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic and is marked *marcato*. The melody features eighth notes with accents and fingerings 1, 2, and 3 are indicated above the notes.

⑦

Staff 7: Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic, then a piano (*p*) dynamic, followed by a crescendo (*cresc.*). The melody consists of eighth notes with accents. Ends with a forte (*f*) dynamic and a crescendo (*cresc.*).

Staff 8: Bass clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic, then a *marcato* marking. The melody consists of eighth notes with accents. Ends with a forte (*f*) dynamic and a first ending bracket.

TRIO Molto pesante

Staff 9: Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The texture is a block of chords. Dynamics include *(non troppo f)* and *(come sopra)*.

⑧

Staff 10: Bass clef, 2/4 time signature. Starts with a fortissimo (*ff*) dynamic, then a pianissimo (*pp*) dynamic, then a piano (*p*) dynamic. The texture is a block of chords. Ends with a forte (*f*) dynamic, a *marcato* marking, and a first ending bracket.

⑨

Staff 11: Bass clef, 2/4 time signature. Starts with a pianissimo (*pp*) dynamic, then a fortissimo (*ff*) dynamic. The texture is a block of chords. Ends with a fortissimo (*ff*) dynamic and a first ending bracket.

Staff 12: Bass clef, 2/4 time signature. The texture is a block of chords. Dynamics include *(non troppo f)*, *ff*, *(non troppo f)*, and *ff*.

⑩

Staff 13: Bass clef, 2/4 time signature. The texture is a block of chords. Dynamics include *ff*, *ff*, and *pp marc.*. A *lunga* marking is placed above the notes.

Tempo I

Staff 14: Bass clef, 2/4 time signature. Starts with a pianissimo (*pp*) dynamic. The texture is a block of chords. The staff is labeled *Vln. II.* and *Vla.* at the beginning.

VIOLONCELLO

⑪ *Vla.*
mf *cresc.* *f*

⑫ *pp* *p*

1 2 3 4 0

⑬ *f* *dim.* *pp*

⑭

⑮ *pp* *pp* *cresc.* (*p*) *f*

⑯

f *f*

⑰ *marcato* *f* *p* *cresc.*

1 2 3 4

⑱ *f* *cresc.* *ff* *marc.*

CODA

ff (non troppo *f*) *ff* (come sopra)

⑳ (*SOLO*) *ff*

pp *ffz*

III SENTIMENTAL SARABAND

Poco lento e pesante

Poco più tranquillo

* If there is only one 'Cello, but also a Double-bass, the 'Cello is to take the first part; if there is no Double-bass, the second is to be taken (with alterations in small type) as far as ④ — after that the first.

VIOLONCELLO

dim. *pp*
pizz.
pp
arcc
p
mf
molto

⑤ Più agitato
pp
pizz. *pp*
1
unis. arco
f

ff pesante e marc.
f

ff

⑥
f *ff* *pp* *ff* *f* cresc.
Allargando molto
a tempo
f *ff* *f* molto dim.

Vln. II
Vla.
pizz. *pp*
Vla.
con sord.

Tranquillo
(con sord.)
pp *p* *p*

⑧
pp teneramente *pp* cresc. *f* *pp*
ten. V (1) pizz.

pp molto rit. *ppp*

